



**2009
CROWLEY COUNTY
4-H & FFA
PROGRESS SHOW**

JULY 18-24, 2009

2009 4-H & FFA Crowley County Days Schedule of Events

Saturday July 18, 2009

8:30-8:45AM Check in
9:00AM – Show Starts

Horse Show

CC Fairgrounds

Monday July 20, 2009

6:30 PM

Gymkhana

4-H Gymkhana, CC Fairgrounds

Tuesday July 21, 2009 Cloverbud Fair, Small Animal Shows

10:00AM – Cloverbud Fair Courthouse Annex Lawn
1:00PM – Dog Show Check in Conestoga Park
1:15PM – Dog Show Starts
2:00PM – Rabbit & Poultry Check in Conestoga Park
2:15PM – Rabbit Show Starts
Poultry Show Follows Rabbit Show Conestoga Park

Wednesday July 22, 2009 Sheep, Swine, Goat Shows

ALL MARKET ANIMALS MUST BE ON THE GROUNDS BY WEIGH IN TIME (BARN OPENS AT 10:00 AM)

1:00pm – Weigh Sheep, Goats & Swine CC Fairgrounds
5:00pm – Sheep Judging followed by Goats then Swine

Thursday July 23, 2009 Dairy and Beef Shows

ALL MARKET ANIMALS MUST BE ON THE GROUNDS BY WEIGH IN TIME (BARN OPENS AT 8:00 AM)

10:00AM-2:00PM – check in for Open Class Projects at the Ordway Methodist Church
2:00PM – Weigh Beef CC Fairgrounds
2:00PM – Dairy Animals must be on grounds
4:00PM – Beef Show CC Fairgrounds
Dairy Goat, Dairy Cattle Shows Follows Beef Show
6:00PM – Round Robin CC Fairgrounds

Friday July 24, 2009

8:00AM – 8:45AM Project Check in
9:00AM – Interview Judging Begins

Family Consumer Science & General Projects

Ordway Methodist Church

****Fashion Revue will be held with Otero County on August 5th at the Grand Theater in Rocky Ford.**

General and open class projects are on display at the Ordway Methodist Church July 25th from 11AM-4PM. Release of General and Open Class Projects will be from 2-4PM on Saturday July 25, 2009. Times are subject to change.

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Disclaimer: CSU Extension, Crowley County Fair Superintendents and Crowley County Junior Fairboard shall be held harmless for typos and/or omissions from the Rules and Regulations and Class Information found in this book. All reasonable efforts have been made to make sure all information is accurate. The State Fair Syllabus is our Book of Reference developing this fairbook.

GENERAL RULES GOVERNING EXHIBITORS AT THE 2009 CROWLEY COUNTY 4-H AND FFA PROGRESS SHOW

1. **ELIGIBILITY:** Any boy or girl who is a bonafide member of a 4-H Club or FFA Chapter in Crowley or Otero Counties is eligible to exhibit at the Crowley County Progress Show. Crowley and Otero 4-H'ers had to be enrolled in 4-H by March 2, 2009 in order to exhibit at the Crowley County Fair. A 4-H Leader or Vocational Ag teacher must sign the entry form to verify that the exhibitor and project are qualified for exhibit. Age is based on 4-H age as of December 31. Crowley County 4-H members are required to obtain one \$50 sponsor or two \$25 sponsors minimum in order to exhibit at the Crowley County Progress Show. Otero County 4-H and FFA members are eligible to exhibit all classes except General and Family Consumer Science.
2. **PREMIUMS:** Premium ribbons will only be awarded to general and livestock exhibits. Top 3 places in each home economics and general project class will receive premium and grade ribbons only. Each class will consist of at least 3 entries, where there are less than three entries, it will be the superintendent's decision as to whether to combine classes or leave as is. CLASSES SHALL BE ADDED AT JUNIOR FAIRBOARD'S DECRETION. All Premium monies for general, livestock, and small animal shows will be awarded at the Achievement Banquet. All 4-H members not turning in record books or thank you notes will forfeit all awards and premium monies. Grand Champion award will go to the Reserve Grand Champion winner if record books and thank you notes are not received on time.
3. **PROTESTS:** All grievances must be brought to the attention of the Superintendent involved as soon as a potential problem arises. The Superintendent will then try to remedy the situation. If the Superintendent is unable to remedy the situation then the party with the grievance and the Superintendent will contact the CSU Extension Agent and together they will try to mitigate the situation. If neither the superintendent nor the Extension Agent are able to successfully mitigate the situation then the party with the grievance is welcome to file a formal protest.

FILING A PROTEST: All protests must be made in writing and filed with the proper Superintendent of the Crowley County Jr Fairboard within 24 hours after the alleged violation. All protest must be accompanied by a \$25.00 cash deposit. Upon receipt of a properly filed protest the Grievance Committee consisting of the Executive Committee of the Crowley County Junior Fairboard, Extension Agent and department superintendent, the 4-H member and the charge against an exhibitor is of an intentional nature with an attempt to misrepresent an exhibit or of any unethical practice, this will result in consequences to the exhibitor. Consequences will include written and/or verbal warning; revocation of awards, premiums, and/or any other benefits; probation for a specified time; removal from participation in an event at the individual's expense and without refund; restitution or repayment of damages; sanctions or bans on participation in future Colorado 4-H Youth Development events; forfeiture of financial support for this event; removal from offices held; initiation of additional action on top of legal consequences; etc. If the protest is not sustained, the deposit shall be forfeited to the CC Junior Fairboard Committee.
4. **RESPONSIBILITY FOR EXHIBITS:** All exhibits must be owned and cared for by the FFA or 4-H member exhibiting. All care possible will be used to insure the safety of the entries. However, under no circumstances will the Crowley County Junior Fairboard be responsible for any loss, injury or damage done to, occasioned by, or arising from any article on exhibition or when left after check-out time. All exhibits are placed on grounds at exhibitor's risk. General exhibits: 4-H members are responsible for picking up their projects on Saturday. The Extension Office will not be responsible for any projects left at the Exhibit Hall.
5. **CODE OF CONDUCT:** Program participants are expected to abide by the stated rules for Colorado 4-H Youth Development activities and events including, but not limited to:
 - Conduct themselves in a courteous, respectful manner, use appropriate language, exhibit good sportsmanship and provide a positive role model;
 - Adhere to program rules, curfews, dress codes, policies and guidelines;
 - Abstain from illegal and immoral behavior;
 - Fully participate in scheduled activities;
 - Respect property and privacy rights of others;
 - Refrain from physical, verbal, or emotional abuse or neglect;
 - Apply rules of safety to individuals, groups and property; and
 - Accept personal responsibility for behavior.

Conduct not in keeping with high Colorado 4-H Youth Development standards will not be tolerated. Violation of items listed above will result in consequences to the participant. Consequences will include written and/or verbal warning; revocation of awards, premiums, and/or any other benefits; probation for a specified time; removal from participation in an event at the individual's expense and without refund; restitution or repayment of damages; sanctions or bans on participation in future Colorado 4-H Youth Development events; forfeiture of financial support for this event; removal from offices held; initiation of additional action on top of legal consequences; etc. Age, office held in Colorado 4-H Youth Development organization, presence of an adult or other perceived status is not grounds for behavior outside of established guidelines. We understand the reason for this agreement is to ensure the safety of the 4-H participants and to ensure conduct and behavior that will result in each participant receiving the full benefit of enjoyment and educational experience from this event. It is not intended to place undue restrictions upon participants. All matters pertaining to conduct will be handled according to the guidelines in the Crowley County Code of Conduct.
6. **ALCOHOL BEVERAGES PROHIBITED:** Alcohol beverages consumed by 4-H or FFA members on fairgrounds will not be tolerated. We must present a good image at all times. Any violation of alcohol on fairgrounds will be handled by local sheriff's department and subject to the Code of Conduct.
7. **RELEASE:** General exhibits will be picked up on Saturday July 25th, 2:00 – 4:00 P.M. No exhibits will be picked up before 2:00 P.M. If you cannot pick up your project, you can arrange for someone else to do so. We will not be responsible for projects not picked up at the time of release. Projects removed early are subject to loss of awards and premiums and the Code of Conduct.
8. ***ENTRY FEE *A \$2.00 ENTRY FEE PER 4-H MEMBER MUST ACCOMPANY ENTRY FORM AND POST MARKED JUNE 26, 2009.**

9. **LATE ENTRIES WILL BE ACCEPTED ONLY UNTIL JULY 2ND AT A \$25.00 CHARGE PER EXHIBITOR. ABSOLUTELY NO EXCEPTIONS!!!**

10. Award Letters, thank you notes and livestock, horse, small animal and dog record books are due into the Extension Office for all Crowley County 4-H members on September 11th.

DRESS CODE:

When showing at the Show for Judging, Round Robin, or participating in the Gymkhana, please dress neatly with NO t-shirts, halter or tank tops, shorts, tattered or faded jeans. See Colorado Horse Show Rule Book for gymkhana and horse show requirements. White pants and white shirt appropriate for dairy goats and cattle. Please wear clothing to the show that are attractive and in good taste.

JUNIOR LIVESTOCK SHOW

1. **OWNERSHIP:** Market Animals must be continuously owned and personally cared for by the exhibitor from the official County Tag Day (February – Steers, May – Goats, Lambs, and Pigs). **All other livestock, horses, breeding projects, rabbits and poultry must be owned by exhibitor by May 1st, dogs owned by March 1st of the current year, fryer pen poultry and meat pen rabbits by June 1st and personally cared for by the exhibitor.** All market animals intended for exhibit at AVF must have been tattooed with a special county digit. No animal without a tattoo will be allowed to show. The Superintendent will make the decision as to the validity of the tattoo.

An exhibitor may tattoo two market beef, five goats, five lambs, and five pigs. **BUT**, the exhibitor can only exhibit two market beef, two goats, two lambs, and two pigs. A 4-H family may designate family animals; however, each 4-H exhibitor in that family will have access to no more than five animals. NOTE: they have to be in a designated member's name to go to the State Fair. **The exhibitor must be the bonafide owner of all animals exhibited.** Registration papers and transfers must contain the exhibitor's name. Horse exhibitors must be able to provide proof of ownership upon request of superintendent. The exhibitor must be able to provide this proof of ownership within two hours of the request.

2. **COLORADO 4-H YOUTH DEVELOPMENT POLICY:**

a. Compliance with all Colorado laws prohibiting tampering with or drugging of livestock and/or sale of adulterated meat is mandatory for any 4-H member and/or family member enrolled in a 4-H animal project. If legal charges are brought against any 4-H member/family, the member/family will be suspended from participation in all 4-H livestock activities pending resolution of those charges. If found guilty, the 4-H member/family will be banned from all animal projects by Colorado State University Cooperative Extension 4-H Youth Development for one year.

b. All 4-H youth must attend a Meat Quality Assurance (MQA) training if they are enrolled in a Market or Breeding Livestock (beef, goat, sheep, or swine), Small Animal (rabbit or poultry), or a Horse project. You must attend your first and second year in any of these projects, and also when advancing to the intermediate division (11 years old), and senior division (14 years old).

c. Every 4-H member who enrolls in a market livestock or breeding animal project will sign a statement indicating their understanding and compliance with the wholesome meat act in order to protect the integrity of the food chain. The statement must be filed every time the members signed up for a market livestock project. These statements must be kept on file in the county office until the market animal has cleared all slaughter and meat inspections.

d. All Market animals that are 4-H projects must be *individually* identified; ie., ear tags and tattoo.

e. 4-H Humane Animal Care Guidelines will be reviewed and practiced by every person enrolled in or participating in 4-H animal projects.

3. **UNETHICAL PRACTICES:** Any violation of the "Code of Conduct" during a Crowley County Fair event is considered an unethical practice. Furthermore, the following are termed UNETHICAL PRACTICES: doctoring, doping, tubing, or injecting show animals for body "Fill-ins" or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal, the removal, alteration changing or purposely damaging ear tags or tattoos, any type of injection where oils, glycerin or like substances are used for body "fill-ins", external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of finish of animal. Icing of animals will not be allowed. Towels immersed in ice water will not be allowed. (Wet towels will be acceptable.) Drench guns or artificial device for hydrating or feeding of animals will not be allowed. (Drenching will be approved only under veterinary care.) Changing the color of hair at any point, spot or area above the hock on the animals' body or addition of any grooming materials that allows color to come off is unacceptable. Altering the structure of hair or wool coat except for trimming and blocking will not be allowed. Adding an artificial tail head or tail fin, artificial poll, or adding any hair or hair-like substance is not allowed. The showing of livestock of any ineligible age or showing unethically fitted livestock is prohibited. No muzzles will be permitted on any show animal at any time. Unauthorized removal of a project before release time is considered unethical. **No animal shall be decorated with any unnecessary trappings, etc. during the judging.** Any exhibitor found guilty of any of the above listed unethical practices, or any other practice deemed unethical by the Crowley County Junior Fairboard will be subject to consequences listed under the "**Code of Conduct**". If you have any questions about the legality of anything, ask the Superintendent or the Extension Agent.

ANY EXHIBITOR FOUND TO HAVE VIOLATED ANY OF THE TERMS OR PRACTICES STATED IN #2 **UNETHICAL PRACTICES**, WILL BE SUBJECT TO DISCIPLINARY ACTIONS BY THE CROWLEY COUNTY JUNIOR FAIRBOARD AND THE CODE OF CONDUCT. THE DISCIPLINARY ACTION MAY NOT BE LESS THAN STATED ABOVE, BUT COULD BE MORE SEVERE.

The management is relying on the 4-H leader to allow only the 4-H member's 4-H project owned by him to enter the Crowley County Show. 4-H Foundation livestock or sponsored FFA projects may be shown with approval of the Extension Agent or the Vocational Ag Advisor. 4-H and FFA members may not enter the same animal in both breeding and market classes. Animals designated on the show entry form as market cannot be deleted from the market show and added to the breeding show or vice versa after the show entry deadline.

4. **CARE AND RESPONSIBILITY FOR ANIMALS:** It is the responsibility of the owner of an animal to see that it is properly cared for while on the fairgrounds.

The 4-H member will provide the primary and continuous care of their project animal from project beginning to completion (ownership period).

Only an animal's owner (a 4-H or FFA member) should prepare their project animal when it is being exhibited at a county show or 4-H show. If assistance, for safety or education reasons, is needed by a *junior* member, it may be provided by family members, another Colorado 4-H member, or another Colorado 4-H leader. It is recommended that another Colorado 4-H member be the first choice for assistance to a junior member. If assistance is provided, the 4-H member enrolled in the project must be present to benefit from the teaching and instruction.

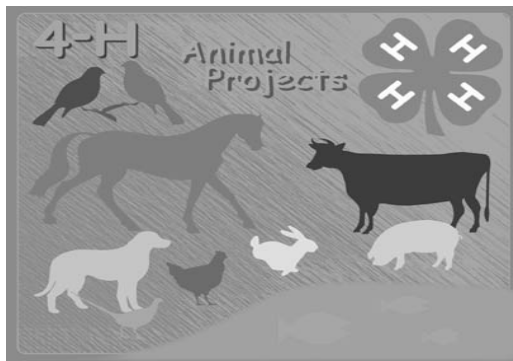
Senior 4-H members shall do all the cleaning, grooming, fitting and showing of their livestock animal from enrollment through sale of the animal. It is essential that the senior 4-H member do all their own cleaning, grooming, fitting and showing of their animals at any show.

The superintendent may ask any 4-H'er to remove any animal with signs of disease or insect infection from the grounds.

Each 4-H member is responsible for the care and feeding of his stock until release time. If, in the opinion of the superintendent, this rule has not been complied with or stock removed from the grounds before release time the committee reserves the right to withhold premium and monies, if any.

5. **UNRULY AND UNMANAGEABLE ANIMALS:** Members who bring unruly or unmanageable animals to the fairgrounds will be asked by the superintendent to take their animal off the fairgrounds for safety and liability reasons.
6. **LIABILITY FOR STOCK:** The Crowley County Junior Fairboard, Otero and Crowley Counties 4-H or FFA organizations and its management will not be responsible for any loss or damage or injury to livestock exhibited or for any article of any kind or nature that may be lost or destroyed or in any way injured. Each exhibitor will be responsible for any injury that may be occasioned to any person, whomsoever, by any livestock owned or exhibited by him and shall indemnify the Crowley County Junior Fairboard, Otero and Crowley 4-H and FFA organizations and its managements, against all claims and demands, of any kind or nature that may grow out of any injury occasioned by any negligence of the person in charge of any such livestock.
7. **WEIGHT REQUIREMENTS:** Market animals will be officially weighed one time (**no re-weighs**). The exhibitor is responsible and encouraged to verify the weight and ear tags for accuracy once they are posted. **All weight limits have been eliminated for market animals.**
8. **The first two market beef, goats, lambs and pigs that cross the scale are the ones that will be shown.**
9. **SHOW ORDER:** The show order for Wednesday is Sheep, Goats and Swine. Show order for Thursday is Beef, Dairy Goat, Dairy Cattle, and Round Robin. It will be breeding classes, followed by showmanship classes (Senior, then Intermediates, then Juniors), followed by the market classes.
10. **NUMBER OF ENTRIES PER CLASS:** All market class exhibitors are limited to two entries. Breeding exhibitors are limited to two entries per class. This rule covers horses, beef, sheep, swine, dairy, goats, poultry and rabbits.
11. **EARLY RELEASE AND SUBSTITUTE SHOWMAN:** Early release of livestock can only be obtained for health or other special circumstances by written permission of the Crowley County Junior Fairboard. Removing livestock from fairgrounds before an exhibitor is unable to show his animal, another bonafide 4-H or FFA member can substitute with permission of the Crowley County Junior Fairboard.
12. **STALLING OF LIVESTOCK:** The assignment of pens or stalls will be made by the superintendent. Exhibitor must check for assigned pens before stalling stock. All feed and bedding must be removed from the building by the exhibitor. Clean and neat stalls and alleys are a must and shows pride.
13. **ROUND ROBIN PARTICIPATION:** If a youngster enrolls in showmanship, and they win 1st or 2nd Place, that youngster will be expected to go onto Round Robin competition. If a member does not want to show a particular species in Round Robin they will take a zero for that species.
14. **SHOWMANSHIP:** The showmanship classes will be held at the middle of each livestock show (beef, sheep, swine, horse, goat, dairy). Seniors will show first followed by the Intermediates then Juniors. The showmanship classes will consist of juniors (8-10 yrs old), intermediates (11-13 yrs old) and seniors (14 -18 yrs old). All ages are 4-H age as of December 31, 2008. Grooming and fitting are taken into consideration as well as showing the animal. The individual must have fitted and shown the same animal in a class either breeding or market that is used for showmanship.
15. **RECORD BOOKS:** All horse and livestock record books are due into the Crowley County Extension Office by September 11, 2009. There are two options for record books. The standard record book the exhibitor wants to have graded and compete for the Farm Credit Awards OR to simply turn in your record book for "completion status". Completion status is needed for project completion and a 70% will be needed. All 4-H members NOT turning in record books will forfeit all premium monies and awards. Late record books or those record books not signed by the 4-H club leader will be considered incomplete, therefore will not be judged. Graded record books will be eligible for the generous awards donated by Farm Credit Services of Southern Colorado for the top 3 placing.

| | |
|-----------------------------|--------------------------|
| 1st Place | \$150 Saving Bond |
| 2nd Place | \$100 Saving Bond |
| 3rd Place | \$50 Saving Bond |



BEEF – DEPARTMENT 1

Superintendent: Curt Russell

BEEF SHOWMANSHIP – CLASS AA

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 401 | Sr. Beef Showmanship | 3.00 | 2.00 | 1.00 |
| 402 | Int. Beef Showmanship | 3.00 | 2.00 | 1.00 |
| 403 | Jr. Beef Showmanship | 3.00 | 2.00 | 1.00 |

| | |
|---|----------------------------|
| Grand Champion Sr Beef Showmanship | Ribbon and Sponsored Award |
| Reserve Grand Champion Sr Beef Showmanship | Ribbon |
| Grand Champion Int Beef Showmanship | Ribbon and Sponsored Award |
| Reserve Grand Champion Int Beef Showmanship | Ribbon |
| Grand Champion Jr Beef Showmanship | Ribbon and Sponsored Award |
| Reserve Grand Champion Jr Beef Showmanship | Ribbon |

Kim Bennett Memorial Award Belt Buckle

Criteria for being chosen for this award includes: A Senior Beef Showmanship Exhibitor, good grades and community involvement along with being in good standing with Crowley County 4-H. Belt Buckle will be presented following the 2009 CC 4-H Market Beef Show.

RATE OF GAIN CONTEST – CLASS AD

All market beef weighed in at the weigh-in day in February and weighed again at the Crowley County Progress Show weigh-in are eligible for the Rate of Gain Contest.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------|-----------------------|-----------------------|-----------------------|
| 400 | Beef Rate of Gain | 3.00 | 2.00 | 1.00 |

| | |
|--|------------------|
| Grand Champion Beef Rate of Gain | Ribbon and Award |
| Reserve Grand Champion Beef Rate of Gain | Ribbon |

BREEDING BEEF

All Breeding Beef will be shown together.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---|-----------------------|-----------------------|-----------------------|
| 406 | Cow & Calf (Calf born on/or after Jan. 1, 2009) | 3.00 | 2.00 | 1.00 |
| 407 | Heifer Calf (Born on/or after Jan. 1, 2009) | 3.00 | 2.00 | 1.00 |
| 408 | Bull Calf (Born on/or after Jan. 1, 2009) | 3.00 | 2.00 | 1.00 |
| 410 | Heifer (Born on/or after Jan. 1, 2008) | 3.00 | 2.00 | 1.00 |

| | |
|--------------------------------------|----------------------------|
| Grand Champion Breeding Beef | Ribbon and Sponsored Award |
| Reserve Grand Champion Breeding Beef | Ribbon |

MARKET BEEF – CLASS AB

1. Market beef classes are open to steer and heifers (if they are spayed or on MGA).
2. All market beef will be shown by weight divisions only. NO BREED CLASSIFICATIONS.
3. To be eligible market beef must have been born after January 1 of previous year. NOTE: Market Beef must have temporary incisors (central incisors) or baby teeth in place.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------|-----------------------|-----------------------|-----------------------|
| 405 | Market Beef | 3.00 | 2.00 | 1.00 |

ENTER EACH ANIMAL TO BE SHOWN ON ENTRY FORM, USE TAG # TO IDENTIFY EACH ANIMAL. SUPERINTENDENTS WILL BREAK WEIGHTS INTO APPROPRIATE CLASSES.

| | |
|--------------------------------------|----------------------------|
| Grand Champion Market Beef | Ribbon and Sponsored Award |
| Reserve Grand Champion Market Beef | Ribbon |
| Colorado Simmental Association Award | |

Colorado Simmental Association offers a *special* award to youth who exhibit the overall market, breeding or open show grand champion at their county fair, whose project is Simmental or Simmental sired. County fairs must be held in Colorado. Winning animal must be sired by a registered Simmental bull to qualify. The form is available on line at www.coloradosimmental.com.

DAIRY CATTLE – DEPARTMENT 2

DAIRY SHOWMANSHIP – CLASS BA

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|----------------------------|-----------------------|
| 415 | Sr Showmanship | 3.00 | 2.00 | 1.00 |
| 416 | Int Showmanship | 3.00 | 2.00 | 1.00 |
| 417 | Jr Showmanship | 3.00 | 2.00 | 1.00 |
| | Grand Champion Sr Showmanship | | Ribbon and Sponsored Award | |
| | Reserve Grand Champion Sr Showmanship | | Ribbon | |
| | Grand Champion Int Showmanship | | Ribbon and Sponsored Award | |
| | Reserve Grand Champion Int Showmanship | | Ribbon | |
| | Grand Champion Jr Showmanship | | Ribbon and Sponsored Award | |
| | Reserve Grand Champion Jr Showmanship | | Ribbon | |

DAIRY CATTLE – CLASS BC

All Dairy Cattle will be shown together.

Age Classifications:

- Jr Heifer Calf – Born after January 1, 2009
- Sr Heifer Calf – Born between July 1 – Dec. 31, 2008
- Jr Yearling Heifer – Born between Jan. 1, 2008 – June 30, 2008
- Sr Yearling Heifer – Born between July 1, 2007 – Dec. 31, 2007
(If freshened, how in 2 year and older cow class)
- 2 Year and Older Cow – Born before July 1, 2007

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|----------------------------|-----------------------|
| 418 | Jr Heifer Calf | 3.00 | 2.00 | 1.00 |
| 419 | Sr Heifer Calf | 3.00 | 2.00 | 1.00 |
| 420 | Jr Yearling Heifer | 3.00 | 2.00 | 1.00 |
| 421 | Sr Yearling Heifer | 3.00 | 2.00 | 1.00 |
| 422 | Cow (2 years and older) | 3.00 | 2.00 | 1.00 |
| 423 | Udder Class | 3.00 | 2.00 | 1.00 |
| | Grand Champion Dairy Cow | | Ribbon and Sponsored Award | |
| | Reserve Grand Champion Dairy Cow | | Ribbon | |

GOATS – DEPARTMENT 3

Superintendent: Marie Turner

DOES IN MARKET CLASS AND ALL BREEDING GOATS MUST HAVE SCRAPIES TAGS. Free scrapie tags are available by calling toll-free 1-866-USDA-TAG or (303) 231-5385. Any registered Breeding Goat with a legible premise tattoo will suffice as a Scrapie Tag. However, Scrapie Tags are preferred.



RATE OF GAIN CONTEST – CLASS CC

All market goats weighed in at weigh-in at the weigh in day in May and weighed again at the Crowley County Show weigh-in are eligible for the Rate of Gain Contest.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------|-----------------------|-----------------------|-----------------------|
| 300 | Goat Rate of Gain | 3.00 | 2.00 | 1.00 |

GOAT SHOWMANSHIP – CLASS CA

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 301 | Sr Goat Showmanship | 3.00 | 2.00 | 1.00 |
| 302 | Int Goat Showmanship | 3.00 | 2.00 | 1.00 |
| 303 | Jr Goat Showmanship | 3.00 | 2.00 | 1.00 |

| | |
|---|----------------------------|
| Grand Champion Sr Goat Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Sr Goat Showmanship | Ribbon |
| Grand Champion Int Goat Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Int Goat Showmanship | Ribbon |
| Grand Champion Jr Goat Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Jr Goat Showmanship | Ribbon |

MARKET GOAT – CLASS CB

Only Market Goats need to be tagged, not breeding or dairy. Open to all Wether or Doe of any breed or crosses of breeds. All breeds and/or crosses will be shown together. All goats will be weighed, classified and divided into weight groups. Market Goats must be carrying all milk teeth in normal positions. Goats showing either or both of the first pair of permanent incisors will be disqualified. Goats must shorn slick (with no indication of blocking) to the skin above the knee and hock joints, excluding the tail switch. **Goat horns must be tipped blunt to dime size.** Removal of horns is not allowed on grounds.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------|-----------------------|-----------------------|-----------------------|
| 304 | Market Goat | 3.00 | 2.00 | 1.00 |

ENTER EACH ANIMAL TO BE SHOWN ON ENTRY FORM, USE TAG # TO IDENTIFY EACH ANIMAL. SUPERINTENDENTS WILL BREAK WEIGHTS INTO APPROPRIATE CLASSES.

| | |
|------------------------------------|----------------------------|
| Grand Champion Market Goat | Sponsored Award and Ribbon |
| Reserve Grand Champion Market Goat | Ribbon |

BREEDING GOAT – CLASS CD

Breeds commonly considered dairy breeds will be ineligible in this category. These will not be a full blood versus percentage or grade category. A market doe cannot be shown in breeding classes if entered in a market class. Youth must be enrolled in the breeding project to show in the breeding class. **All breeding goats will be shown together.**

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 305 | Doe Kids (4-7 months) | 3.00 | 2.00 | 1.00 |
| 306 | Buck Kids (4-7 months) | 3.00 | 2.00 | 1.00 |
| 307 | Doe Kids (8-11 months) | 3.00 | 2.00 | 1.00 |
| 308 | Buck Kids (8-11 months) | 3.00 | 2.00 | 1.00 |
| 309 | Does (1 year old but under 2) | 3.00 | 2.00 | 1.00 |
| 310 | Does (2 years old but under 3) | 3.00 | 2.00 | 1.00 |
| 311 | Buck (1 year but under 2) | 3.00 | 2.00 | 1.00 |

| | |
|--------------------------------------|----------------------------|
| Grand Champion Breeding Doe | Sponsored Award and Ribbon |
| Reserve Grand Champion Breeding Doe | Ribbon |
| Grand Champion Breeding Buck | Sponsored Award and Ribbon |
| Reserve Grand Champion Breeding Buck | Ribbon |

DAIRY GOATS – DEPARTMENT 4

DAIRY GOAT SHOWMANSHIP – CLASS DA

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------|-----------------------|-----------------------|-----------------------|
| 425 | Sr Dairy Goat Showmanship | 3.00 | 2.00 | 1.00 |
| 426 | Int Dairy Goat Showmanship | 3.00 | 2.00 | 1.00 |
| 427 | Jr Dairy Goat Showmanship | 3.00 | 2.00 | 1.00 |

| | |
|---|----------------------------|
| Grand Champion Sr Dairy Goat Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Sr Dairy Goat Showmanship | Ribbon |
| Grand Champion Int Dairy Goat Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Int Dairy Goat Showmanship | Ribbon |
| Grand Champion Jr Dairy Goat Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Jr Dairy Goat Showmanship | Ribbon |

DAIRY GOAT SPECIES – CLASS DB

Goats must be tripped blunt to the size of a dime. All animals may be mouthed for age at the discretion of the superintendents, and will be treated accordingly.

Age Classifications

MARKET LAMBS – CLASS HB

Purebred, grade or crossbred wether or ewe lambs, not entered in the breeding classes may compete in market classes. Male animals, having one or both testicles contained in the body cavity are not eligible to show. All market lambs will be divided into classes by weight by the superintendent without regard to breed classification.

Market lambs must be spring lambs born after January 1, 2009 and all lamb teeth still in place. Showmanship classes will be held at beginning of each livestock show.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------|-----------------------|-----------------------|-----------------------|
| 506 | Market Lamb | 3.00 | 2.00 | 1.00 |

ENTER EACH ANIMAL TO BE SHOWN ON ENTRY FORM, USE TAG # TO IDENTIFY EACH ANIMAL. SUPERINTENDENTS WILL BREAK WEIGHTS INTO APPROPRIATE CLASSES.

| | |
|------------------------------------|----------------------------|
| Grand Champion Market Lamb | Sponsored Award and Ribbon |
| Reserve Grand Champion Market Lamb | Ribbon |

PEN OF TWO – CLASS HC

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
| 507 | Lamb – Pen of Two | 3.00 | 2.00 | 1.00 |
| | <u>Pen of Two: Both Lambs have to be owned and tagged by the same owner.</u> | | | |

SWINE – DEPARTMENT 6

Superintendent: Jennifer Hall

RATE OF GAIN CONTEST – CLASS IE

All market swine weighed in at the weigh-in day in May and weighed again at the Crowley County Show weigh-in are eligible for the Rate of Gain Contest.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------|-----------------------|-----------------------|-----------------------|
| 601 | Swine Rate of Gain | 3.00 | 2.00 | 1.00 |

SWINE SHOWMANSHIP – CLASS IA

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 602 | Sr Swine Showmanship | 3.00 | 2.00 | 1.00 |
| 603 | Int Swine Showmanship | 3.00 | 2.00 | 1.00 |
| 604 | Jr Swine Showmanship | 3.00 | 2.00 | 1.00 |

| | |
|--|----------------------------|
| Grand Champion Sr Swine Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Sr Swine Showmanship | Ribbon |
| Grand Champion Int Swine Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Int Swine Showmanship | Ribbon |
| Grand Champion Jr Swine Showmanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Jr Swine Showmanship | Ribbon |

BREEDING SWINE – CLASS IC

Breeding pigs will be shown in one class. Gilts entered for Market Swine are not eligible for breeding class. Junior Sow Pig is defined as a gilt born on or after the January 1st of the current year, anything else older than that is considered a Senior Sow Pig.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------|-----------------------|-----------------------|-----------------------|
| 606 | Junior Sow Pig | 3.00 | 2.00 | 1.00 |
| 607 | Senior Sow Pig | 3.00 | 2.00 | 1.00 |

Ribbons will be awarded to Champion and Reserve Champion Breeding Pigs.

Grand Champion Breeding Swine
Reserve Grand Champion Breeding Swine

Sponsored Award and Ribbon
Ribbon

MARKET SWINE – CLASS IB

Market hogs may be purebred, grade or crossbred barrows or gilts. Entries may not have been shown in a breeding class. Hogs will be divided by weights into classes without consideration given to breed classification.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------|-----------------------|-----------------------|-----------------------|
| 605 | Market Swine | 3.00 | 2.00 | 1.00 |

ENTER EACH ANIMAL TO BE SHOWN ON ENTRY FORM, USE TAG # TO IDENTIFY EACH ANIMAL. SUPERINTENDENT WILL BREAK WEIGHTS INTO APPROPRIATE CLASSES.

Grand Champion Market Swine
Reserve Grand Champion Market Swine

Sponsored Award and Ribbon
Ribbon

HORSE – DEPARTMENT 7

Superintendent: Ross Barrett

HORSE SHOW RULES

1. All exhibitors must exhibit a minimum of one horse in a halter class to participate in the riding classes.
2. Each exhibitor will be limited to two horses in each performance class **except Western Horsemanship where exhibitors will be limited to one horse.**
3. If exhibitors must use another person to show their horse, then the alternate exhibitor must be enrolled in 4-H or FFA for the current year but not necessarily Crowley County.
4. Personal Attire for the Crowley County 4-H Horse Show follows the Western Dress Code form the Colorado 4-H Rule Book.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> | HORSE SHOWMANSHIP – CLASS EA |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|-------------------------------------|
| 700 | Sr Horse Showmanship | 3.00 | 2.00 | 1.00 | |
| 701 | Int Horse Showmanship | 3.00 | 2.00 | 1.00 | |
| 702 | Jr Horse Showmanship | 3.00 | 2.00 | 1.00 | |

Grand Champion Sr Horse Showmanship
Reserve Grand Champion Sr Horse Showmanship
Grand Champion Int Horse Showmanship
Reserve Grand Champion Int Horse Showmanship
Grand Champion Jr Horse Showmanship
Reserve Grand Champion Jr Horse Showmanship

Sponsored Award and Ribbon
Ribbon
Sponsored Award and Ribbon
Ribbon
Sponsored Award and Ribbon
Ribbon

HALTER CLASSES – CLASS EB

HALTER HORSE SHOW ORDER

MARES: Lot Number 703, 704, 705, 706, 707

GELDINGS: Lot Number 708, 709, 710, 711, 712

Superintendent has the right to break or alter any class if the class is too large.

Lots will be divided into Mares and Geldings. All registered and grade mares will show together as will geldings. Showmanship classes will be held at beginning of each livestock show. In case of inclement weather, the superintendent determines the rescheduling of the events if any.

HALTER CLASSES – CLASS EB

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------------|-----------------------|-----------------------|-----------------------|
| 703 | 4 Year Old and Older Mare | 3.00 | 2.00 | 1.00 |
| 704 | 3 Year Old Mare | 3.00 | 2.00 | 1.00 |
| 705 | 2 Year Old Mare | 3.00 | 2.00 | 1.00 |
| 706 | Yearling Filly (Born after 1/1/08) | 3.00 | 2.00 | 1.00 |
| 707 | Filly Foal (Born after 1/1/09) | 3.00 | 2.00 | 1.00 |
| 708 | Horse Foal (Born after 1/1/09) | 3.00 | 2.00 | 1.00 |
| 709 | Yearling Gelding (Born after 1/1/08) | 3.00 | 2.00 | 1.00 |
| 710 | 2 Year Old Gelding | 3.00 | 2.00 | 1.00 |
| 711 | 3 Year Old Gelding | 3.00 | 2.00 | 1.00 |
| 712 | 4 Year Old and Older Gelding | 3.00 | 2.00 | 1.00 |

| | |
|--------------------------------|----------------------------|
| Grand Champion Mare | Sponsored Award and Ribbon |
| Reserve Grand Champion Mare | Ribbon |
| Grand Champion Gelding | Sponsored Award and Ribbon |
| Reserve Grand Champion Gelding | Ribbon |

HORSE PERFORMANCE CLASSES

Complete rules and regulations for the performance horse classes can be found in the Colorado 4-H Horse Show Rule Book. All patterns will be selected out of the Colorado Horse Rule Book by the judge. These patterns will be posted the day of the show.

WESTERN HORSEMANSHIP – CLASS EC

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------|-----------------------|-----------------------|-----------------------|
| 716 | Sr Western Horsemanship | 3.00 | 2.00 | 1.00 |
| 717 | JII Western Horsemanship | 3.00 | 2.00 | 1.00 |
| 718 | J1 Western Horsemanship | 3.00 | 2.00 | 1.00 |

| | |
|---|----------------------------|
| Grand Champion Sr Western Horsemanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Sr Western Horsemanship | Ribbon |
| Grand Champion J11 Western Horsemanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Int Western Horsemanship | Ribbon |
| Grand Champion J1 Western Horsemanship | Sponsored Award and Ribbon |
| Reserve Grand Champion Jr Western Horsemanship | Ribbon |

WESTERN RIDING – CLASS ED

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------|-----------------------|-----------------------|-----------------------|
| 719 | Sr Western Riding | 3.00 | 2.00 | 1.00 |
| 720 | J11 Western Riding | 3.00 | 2.00 | 1.00 |
| 721 | J1 Western Riding | 3.00 | 2.00 | 1.00 |

| | |
|--|----------------------------|
| Grand Champion Sr Western Riding | Sponsored Award and Ribbon |
| Reserve Grand Champion Sr Western Riding | Ribbon |
| Grand Champion JII Western Riding | Sponsored Award and Ribbon |
| Reserve Grand Champion J2 Western Riding | Ribbon |
| Grand Champion JI Western Riding | Sponsored Award and Ribbon |
| Reserve Grand Champion J1 Western Riding | Ribbon |

WESTERN REINING – CLASS EE

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 713 | Sr Western Reining | 3.00 | 2.00 | 1.00 |
| 714 | J11 Western Reining | 3.00 | 2.00 | 1.00 |
| 715 | J1 Western Reining | 3.00 | 2.00 | 1.00 |

| | |
|---|----------------------------|
| Grand Champion Sr Western Reining | Sponsored Award and Ribbon |
| Reserve Grand Champion Sr Western Reining | Ribbon |
| Grand Champion J11 Western Reining | Sponsored Award and Ribbon |

Reserve Grand Champion J11 Western Reining
 Grand Champion J1 Western Reining
 Reserve Grand Champion J1 Western Reining

Ribbon
 Sponsored Award and Ribbon
 Ribbon

TRAIL CLASS – CLASS EF

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 722 | Sr Trail Class | 3.00 | 2.00 | 1.00 |
| 723 | J11 Trail Class | 3.00 | 2.00 | 1.00 |
| 724 | J1 Trail Class | 3.00 | 2.00 | 1.00 |

Grand Champion Sr Trail Class Sponsored Award and Ribbon
 Reserve Grand Champion Sr Trail Class Ribbon
 Grand Champion J11 Trail Class Sponsored Award and Ribbon
 Reserve Grand Champion J11 Trail Class Ribbon
 Grand Champion J1 Trail Class Sponsored Award and Ribbon
 Reserve Grand Champion J1 Trail Class Ribbon



4-H GYMKHANA – CLASS EH

Superintendent: Ross Barrett & Wendy Corsentino

Events include: Barrels, poles, goats and flags. 4-H members do not have to be enrolled in the Horse Project but do have to be enrolled in Gymkhana as of March 2, 2009. Point accumulation start with the April Gymkhana and run through the final Gymkhana in August. The person in each division that receives the most points in all events will receive jackpot monies to be awarded at the Achievement Banquet in October. Note: Western equipment is to be used. Western boots only – no heel down boots allowed, long sleeve button up shirts, and cowboy hats are required. Chaps and spurs are optional. Note: Horses need to be owned by the 4-H member or an immediate family member.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 730 | Senior Gymkhana (ages 14-18 yrs) | 3.00 | 2.00 | 1.00 |
| 731 | J11 Gymkhana (ages 11-13 yrs) | 3.00 | 2.00 | 1.00 |
| 732 | J1 Gymkhana (ages 8-11 yrs) | 3.00 | 2.00 | 1.00 |

ROUND ROBIN

Superintendent: Rebecca Griffin

Only the Grand Champion winners of showmanship in Junior, Intermediate and Senior divisions from each species (horses, beef, sheep, swine, goat, and dairy) are eligible to participate. The previous year's winner or Grand Champion in the Round Robin, in Senior, Intermediate or Junior Divisions, sits out of the Round Robin competition for one year before competing again. If however, the member won last year as a junior, or intermediate, they can compete again this year as long as they have moved up age divisions. Senior division includes those youth that are 14 and over as of December 31, 2008. Intermediates are ages 11 – 13 years old, Juniors are ages 8 – 10 years old as of December 31, 2008.

Round Robin Participation – If a youngster enrolls in Showmanship and wins Grand Champion, that youngster will be expected to go onto Round Robin Competition. Therefore, if a member does not want to show a particular species in Round Robin, then that member would simply take a zero in that species. If a 4-H member places in the showmanship of more than one species, the member may choose which of that species they wish to show in the round Robin which means that the next placing individual in the vacated species will then become Round Robin.

Round Robin Showmanship Score Card

Your Own Animal and YOU (50 points possible)

1. Cleanliness
2. Grooming
3. Clipping
4. Your appropriate appearance

Showing Each Animal – Yours and Other Species (50 points possible)

1. Parading and changing positions
2. Posing in the ring

3. Your cooperation with the judge
 Showing each of the other animals (50 points possible for each species)
 NOTE: Scoring is in relationship to how the other showmen perform.

Senior Grand Champion Round Robin Showman Sponsored Award, Cash Award & Ribbon
 Reserve Senior Grand Champion Round Robin Showman Cash Award & Ribbon
 Intermediate Grand Champion Round Robin Showman Sponsored Award, Cash Award & Ribbon
 Reserve Intermediate Grand Champion Round Robin Showman Cash Award & Ribbon
 Junior Grand Champion Round Robin Showman Sponsored Award, Cash Award, & Ribbon
 Reserve Junior Grand Champion Round Robin Showman Cash Award & Ribbon

POULTRY – DEPARTMENT 8

There are no classes for birds older than a year old. Exhibitor will be limited to numbered leg band.



two entries per class. Classes are birds hatched January 1, 2009 or after. All entries should have a

POULTRY SHOWMANSHIP – CLASS FA

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 801 | Senior Poultry Showmanship | 3.00 | 2.00 | 1.00 |
| 802 | Intermediate Poultry Showmanship | 3.00 | 2.00 | 1.00 |
| 803 | Junior Poultry Showmanship | 3.00 | 2.00 | 1.00 |

Grand Champion Sr Poultry Showmanship Sponsored Award and Ribbon
 Reserve Grand Champion Sr Poultry Showmanship Ribbon
 Grand Champion Intermediate Poultry Showmanship Sponsored Award and Ribbon
 Reserve Grand Champion Intermediate Poultry Showmanship Ribbon
 Grand Champion Junior Poultry Showmanship Sponsored Award and Ribbon
 Reserve Grand Champion Junior Poultry Showmanship Ribbon

CHICKENS – CLASS FB COMMERCIAL BREEDS

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---|-----------------------|-----------------------|-----------------------|
| 804 | Young Trio (1 Cockerel and 2 Pullets born after 1/1/09) | 3.00 | 2.00 | 1.00 |
| 805 | Single Cockerel | 3.00 | 2.00 | 1.00 |
| 806 | Single Pullet | 3.00 | 2.00 | 1.00 |
| 807 | Pen of Pullets (3 pullets which maybe be crossbred, hybrids, or standard breed) | 3.00 | 2.00 | 1.00 |
| 808 | Meat Pen (Pen of fryers) (3 birds of either sex, at least 8 wks old but not over 12 wks of age, 3-5 pounds each.) | 3.00 | 2.00 | 1.00 |

ORNAMENTAL BREEDS

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
| 809 | Young Trio (1 cockerel and 2 pullets born after 1/1/09) | 3.00 | 2.00 | 1.00 |
| 810 | Single Pullet | 3.00 | 2.00 | 1.00 |
| 811 | Single Cockerel | 3.00 | 2.00 | 1.00 |

Ribbon to the Champion Trio, Reserve Champion Trio, Champion Cockerel, Reserve Champion Cockerel, Champion Pullet, Reserve Champion Pullet, Champion Commercial Chicken, Reserve Champion Commercial Chicken, Champion Ornamental Chicken, and Reserve Champion Ornamental Chicken .

TURKEY – CLASS FC

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|-------------------------|-------------------------|-----------------------|-----------------------|-----------------------|
| 812 | Best Young Hen | 3.00 | 2.00 | 1.00 |
| 813 | Best Young Tom | 3.00 | 2.00 | 1.00 |
| 814 | Best Pair Young Turkeys | 3.00 | 2.00 | 1.00 |
| Champion Turkey | | | | Ribbon |
| Reserve Champion Turkey | | | | Ribbon |

WATER FOWL – CLASS FD COMMERCIAL BREEDS

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|---------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 815 | Best Young Duck Hen | 3.00 | 2.00 | 1.00 |
| 816 | Best Young Duck Drake | 3.00 | 2.00 | 1.00 |
| 817 | Best Pair Young Ducks | 3.00 | 2.00 | 1.00 |
| 818 | Best Young Goose | 3.00 | 2.00 | 1.00 |
| 819 | Best Young Gander | 3.00 | 2.00 | 1.00 |
| 820 | Best Pair Young Geese | 3.00 | 2.00 | 1.00 |
| Champion Commercial Waterfowl | | | | Ribbon |
| Reserve Champion Commercial Waterfowl | | | | Ribbon |

EXHIBITION BREEDS

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|---------------------------------------|-----------------------|----------------------------|-----------------------|-----------------------|
| 821 | Best Young Duck Hen | 3.00 | 2.00 | 1.00 |
| 822 | Best Young Duck Drake | 3.00 | 2.00 | 1.00 |
| 823 | Best Pair Young Ducks | 3.00 | 2.00 | 1.00 |
| 824 | Best Young Goose | 3.00 | 2.00 | 1.00 |
| 825 | Best Young Gander | 3.00 | 2.00 | 1.00 |
| 826 | Best Pair Young Geese | 3.00 | 2.00 | 1.00 |
| Champion Exhibition Waterfowl | | | | Ribbon |
| Reserve Champion Exhibition Waterfowl | | | | Ribbon |
| Grand Champion Poultry Overall | | Sponsored Award and Ribbon | | |

RABBITS – DEPARTMENT 9

Classes will be divided into Fancy and Commercial Breeds at the discretion of the superintendent. Exhibitor will be limited to two entries per class.



RABBIT SHOWMANSHIP – CLASS GA

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|---|---------------------------------|----------------------------|-----------------------|-----------------------|
| 900 | Senior Rabbit Showmanship | 3.00 | 2.00 | 1.00 |
| 901 | Intermediate Rabbit Showmanship | 3.00 | 2.00 | 1.00 |
| 902 | Junior Rabbit Showmanship | 3.00 | 2.00 | 1.00 |
| Grand Champion Sr Rabbit Showmanship | | Sponsored Award and Ribbon | | |
| Reserve Grand Champion Sr Rabbit Showmanship | | Ribbon | | |
| Grand Champion Int Rabbit Showmanship | | Sponsored Award and Ribbon | | |
| Reserve Grand Champion Int Rabbit Showmanship | | Ribbon | | |
| Grand Champion Jr Rabbit Showmanship | | Sponsored Award and Ribbon | | |
| Reserve Grand Champion Jr Rabbit Showmanship | | Ribbon | | |

FANCY – CLASS GB

Senior Doe & Bucks are considered 6 months of age and older, Junior Does & Bucks are considered under the age of 6 months old. Two entries per class. Lots will be broken into 3-10 per class.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
|------------|--|-----------------------|-----------------------|-----------------------|

| | | | | |
|-----|--|------|------|------|
| 903 | Pre Junior Bunny 3 months or younger | 3.00 | 2.00 | 1.00 |
| 904 | Junior Doe 3-6 months of age | 3.00 | 2.00 | 1.00 |
| 905 | Senior Doe 6 months of age and older | 3.00 | 2.00 | 1.00 |
| 906 | Junior Buck 3-6 months of age | 3.00 | 2.00 | 1.00 |
| 907 | Senior Buck 6 months of age and older | 3.00 | 2.00 | 1.00 |
| 908 | Doe and Litter 6 months of age and younger | 3.00 | 2.00 | 1.00 |

Ribbon awarded to Champion Fancy and Reserve Champion Fancy Rabbit of Show

COMMERCIAL – CLASS GC

Senior Does & Bucks are considered 6 months of age and older, Junior Does & Bucks are considered 6 months of age and younger. Exhibitor will be limited to two entries per class. Lots will be broken into 3-10 per class.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
| 909 | Junior Doe | 3.00 | 2.00 | 1.00 |
| 910 | Senior Doe | 3.00 | 2.00 | 1.00 |
| 911 | Junior Buck | 3.00 | 2.00 | 1.00 |
| 912 | Senior Buck | 3.00 | 2.00 | 1.00 |
| 913 | Single Fryer (includes rabbit 3-5 lbs. each) | 3.00 | 2.00 | 1.00 |
| 914 | Meat Pen (includes 3 rabbits 3-5 lbs each) | 3.00 | 2.00 | 1.00 |

Meat Pen – Each rabbit must weigh between 3-5 lbs. no more than 5 lbs.

Rabbits are divided by Fancy, Commercial or Hobby Classes. Hobby is a “pet” or mixed breed class exhibited by a “first year” Junior, Intermediate or Senior Exhibitor.

Fancy Breeds

| | | |
|------------------|------------|----------------|
| French Angora | Mini Lop | English Angora |
| English Spot | Havana | Jersey Wooly |
| Am. Fuzzy Lop | Dutch | Mini Rex |
| Netherland Dwarf | Marten | Holland Lop |
| Florida White | Polish | Silver |
| Standard | Chinchilla | Tan |

Commercial Breeds

| | |
|---------------|-------------|
| Satin | Palomino |
| Rex | New Zealand |
| D’Argent | Californian |
| Champagne | |
| Flemish Giant | |
| English Lop | |
| French Lop | |
| American | |

HOBBY CLASS – GD

Hobby Rabbit Class consists of mixed breeds or pet class rabbits to be shown consistent with the age group of Junior, Intermediate or Senior 4-H members in their first year exhibiting rabbits. 4-H members may show two Hobby Class rabbits, which will be ineligible for exhibition into the commercial or fancy classes.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------|-----------------------|-----------------------|-----------------------|
| 916 | Senior Exhibitor | 3.00 | 2.00 | 1.00 |
| 917 | Intermediate Exhibitor | 3.00 | 2.00 | 1.00 |
| 918 | Junior Exhibitor | 3.00 | 2.00 | 1.00 |

Ribbon will be awarded to the Champion Hobby Rabbit, Reserve Champion Hobby Rabbit, Champion Buck, Champion Doe, Champion Fancy Rabbit of Show, Reserve Champion Fancy Rabbit of Show, Champion Commercial Rabbit of Show, Reserve Champion Commercial Rabbit of Show, Champion Hobby Rabbit, and Reserve Champion Hobby Rabbit,

Grand Champion Rabbit Overall

Sponsored Award and Ribbon

CLOVERBUDS

CLOVERBUD FAIR

July 21, 2009

10:00 AM Courthouse Annex

The 4-H Cloverbud Program is open to all youth in our community between the ages of 5-7 years old on or before December 31, 2008. The Cloverbud Project is designed to be a non-competitive event focused on age appropriate activities for youth. The members must be enrolled by March 2nd and be active in an organized 4-H Club. Cloverbuds do not enroll in a state or county project, other than the Cloverbud Project. Cloverbuds will need to complete a fair entry form and turn it into the Extension Office no later than June 26, 2009, however

there is no cost. Please specify on the fair entry form what type of item/items the child will bring for exhibit (ie: cat, cookies, poster on dinosaurs, etc). Colorado State University 4-H Youth Development program does not allow youth under the age of eight years old to participate in large animal activities or projects. No record books are required. The Cloverbud project is a non-competitive membership opportunity in which they will be interview judged by older 4-H members and awarded a certificate of participation, and awards at the Achievement Banquet.

*** A thank you note is due to the Extension Office for the sponsor on or by September 11th.***



CLOVERBUDS – DEPARTMENT 24

Small Animal Project – Class CA

Lot 100 Small Animal Exhibit

Foods Project – Class CB

Lot 200 Food Exhibit

General Project – Class CD

Lot 300 General Exhibit (Poster, Crafts, Creative Clothing, etc)

4-H FAMILY CONSUMER SCIENCE AND GENERAL EXHIBITS

Superintendent: To Be Announced

General Rules

1. This division is open to exhibitors who are regularly enrolled members in the 4-H Family Consumer Science and General Projects by March 2, 2009.
2. Member's 4-H e-records and supplements (if needed) may be either in pencil, ink or computer, your choice will not affect the judging. Members are permitted to add photographs, fabric/yarn samples. These are due at the time of interview judging.
3. Prior entry is required in all departments. Entries must be in the Crowley County Extension Office by June 26, 2009. ***A \$2.00 entry fee per 4-H member must accompany the entry form by June 26, 2009. LATE ENTRIES WILL BE ACCEPTED UNTIL JULY 2, 2009 ALONG WITH A \$25 LATE CHARGE!**
4. All 4-H Family Consumer Science exhibits and General Projects except Fashion Revue and Dogs will be interview judged independently. Every effort should be made to participate in interview judging. Interview will be between judge and 4-Her only. Members not participating in interview judging will not be eligible for Champion or any of the special awards nor will their project be eligible to go the State Fair. If, because of health or a 4-H related conflict, an exhibitor may request permission from the Junior Fairboard Committee for a taped interview. This must be requested by the last regularly scheduled meeting of the Junior Fairboard Committee before the show.
5. A schedule for the interview judging will be mailed out in advance and also will be available on the website.
6. Projects will remain at the exhibit/interview site after judging.
7. All exhibits will be placed in a Blue, Red or White group and receive ribbons accordingly. First, Second and third place exhibits will be selected from the blue ribbon group, and will receive a placing ribbon also. A project receiving unit champion or reserve champion and project grand champion or reserve grand champion will receive all ribbons accordingly.
No Champions or Reserve Champions will be awarded if it is not worthy. Project cannot receive Champion or Reserve Champion if project does not receive a blue award ribbon. Blue and 1st Place ribbon does not necessarily determine if that project is eligible for State Fair competition, it will be at the judge's discretion.
8. Exhibits must be removed between 2:00 p.m. and 4:00 p.m. on Saturday, July 25, 2009. No exhibits will be released before 2:00 p.m. All exhibits must be picked up on Saturday. If you cannot pick up your project, you can arrange for someone else to do so. The Extension Office will not be responsible for any projects left at the exhibit hall.
9. The decision of the judge will be final in all instances.
10. The judge may request that the member demonstrate any of the skills learned in any particular unit.
11. Members enrolled in more than one unit of the same project may exhibit in all units enrolled except where otherwise indicated.
12. The management will not be responsible for loss or damage to exhibits while on display, though it will use all care to ensure their safety.
13. Each county is allowed to send only one exhibit in each unit of Family Consumer Science and General Projects, except Junior Leadership to the State Fair. All entries must be approved by an extension agent. **ALL PROJECTS GOING TO THE STATE FAIR must be in the Extension Office by 2:00 p.m., Monday August 10, 2009. Foods projects are due by 9:00 a.m., Wed, August 19, 2009.**
4-H members are responsible for packaging projects. If a 4-H'er does not package projects properly, the project will not go to the State Fair. Over-sized projects (i.e. woodworking) will be the responsibility of the 4-H'er and family to coordinate with the extension agent for transportation.
14. Ages for the Junior, Intermediate and Senior classes are figured as follows: Junior – 8 – 10 years of age, Intermediates – 11 – 13 years of age, Senior are members 14 – 18 years old on or before Dec. 31, 2008. Unless otherwise indicated, requirements for Junior, Intermediate and Senior exhibits are the same.
15. Exhibits may not be shown more than 1 year.
16. Exhibitors must be enrolled in the unit of club work in which they are exhibiting.
17. Projects not meeting the basic exhibit requirements will receive a white ribbon.
18. Premium money for home economic entries will be awarded at the Achievement Banquet in October as follows: First place - \$3.00, Second Place - \$2.00, Third Place - \$1.00. Special awards will be given as noted.
19. A Junior, Intermediate and Senior Home Ec Award will be given to the 4-H member with the highest total points received in Home Economics projects. Participants must have an accumulative total of 25 points. These awards will be given at the Crowley County 4-H Achievement Banquet. Projects that are eligible for this award are: Foods and Nutrition, Clothing Construction, Heritage Arts, Home Environment, Child Development, Global Citizenship, Ceramics, Leathercraft, Junior Leadership, Cake Decorating, Consumer Savvy and Financial Champions.
20. At any time there is a discrepancy or question, the final say will be the State Fair Syllabus.

DEPARTMENT 10 FOODS AND NUTRITION

Department 10 includes: Core Foods, Specialty Foods, Food Preservation

Superintendent:

Project Exhibit Rules

Units in Foods will be divided into Junior, Intermediate and Senior classes.

1. Exhibitors must be enrolled in the unit of project in which they are exhibiting.
2. The foods e-record, complete to date, is required as part of the exhibit and shall accompany exhibit.
3. It is required that all exhibits with food products have a 3"x5" index card, containing the recipe used, **securely attached to the e-record**. No commercial mixes are to be used.
4. Bring food items placed on white paper plates and/or covered heavy cardboard in a zip-lock bag when possible.
5. Only completed e-records and canned goods will be returned.
6. No food items that would not be safe to eat at time of judging or that need refrigeration will be accepted.
7. **Plates and pans will not be returned.**
8. Grand Champion will be selected from the champions in Core Foods, Specialty Foods, and Food Preservation. Grand Champion Foods receives a sponsored award and ribbon and Reserve Grand Champion receives a ribbon.

NOTE: If two or more members from the same household are enrolled in the same project they must exhibit different recipes (i.e. muffins – 1 banana, 1 blueberry)

CORE FOODS – CLASS PA

Riddles and Rhymes and Fun Food Times - Unit 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---|-----------------------|-----------------------|-----------------------|
| 800-Jr | Riddles, Rhymes and Fun Food Times Unit 1 Jr | 3.00 | 2.00 | 1.00 |
| 801-Int | Riddles, Rhymes and Fun Food Times Unit 1 Int | 3.00 | 2.00 | 1.00 |
| 802-Sr | Riddles, Rhymes and Fun Food Times Unit 1 Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Four baked, drop, or molded cookies of one recipe. (Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies.)
- B. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- C. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude.)

On the Road to Fun and Fitness – Unit 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---|-----------------------|-----------------------|-----------------------|
| 803-Jr | On the Road to Fun & Fitness Unit 2 Jr | 3.00 | 2.00 | 1.00 |
| 804-Int | On the Road to Fun & Fitness Unit 2 Int | 3.00 | 2.00 | 1.00 |
| 805-Sr | On the Road to Fun & Fitness Unit 2 Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Four fruit, vegetable or whole grain muffins of one recipe.
- B. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.
- C. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude.)

Fun with Foods – Unit 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 806-Jr | Fun with Foods Unit 3 – Jr | 3.00 | 2.00 | 1.00 |
| 807-Int | Fun with Foods Unit 3 – Int | 3.00 | 2.00 | 1.00 |
| 808-Sr | Fun with Foods Unit 3 – Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. One loaf quick bread any size (Not yeast bread).
- B. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.
- C. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude.)

Food, Fitness and Fun – Unit 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------------|-----------------------|-----------------------|-----------------------|
| 809-Jr | Food, Fitness and Fun Unit 4 – Jr | 3.00 | 2.00 | 1.00 |
| 810-Int | Food, Fitness and Fun Unit 4 – Int | 3.00 | 2.00 | 1.00 |
| 811-Sr | Food, Fitness and Fun Unit 4 – Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. One loaf any size or four individual items illustrating a modified recipe (Not yeast bread).
- B. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.
- C. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude.)

For more information about displays or projects go to http://www.colorado4h.org/project_resources/State_FairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

BREADS – CLASS PC

Bread Unit 11

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 812-Jr | Bread Unit 11 Juniors | 3.00 | 2.00 | 1.00 |
| 813-Int | Bread Unit 11 Intermediates | 3.00 | 2.00 | 1.00 |
| 814-Sr | Bread Unit 11 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with additional information from the bread experiments 1,2,3, 6 & 7 (what you did, what you observed and what you learned for each experiment on the page titled Specific Project Information). In addition, include the exhibit recipe presented in a sturdy binder/notebook.
- B. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.
- C. One loaf, any shape, batter yeast bread.

Bread Unit 12

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 815-Jr | Bread Unit 12 Juniors | 3.00 | 2.00 | 1.00 |
| 816-Int | Bread Unit 12 Intermediates | 3.00 | 2.00 | 1.00 |
| 817-Sr | Bread Unit 12 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with additional information from the bread experiments 4 & 5 (what you did, what you observed and what you learned for each experiment on the page titled Specific Project Information). In addition, include the exhibit recipe presented in a sturdy binder/notebook.
- B. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.
- C. Four kneaded yeast rolls of one variety and shape.

Bread Unit 13

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 818-Jr | Bread Unit 13 Juniors | 3.00 | 2.00 | 1.00 |
| 819-Int | Bread Unit 13 Intermediates | 3.00 | 2.00 | 1.00 |
| 820-Sr | Bread Unit 13 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with additional information from the bread experiments 8, 10 & 12 (what you did, what you observed and what you learned for each experiment on the page titled Specific Project Information). In addition, include the exhibit recipe presented in a sturdy binder/notebook.
- B. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.
- C. One standard size loaf kneaded yeast bread of any variety.

Edible Bread Unit 14

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 821-Jr | Bread Unit 14 Juniors | 3.00 | 2.00 | 1.00 |
| 822-Int | Bread Unit 14 Intermediates | 3.00 | 2.00 | 1.00 |
| 823-Sr | Bread Unit 14 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with additional information from the bread experiments 9 & 11 (what you did, what you observed and what you learned for each experiment on the page titled Specific Project Information). In addition, include the exhibit recipe presented in a sturdy binder/notebook.
- B. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.
- C. Creative yeast bread-Edible creative yeast bread (i.e. French bread, French braid, specialty breads such as Swedish tea-ring, bagels, Danish pastry, etc.)

Non-Edible Bread Unit 14

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
|------------|--|-----------------------|-----------------------|-----------------------|

| | | | | |
|---------|--|------|------|------|
| 824-Jr | Non-Edible Bread Unit 14 Juniors | 3.00 | 2.00 | 1.00 |
| 825-Int | Non-Edible Bread Unit 14 Intermediates | 3.00 | 2.00 | 1.00 |
| 826-Sr | Non-Edible Bread Unit 14 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with additional information from the bread experiments 9 & 11 (what you did, what you observed and what you learned for each experiment on the page titled Specific Project Information). In addition, include the exhibit recipe presented in a sturdy binder/notebook.
- B. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.
- C. Non-edible bread product made from an edible recipe (i.e. bread baskets, centerpieces, etc.)

SPECIALTY FOODS - CLASS PC

BAKING—UNIT 21

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 827-Jr | Baking Unit 21 Juniors | 3.00 | 2.00 | 1.00 |
| 828-Int | Baking Unit 21 Intermediates | 3.00 | 2.00 | 1.00 |
| 829-Sr | Baking Unit 21 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record and recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Include in the e-Record story, what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?
- D. Four biscuits of one recipe.

BAKING—UNIT 22

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 830-Jr | Baking Unit 22 Juniors | 3.00 | 2.00 | 1.00 |
| 831-Int | Baking Unit 22 Intermediates | 3.00 | 2.00 | 1.00 |
| 832-Sr | Baking Unit 22 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?
- D. One non-yeast coffee cake.

BAKING—UNIT 23

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 833-Jr | Baking Unit 23 Juniors | 3.00 | 2.00 | 1.00 |
| 834-Int | Baking Unit 23 Intermediates | 3.00 | 2.00 | 1.00 |
| 835-Sr | Baking Unit 23 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?
- D. One butter or sponge cake, un-iced.

BAKING—UNIT 24

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 836-Jr | Baking Unit 24 Juniors | 3.00 | 2.00 | 1.00 |
| 837-Int | Baking Unit 24 Intermediates | 3.00 | 2.00 | 1.00 |
| 838-Sr | Baking Unit 24 Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook. 4-H members are required to make 4 regular sized pies and document them on the page titled Specific Project Information page.
- B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?
- D. Exhibit options are as follows:
 1. 8" to 9" single-crust fruit pie in a disposable pie tin. No pastries using eggs or cream fillings. The fruit filling can be from a can. (Only fruit fillings can be used.) A crumb topping can be used.
 2. 8" to 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin (only fruit fillings can be used.) No canned fruit fillings. Fruit fillings only.
 3. 8" to 9" double-crust fruit pie with homemade fruit filling in a disposable pie tin. The upper crust should have either a fancy edge or be lattice. Fruit fillings only.
 4. Two Fruited Empanadas/Turnovers are accepted—Only fruited empanadas and turnovers are accepted.
 5. Two Fancy Pastries –No pastries using eggs or cream fillings (cream puffs, etc.)

OUTDOOR COOKING AND LIVING—UNIT 25

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---|-----------------------|-----------------------|-----------------------|
| 839-Jr | Outdoor Cooking and Living Jr. Unit 25 | 3.00 | 2.00 | 1.00 |
| 840-Int | Outdoor Cooking and Living Int. Unit 25 | 3.00 | 2.00 | 1.00 |
| 841-Sr | Outdoor Cooking and Living Sr. Unit 25 | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
- B. Enter all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item, in what outdoor cooking situation you prepared or baked the item and any special concerns (recipe modification, high altitude).
- C. One of the following:
 - A box lunch of food-safe products or a representative of the product (pictures of food).
 - One cup of instant drink mix, properly packaged.
 - A display illustrating what was learned about camp set-up or first aid.
 - A piece of equipment made by the exhibitor.

CULTURAL FOODS—UNIT 30

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 842-Int | Cultural Foods Unit 30 Int. | 3.00 | 2.00 | 1.00 |
| 843-Sr | Cultural Foods Unit 30 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder.
- B. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

Note: The food product *must be safe* to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY—UNIT 35

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
|------------|--|-----------------------|-----------------------|-----------------------|

| | | | | | |
|---------|-----------------------------|--------------|------|------|------|
| 844-Int | Passport to Foreign Cookery | Int. Unit 35 | 3.00 | 2.00 | 1.00 |
| 845-Sr | Passport to Foreign Cookery | Sr. Unit 35 | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record and a notebook with research on selected country containing three parts:
 1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percent of income spent for food, how the area of the country affects diets, etc.
 2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
 3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder with the other materials.
- B. A food product with recipe that is representative of the country.

Food products must be safe to hold at room temperature during judging and display.

For more information about displays or projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

FOOD PRESERVATION – Class PD

Note: Please read 4-H Project Exhibit Rules on page 23.

Special Exhibit Rules for Food Preservation:

1. All foods must have been preserved since the last year's show by the 4-H member.
2. All canned products must include the following information on the label:
 - a. Name of product.
 - b. Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned.
 - c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned.
 - d. Elevation at which processing was done.
 - e. Exact processing time.
 - f. Date processed.

Examples:

| | |
|---------------------------|----------------------|
| PEACHES | GREEN BEANS |
| ascorbic acid dip | hot pack, ½ tsp salt |
| hot pack-thin syrup | pressure canned at |
| boiling water bath canned | 12 ½ pounds |
| 35 minutes at | 25 minutes at |
| 5,000 feet | 5,000 feet |
| September 2008 | July 2009 |

3. All dried foods must include the following information on the label:

- a. Name of product.
- b. Pretreatment used, if any.
- c. Name of additional ingredients added, if any.
- d. Method of drying (oven, dehydrator, solar).
- e. Total drying time.
- f. Date dried.

Examples:

APRICOTS
ascorbic-acid-dipped
dehydrator-dried, 8 hours
July 2009

4. Standard canning jars must be used for all canned exhibits. (The brand name, such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.) Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from the show, they should be loosened or removed for judging.
6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.
7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

FREEZING AND DRYING—UNIT 41

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------------|-----------------------|-----------------------|-----------------------|
| 846-Jr | Freezing and Drying Unit 41 Jr | 3.00 | 2.00 | 1.00 |
| 847-Int | Freezing and Drying Unit 41 Int | 3.00 | 2.00 | 1.00 |
| 848-Sr | Freezing and Drying Unit 41 Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with menus for two days, designating use of preserved foods, presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Two of the following:
 1. Packaging for freezing and explanation of use.
 2. Rotation plan for using foods in the freezer.
 3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
 4. One-half cup of dried fruit.
 5. One-half cup of dried vegetable.

CANNING AND FOOD SAFETY—UNIT 42

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------------|-----------------------|-----------------------|-----------------------|
| 849-Jr | Canning and Food Safety Jr Unit 42 | 3.00 | 2.00 | 1.00 |
| 850-Int | Canning and Food Safety Int Unit 42 | 3.00 | 2.00 | 1.00 |
| 851-Sr | Canning and Food Safety Sr Unit 42 | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with menus for two days, designating use of preserved foods, presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. One of the following:
 1. Two jars of canned fruits (different kind of fruit in each jar).
 2. Two jars of canned vegetables (different kind of vegetable in each jar).
 3. One jar of canned fruit and one jar of canned vegetables.

PICKLES, RELISHES, JAMS AND JELLIES—UNIT 43

| <u>Lot</u> | | <u>1st</u> | | |
|------------|---|-----------------------|------|------|
| 852-Jr | Pickles, Relishes, Jams & Jellies Jr Unit 43 | 3.00 | 2.00 | 1.00 |
| 853-Int | Pickles, Relishes, Jams & Jellies Int Unit 43 | 3.00 | 2.00 | 1.00 |
| 854-Sr | Pickles, Relishes, Jams & Jellies Sr Unit 43 | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with menus for two days, designating use of preserved foods, and presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Two of the following:
 1. One jar of pickled fruit or vegetable, including chutney.

2. Two jars of jelly (both must be the same product).
3. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product).
4. One jar of pickled relish or salsa.

ADVANCED FOOD PRESERVATION—UNIT 44

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------------|-----------------------|-----------------------|-----------------------|
| 855-Jr | Adv. Food Preservation Unit 44 Jr | 3.00 | 2.00 | 1.00 |
| 856-Int | Adv. Food Preservation Unit 44 Int | 3.00 | 2.00 | 1.00 |
| 857-Sr | Adv. Food Preservation Unit 44 Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with menus for three days, designating use of preserved foods, and presented in a sturdy binder.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Three of the following:
 1. One jar of canned vegetables.
 2. One jar of canned fruit.
 3. One jar of pickled product.
 4. Two jars of jam, jelly, conserves, fruit butters, preserves or marmalades (must be the same product).
 5. One-half cup each of two different dried products or one-half cup dried product and six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and Elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder.)
 6. Report on any phase of food preservation.



BALL® CORPORATION PROUDLY ANNOUNCES 4-H AWARDS FOR 2009

To further stimulate the art of home canning, and to honor youth who excel at the art of home canning, Ball & Kerr Home Canning is offering coupons toward the purchase of Ball and/or Kerr Products and Ball@ Blue Book. 4-H members exhibiting and canned goods in Ball jar sealed with a Ball Lid and Band, Ball collection elite Lid and Band or preserved in a Kerr Jar sealed with Kerr Lid and Band. Entries in the Soft Spreads category must be prepared using Ball Pectin: Original, No Sugar Needed, or Liquid. The UPC from the Ball Pectin package must accompany the entry as proof of purchase. Entries must be labeled with product name, date of preparation, processing method and processing time. Preserved food prepared within a one-year period prior to the judging date is eligible. The best entry from each category will receive (1) Five-Dollar Coupon for Ball or Kerr Fresh Preserving Products and (1) Three-Dollar Coupon for Ball Pectin Products. To recognize all participants for their commitment to fresh preserving, non-award winner who wish to receive a product coupon and recipe card may submit their contact information to be added to the Recognition List.

DEPARTMENT 11 CLOTHING

Department 11 includes: Clothing (Units 1-42) and Artistic Clothing (Decorate your Duds)

CLOTHING CONSTRUCTION – CLASS OA

Superintendent:

Project Exhibit Rules:

Note: Please read 4-H Project Exhibit Rules on page 22.

1. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting but should be in good and clean condition.

3. In Units 1-4, sergers may be used as a seam finish, only; not as a seam.
4. Due to the difficulty of skills involved, buttonholes and button loops are to be used in Unit 4 and above only.
5. In Units 2-4, clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc., (except Unit 1 if using a pattern from the manual).
6. Pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
7. Place the pattern instruction sheet and e-Record in a secure sturdy binder. Do not use binders that are clear plastic with sliders.
8. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

Note: All Colorado State Fair silk items or garments will be displayed only with "permission to display" form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices.

BEGINNING CLOTHING—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 700-Jr | Beginning Clothing Unit 1 Jr. | 3.00 | 2.00 | 1.00 |
| 701-Int | Beginning Clothing Unit 1 Int. | 3.00 | 2.00 | 1.00 |
| 702-Sr | Beginning Clothing Unit 1 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet (not needed if using pattern from manual) presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the page titled Specific Project Information in the e-Record.
 1. List all articles or garments made this year.
 2. Percentage of fiber content of each garment or article.
 3. Care of garment exhibited.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One article or item illustrating the skills learned in UNIT 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces. Exhibit should not include zippers, buttons and buttonholes or other closures, facings, interfacings or use of bias.

BEGINNING CLOTHING—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 703-Jr | Beginning Clothing Unit 2 Jr. | 3.00 | 2.00 | 1.00 |
| 704-Int | Beginning Clothing Unit 2 Int. | 3.00 | 2.00 | 1.00 |
| 705-Sr | Beginning Clothing Unit 2 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the page titled Specific Project Information in the e-Record.
 1. List all articles or garments made this year.
 2. Percent of fiber content of each garment or article made.
 3. Care of garment exhibited.
- D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit (without collars, set-in sleeves or buttonholes) illustrating the use of a commercial pattern and one or more of the following techniques: facings, darts, no-ease sleeves, fasteners (not buttonholes or button loops), or bias application in firmly woven, medium-weight cotton or at least 50-percent cotton-blend fabric. The exhibit should not include sewing techniques used in higher units.

BEGINNING CLOTHING—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 706-Jr | Beginning Clothing Unit 3 Jr. | 3.00 | 2.00 | 1.00 |
| 707-Int | Beginning Clothing Unit 3 Int. | 3.00 | 2.00 | 1.00 |
| 708-Sr | Beginning Clothing Unit 3 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. On the page titled Specific Project Information in the e-Record.
 - 1. List all articles or garments made this year.
 - 2. Percent of fiber content of each garment or article made.
 - 3. Care of garment exhibited.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. A garment or outfit illustrating one or more of the following construction techniques learned in Unit 3: set-in sleeves without cuffs, waist treatments and zippers in cotton or at least 50-percent cotton-blend woven or knit fabric. (Set-in sleeves are any kind of sleeve dealing with excess fabric in the sleeve cap, not a straight seam.)

BEGINNING CLOTHING—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------|-----------------------|-----------------------|-----------------------|
| 709-Jr | Beginning Clothing Jr. | 3.00 | 2.00 | 1.00 |
| 710-Int | Beginning Clothing Int. | 3.00 | 2.00 | 1.00 |
| 711-Sr | Beginning Clothing Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. On the page titled Specific Project Information in the e-Record.
 - 1. List all articles or garments made this year.
 - 2. Percent of fiber content of each garment or article made.
 - 3. Care of garment exhibited.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. A garment or outfit illustrating two or more of the following techniques: cuffs, plackets, collars, and buttons and buttonholes. Advanced techniques may be done in addition to the two or more required techniques in cotton or at least 50-percent cotton-blend woven or knit fabric.

SEWING FOR OTHERS—UNIT 7

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 712-Jr | Sewing for Others Unit 7 Jr. | 3.00 | 2.00 | 1.00 |
| 713-Int | Sewing for Others Unit 7 Int. | 3.00 | 2.00 | 1.00 |
| 714-Sr | Sewing for Others Unit 7 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project: story:

1. Why you chose to exhibit this item
 2. Who you make the garment (s) for
 3. Why, what new skills you learned this year,
 4. What you liked best about your project
 5. What would you like to change?
 6. What you learned about sewing for others (Did you have any special pattern alterations? If so, describe)
 7. Will you continue to sew for others, why or why not?
 8. Did you charge for making the garment/outfit (if so, what you included in the billing i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
 9. What other work have you done in this project.
- B. Include the following information on the Specific Project Information Page in the e-Record.
1. A list of all the garments or articles made
 2. Percent of Fiber content of each garment or article made
 3. Care of garment exhibited.
- C. One garment or outfit which illustrates what was learned.

RECYCLED CLOTHING—UNIT 8

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 715-Jr | Recycled Clothing Unit 8 Jr. | 3.00 | 2.00 | 1.00 |
| 716-Int | Recycled Clothing Unit 8 Int. | 3.00 | 2.00 | 1.00 |
| 717-Sr | Recycled Clothing Unit 8 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. On the page titled Specific Project Information in the e-Record.
 1. List all articles or garments made this year.
 2. Percentage fiber content of each garment or article made.
 3. Care of garment exhibited.
- C. Include the cost of each garment in the Expense record of the e-Record.
- D. One garment or outfit which illustrates what was learned.

COTTON OR COTTON BLEND—UNIT 21

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------------|-----------------------|-----------------------|-----------------------|
| 718-Int | Cotton or Cotton Blend Unit 21 Int. | 3.00 | 2.00 | 1.00 |
| 719-Sr | Cotton or Cotton Blend Unit 21 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the page titled Specific Project Information in the e-Record.
 1. List all articles or garments made this year.
 2. Percent of fiber content of each garment or article.
 3. Care of garment exhibited.
 4. Textile experiments-using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.
- D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit of fabric containing a majority of 50-100-percent cotton.

SYNTHETICS AND RAYON—UNIT 22

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------------|-----------------------|-----------------------|-----------------------|
| 720-Int | Synthetics and Rayon Unit 22 Int. | 3.00 | 2.00 | 1.00 |
| 721-Sr | Synthetics and Rayon Unit 22 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the page titled Specific Project Information in the e-Record.
 - 1. List all articles or garments made this year.
 - 2. Percent of fiber content of each garment or article.
 - 3. Care of garment exhibited.
 - 4. Textile experiments—using the garment’s fashion fabric and others as listed in the instruction from the Textile Experiment Manual.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One garment or outfit of fabric containing 50-100-percent of synthetic fibers.

WOOL AND WOOL BLEND—UNIT 23

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 722-Int | Wool and Wool Blend Unit 23 Int. | 3.00 | 2.00 | 1.00 |
| 723-Sr | Wool and Wool Blend Unit 23 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the page titled Specific Project Information in the e-Record.
 - 1. List all articles or garments made this year.
 - 2. Percent of fiber content of each garment or article.
 - 3. Care of garment exhibited
 - 4. Textile experiments—using the garment’s fashion fabric and others as listed in the instruction from the Textile Experiment Manual. Secure the experiment samples in the binder/notebook with the e-Record.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One garment or outfit of fabric containing 50-100-percent of wool and wool-blend fibers.

SILK OR SILK-LIKE—UNIT 24

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 724-Int | Silk or Silk-Like Unit 24 Int. | 3.00 | 2.00 | 1.00 |
| 725-Sr | Silk or Silk-Like Unit 24Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the page titled Specific Project Information in the e-Record.
 - 1. List all articles or garments made this year.
 - 2. Percent of fiber content of each garment or article.

- 3. Care of garment exhibited
 - 4. Textile Experiments—using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. Please include a signed permission to display form, which acknowledges possible fading caused by state fair display lighting.
- F. One garment or outfit of fabric containing 50-100-percent, of:
- 1. Silk or
 - 2. Silk-like fabric—a fabric of any fiber content that is very lightweight with a slick feel.

LEATHER AND LEATHER TECHNIQUES—UNIT 25

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------------|-----------------------|-----------------------|-----------------------|
| 726-Int | Leather & Leather Tech. Unit 25 Int. | 3.00 | 2.00 | 1.00 |
| 727-Sr | Leather & Leather Tech. Unit 25 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include in the following information on the Specific Project Information Page in the e-Record.
 - 1. List all articles or garments made this year.
 - 2. Percent of fiber content of each garment or article.
 - 3. Care of garment exhibited.
 - 4. Textile Experiments—using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment Manual. Secure the experiment samples with the e-Record in the binder/notebook.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One garment or outfit of leather or leather-like fabric using leather construction techniques.

FUR AND FUR TECHNIQUES—UNIT 26

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------------|-----------------------|-----------------------|-----------------------|
| 728-Int | Fur & Fur Techniques Unit 26 Int. | 3.00 | 2.00 | 1.00 |
| 729-Sr | Fur & Fur Techniques Unit 26 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include in the following information on the Specific Project Information Page in the e-Record.
 - 1. List all articles or garments made this year.
 - 2. Percent of fiber content of each garment or article.
 - 3. Care of garment exhibited.
 - 4. Textile experiments –using the garment's fashion fabric and others as listed in the instruction from the Textile Experiment's Manual. Secure the experiment samples with the e-Record in the binder/notebook.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One garment of fur or fur like fabric using fur construction techniques.

LINEN, RAMIE AND HEMP—UNIT 27

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 730-Int | Linen, Ramie & Hemp Unit 27 Int. | 3.00 | 2.00 | 1.00 |
| 731-Sr | Linen, Ramie, & Hemp Unit 27 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the Specific Project Information Page in the e-Record.
 - 1. List all articles or garments made.
 - 2. Percent of fiber content of each garment or article.
 - 3. Care of garment exhibited.
 - 4. Textile experiments – using the garment’s fashion fabric and others as listed in the instruction from the Textile Experiment Manual. Secure the experiment samples with the e-Record in the binder.
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One garment or outfit containing 50-100-percent linen, ramie and/or hemp.

SPECIALTY FABRICS—UNIT 28

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 732-Int | Specialty Fabrics Unit 28 Int. | 3.00 | 2.00 | 1.00 |
| 733-Sr | Specialty Fabrics Unit 28 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the Specific Project Information Page in the e-Record.
 - 1. List all articles or garments made.
 - 2. Percent of fiber content of each garment or article.
 - 3. Care of garment exhibited.
 - 4. Textile experiments—using the garment’s fashion fabric and others as listed in the instruction from the Textile Experiment Manual. Secure the experiment samples with the e-Record in the binder.
- D. Include the cost of each garment in the Expense record of the e-Record.
- F. One garment or outfit using a specialty fabric such as sequined, beaded, fleece, etc.

Note: For more information on displays and projects go to

http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

ARTISTIC CLOTHING – CLASS OB

Project Exhibit Rules:

- 1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
- 2. Garments may be worn before exhibiting but should be in good, clean condition.
- 3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.)
- 4. Do not use covers that are clear plastic with sliders.
- 5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- 6. Note: *All Colorado State Fair silk items or garments will be displayed only with permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices.*

DECORATE YOUR DUDS—APPLIED

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------|-----------------------|-----------------------|-----------------------|
| 734-Jr | DYD Applied Jr. | 3.00 | 2.00 | 1.00 |
| 735-Int | DYD Applied Int. | 3.00 | 2.00 | 1.00 |

736-Sr DYD Applied Sr. 3.00 2.00 1.00

Exhibit will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Specific Project Information page in the e-Record.
 - 1. A list of all garments made.
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item on this page.
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

DECORATE YOUR DUDS—STITCHED

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------|-----------------------|-----------------------|-----------------------|
| 737-Jr | DYD Stitched Jr. | 3.00 | 2.00 | 1.00 |
| 738-Int | DYD Stitched Int. | 3.00 | 2.00 | 1.00 |
| 739-Sr | DYD Stitched Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story, where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Specific Project Information page in the e-Record.
 - 1. A list of all garments made.
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item on this page.
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration may be hand or machine-stitched. Examples: appliqué where satin stitch, etc., is used, embroidery, quilting, beading or knitting or crochet (by self or others).

DECORATE YOUR DUDS—COMBINATION

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 740-Jr | DYD Combination Jr. | 3.00 | 2.00 | 1.00 |
| 741-Int | DYD Combination Int. | 3.00 | 2.00 | 1.00 |
| 742-Sr | DYD Combination Sr. | 3.00 | 2.00 | 1.00 |

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Specific Project Information page in the e-Record.
 - 1. A list of all garments made.
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item on this page.
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

CREATIVE SEWING—UNIT 5

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------|-----------------------|-----------------------|-----------------------|
| 743-Jr | Costumes Jr. | 3.00 | 2.00 | 1.00 |
| 744-Int | Costumes Int. | 3.00 | 2.00 | 1.00 |
| 745-Sr | Costumes Sr. | 3.00 | 2.00 | 1.00 |

All Other Exhibits

| | | | | |
|---------|-------------------------|------|------|------|
| 746-Jr | All Other Exhibits Jr. | 3.00 | 2.00 | 1.00 |
| 747-Int | All Other Exhibits Int. | 3.00 | 2.00 | 1.00 |
| 748-Sr | All Other Exhibits Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with pattern guide or description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Specific Project Information page in the e-Record.
 - 1. A list of all garments made.
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item on this page.
- C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).

Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

CREATE YOUR OWN—UNIT 7

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
| 749-Int | Create Your Own Int. Exploration of Textiles and Clothing | 3.00 | 2.00 | 1.00 |
| 750-Sr | Create Your Own Sr. Exploration of Textiles and Clothing | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story, where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used, if you recycled or reused any fabric or other materials for your project.
- B. Include the following information on the Specific Project Information Page in the e-Record.:
 - 1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluations
- C. Optional: Constructed article/display related to special study. The standardized display board size of 4'x3' with sides that do not overlap is to be used for all 4-H projects.

STYLE OF YOUR OWN—UNIT 8 & 9

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 751-Int | Discovering Choices, Unit 8 Int. | 3.00 | 2.00 | 1.00 |
| 752-Sr | Managing Choices, Unit 9 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record and completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
- B. Include the following information on the Specific Project Information Page in the e-Record.
 - 1. Stepping Out activities completed this year. Include the activity number, title of activity, and what you learned.
 - 2. Looking Good activities completed: described what you learned on the activities that you did not choose to exhibit.
- C. One display board illustrating one of the *Looking Good* activities from the manual. The standardized display board size of 4'x3' is to be used for all 4-H projects.

For more information about displays or projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

DEPARTMENT 12

HERITAGE ARTS

Department 12 includes: Crochet, Ethnic Arts, Knitting, Needles Arts, Quilting, Rug Making, Spinning, Weaving, Macrame, Miscellaneous, Ceramics and Leather Craft.

Superintendent:

Project Exhibit Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.
Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foamcore board.
3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

Note: All exhibits are limited to those that use fiber or fabrics, with the exception of Ethnic Arts, open option.

CROCHET – CLASS OC

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------|-----------------------|-----------------------|-----------------------|
| 900-Jr | Crochet Jr. | 3.00 | 2.00 | 1.00 |
| 901-Int | Crochet Int. | 3.00 | 2.00 | 1.00 |
| 902-Sr | Crochet Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.
- C. Provide the gauge used for the exhibit on the Specific Project Information page.
- D. One piece or set of up to three coordinated pieces illustrating skills learned.

ETHNIC ARTS—FIBER/FABRIC OPTION- CLASS OD

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------------|-----------------------|-----------------------|-----------------------|
| 903-Jr | Ethnic Arts Fiber/Fabric Option Jr. | 3.00 | 2.00 | 1.00 |
| 904-Int | Ethnic Arts Fiber/Fabric Option Int. | 3.00 | 2.00 | 1.00 |
| 905-Sr | Ethnic Arts Fiber/Fabric Option Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.
- C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent fiber/fabric illustrating skills learned. (Example: batik, Russian embroidery, yarn or fabric baskets, etc..)

ETHNIC ARTS—OPEN OPTION – CLASS OD

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 906-Jr | Ethnic Arts –Open Option Jr. | 3.00 | 2.00 | 1.00 |
| 907-Int | Ethnic Arts –Open Option Int. | 3.00 | 2.00 | 1.00 |
| 908-Sr | Ethnic Arts –Open Option Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.

C. One piece or a set of up to three coordinated pieces, comprised of a majority of materials (other than fiber/fabric) illustrating skills learned. (Examples: musical instruments, Native American bead work and jewelry, wooden baskets, whittling, etc.)

KNITTING – CLASS OE

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------|-----------------------|-----------------------|-----------------------|
| 909-Jr | Knitting Jr. | 3.00 | 2.00 | 1.00 |
| 910-Int | Knitting Int. | 3.00 | 2.00 | 1.00 |
| 911-Sr | Knitting Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.
- C. Include the gauge used for the exhibit on the Specific Project Information page.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned.

NEEDLE ARTS- CLASS OF

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------|-----------------------|-----------------------|-----------------------|
| 912-Jr | Needle Arts Jr. | 3.00 | 2.00 | 1.00 |
| 913-Int | Needle Arts Int. | 3.00 | 2.00 | 1.00 |
| 914-Sr | Needle Arts Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.
- C. One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

QUILTING – CLASS OG

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------|-----------------------|-----------------------|-----------------------|
| 915-Jr | Quilting Jr. | 3.00 | 2.00 | 1.00 |
| 916-Int | Quilting Int. | 3.00 | 2.00 | 1.00 |
| 917-Sr | Quilting-Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.
- C. Include the stitches per inch used for the exhibit on the Specific Project Information page.
- D. One finished item (quilt, wall hanging, pillow top, etc.) or a set of up to three coordinated items illustrating what was learned.

RUG MAKING – CLASS OH

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 918-Jr | Rug Making Jr. | 3.00 | 2.00 | 1.00 |
| 919-Int | Rug Making Int. | 3.00 | 2.00 | 1.00 |
| 920-Sr | Rug Making Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.

B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.

C. One rug (minimum 20"x24" in size—any technique) illustrating what was learned. Wall hangings and pillow tops are not acceptable.

SPINNING – CLASS OJ

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------|-----------------------|-----------------------|-----------------------|
| 921-Jr | Spinning Jr. | 3.00 | 2.00 | 1.00 |
| 922-Int | Spinning Int. | 3.00 | 2.00 | 1.00 |
| 923-Sr | Spinning Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.

C. Include a statement on what the end use of the yarn is going to be on the Specific Project Information page.

D. One skein of yarn (minimum of 10 yards in length) illustrating what was learned.

WEAVING – CLASS OK

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------|-----------------------|-----------------------|-----------------------|
| 924-Jr | Weaving Jr. | 3.00 | 2.00 | 1.00 |
| 925-Int | Weaving Int. | 3.00 | 2.00 | 1.00 |
| 926-Sr | Weaving Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

MACRAME – CLASS OM

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------|-----------------------|-----------------------|-----------------------|
| 927-Jr | Macramé Jr. | 3.00 | 2.00 | 1.00 |
| 928-Int | Macramé Int. | 3.00 | 2.00 | 1.00 |
| 929-Sr | Macramé Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? List references you used; Juniors at least one or two references; Intermediates two or three references; and Seniors three or more references. Include history report in the e-Record on the Specific Project Information page.

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

For more information about displays or projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

LEATHERCRAFT – CLASS MA

Note: Please read 4-H Project Exhibit Rules on page 22.

Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board or on tag attached to individual exhibit articles.

2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the unit. Example: Units 4-7.
5. It is recommended that first year members take Unit 8 instead of Unit 1 or Unit 2.

INTRODUCTION TO LEATHERCRAFT—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------------|-----------------------|-----------------------|-----------------------|
| 335-Jr | Introduction to Leathercraft Jr. | 3.00 | 2.00 | 1.00 |
| 336-Int | Introduction to Leathercraft Int. | 3.00 | 2.00 | 1.00 |
| 337-Sr | Introduction to Leathercraft Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Exhibit board 12"x18"x1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:

1. Three samples with labels showing:
 - a. Transfer of design onto leather, deepening of outline with modeling tool, and use of camouflage tool.
 - b. Steps shown in sample a as well as use of pear shader, beveling with modeling tool, and use of veiner.
 - c. Steps shown in sample a and b as well as use of seeder and backgrounder. Clear leather finish applied to sample c (optional for samples a and b).
2. Two completed articles using tools and skills studied in Unit 1, which include lacing (one using whip-stitch lacing and the other using running-stitch lacing).

Note: No carving, solid-color dyeing and/or color shading will be permitted.

BEGINNING LEATHER CARVING LEATHERCRAFT—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 338-Jr | Beginning Leather Carving Jr. | 3.00 | 2.00 | 1.00 |
| 339-Int | Beginning Leather Carving Int. | 3.00 | 2.00 | 1.00 |
| 340-Sr | Beginning Leather Carving Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Exhibit board 12"x18"x 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:

1. Three samples with labels showing:
 - a. Use of swivel knife and camouflage tool.
 - b. Steps shown in sample a as well as use of pear shader, beveller and veiner.
 - c. Steps shown in samples a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples a and b).
2. Two completed articles using tools and skills studied in Units 1 and 2, which include lacing (at least one with double-loop lacing).

Note: No pictorial (relating to, composed of, or shown by pictures) carving. No solid color dyeing or shading will be permitted.

INTERMEDIATE LEATHER CARVING—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 341-Jr | Leather Carving Jr. | 3.00 | 2.00 | 1.00 |
| 342-Int | Leather Carving Int. | 3.00 | 2.00 | 1.00 |
| 343-Sr | Leather Carving Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed carved article or set that includes at least one of the major skills: carved conventional design, inverted carving techniques, beginning dyeing, simple molding and shaping or hand stitching.

Note: No pictorial carving (framed pictures) or figure carving (realistic animals and human figures). No solid color dyeing or shading will be permitted.

ADVANCED LEATHER CARVING—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 344-Jr | Advanced Leather Carving Jr. | 3.00 | 2.00 | 1.00 |
| 345-Int | Advanced Leather Carving Int. | 3.00 | 2.00 | 1.00 |
| 346-Sr | Advanced Leather Carving Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Beginning dyeing and staining according to Unit 3 are acceptable, but color shading and solid-color dyeing will not be permitted on this article.

Note: Solid-color dyeing and color shading will not be permitted.

COLORING AND SHADING—UNIT 5

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 347-Jr | Coloring and Shading Jr. | 3.00 | 2.00 | 1.00 |
| 348-Int | Coloring and Shading Int. | 3.00 | 2.00 | 1.00 |
| 349-Sr | Coloring and Shading Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color dyeing, block dyeing or shade dyeing. The design can be either conventional or realistic carving.

PICTORIAL CARVING—UNIT 6

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------|-----------------------|-----------------------|-----------------------|
| 350-Jr | Pictorial Carving Jr. | 3.00 | 2.00 | 1.00 |
| 351-Int | Pictorial Carving Int. | 3.00 | 2.00 | 1.00 |
| 352-Sr | Pictorial Carving Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One framed or mounted carved leather picture (scene or portrait-not clocks) or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.

MAKING AND REBUILDING SADDLES—UNIT 7

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 353-Jr | Making & Rebuilding Saddles Jr. | 3.00 | 2.00 | 1.00 |
| 354-Int | Making & Rebuilding Saddles Int. | 3.00 | 2.00 | 1.00 |
| 355-Sr | Making & Rebuilding Saddles Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

CREATIVE STAMPING—UNIT 8 Recommended for 1st year members

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------|-----------------------|-----------------------|-----------------------|
| 356-Jr | Creative Stamping Jr. | 3.00 | 2.00 | 1.00 |
| 357-Int | Creative Stamping Int. | 3.00 | 2.00 | 1.00 |
| 358-Sr | Creative Stamping Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or matching set using creative stamping.

BRAIDING AND UNTOOLED—UNIT 9

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------|-----------------------|-----------------------|-----------------------|
| 359-Jr | Braiding and Untooled Jr. | 3.00 | 2.00 | 1.00 |
| 360-Int | Braiding and Untooled Int. | 3.00 | 2.00 | 1.00 |
| 361-Sr | Braiding and Untooled Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)

SEWING LEATHER—UNIT 10

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 362-Jr | Sewing Leather Jr. | 3.00 | 2.00 | 1.00 |
| 363-Int | Sewing Leather Int. | 3.00 | 2.00 | 1.00 |
| 364-Sr | Sewing Leather Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or garment made by sewing leather.

Note: For more information on displays and projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

CERAMICS – CLASS MC

Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge. (*I.e., flowers should not be fastened with floral clay in a flower pot. Doll's clothing must be easily removed.*) If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.

GLAZES—UNIT 1 —includes glazes on earthenware, stoneware and porcelain.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
|------------|--|-----------------------|-----------------------|-----------------------|

| | | | | |
|---------|-------------|------|------|------|
| 300-Jr | Glazes Jr. | 3.00 | 2.00 | 1.00 |
| 301-Int | Glazes Int. | 3.00 | 2.00 | 1.00 |
| 302-Sr | Glazes Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used, such as decals, overglazes or any other items used.
- D. One piece or set showing techniques learned.

UNDERGLAZES—UNIT 2 —includes underglazes on earthenware, stoneware and porcelain.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------|-----------------------|-----------------------|-----------------------|
| 303-Jr | Underglazes Jr. | 3.00 | 2.00 | 1.00 |
| 304-Int | Underglazes Int. | 3.00 | 2.00 | 1.00 |
| 305-Sr | Underglazes Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Complete e-Record presented in a sturdy binder.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used, such as decals, overglazes or any other items used.
- D. One piece or set showing techniques learned.

OVERGLAZES—UNIT 3 —includes overglazes on earthenware, stoneware and porcelain.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 306-Jr | Overglazes Jr. | 3.00 | 2.00 | 1.00 |
| 307-Int | Overglazes Int. | 3.00 | 2.00 | 1.00 |
| 308-Sr | Overglazes Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Complete e-Record presented in a sturdy binder.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.

3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used, such as decals, overglazes, or any other items used.
- D. One piece or set showing techniques learned.

UNFIRED FINISHES—UNIT 4—Includes unfired finishes on earthenware, stoneware, and porcelain.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 309-Jr | Unfired Finishes Jr. | 3.00 | 2.00 | 1.00 |
| 310-Int | Unfired Finishes Int. | 3.00 | 2.00 | 1.00 |
| 311-Sr | Unfired Finishes Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used, such as decals, overglazes or any other items used.
 4. One piece or set showing techniques learned.

PORCELAIN DOLLS—UNIT 5—includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 312-Jr | Porcelain Dolls Jr. | 3.00 | 2.00 | 1.00 |
| 313-Int | Porcelain Dolls Int. | 3.00 | 2.00 | 1.00 |
| 314-Sr | Porcelain Dolls Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder.
- B. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used, such as decals, overglazes or any other items used.
 4. One piece or set showing techniques learned.

HAND-CONSTRUCTED IN STONEWARE—UNIT 6

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 315-Jr | Hand-Constructed Jr. | 3.00 | 2.00 | 1.00 |
| 316-Int | Hand-Constructed Int. | 3.00 | 2.00 | 1.00 |
| 317-Sr | Hand-Constructed Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder.
- B. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used, such as decals, overglazes or any other items used.
 4. One piece or set showing techniques learned.



FASHION REVUE – DEPARTMENT 13

Superintendent: Rebecca Griffin

1. Narration cards are required for Fashion Revue. These are due on or before July 27, 2009 in the Crowley or Otero County Extension Office.
2. Fashion revue judging will be on Wednesday August 5, 2009 at 9:00 a.m. The Public Revue will be at 7:00 p.m. on August 5, 2009.
3. Judging will be done by class. Each class will be viewed by the judge as a group. Members will then approach the judge one at a time to be judged. Other class members will stand awaiting their turn. The judge may ask the member to turn, walk, etc. Judge may call back garments as needed for a second viewing to select top awards.
4. There will be 2 judges and they will judge as a team on all entries.
5. Fashion revue judging is completely separate from clothing construction judging.
6. All Clothing Construction, Decorate Your Duds, Creative Sewing, and Heritage Arts members are encouraged to participate in this Revue, however, participation is not required to complete project.
7. ALL GARMENTS AND ACCESSORIES MODELED MUST BE COMPLETED.
8. An "outfit" shall consist of no more than 3 pieces.
9. If a person is entered in more than one unit, the same outfit may not be worn for more than one unit (i.e. a blouse worn with a suit in Intermediate 23 cannot be modeled in Intermediate 22 unless it is accompanied by a different skirt).
10. Grand Champion and Reserve Grand Champion will be selected in the junior, intermediate and senior division.
11. A committee will be selected annually to select a theme, stage decorations, music, etc. for the public revue.
12. The Senior Grand Champion and Senior Reserve Grand Champion model will be eligible to go to the State Fair.
13. Judging will be based on the following considerations:
 - A. Preparation:
 1. Design and Style are suited to the individual
 2. Fabric and Color are suitable for the individual
And garment
 3. Overall appearance of the outfit
 4. Accessories: Appropriateness
 5. Grooming
 - B. Presentation:
 1. Appropriate for garment style
 2. Movement: Ease in walking, standing and turning
 3. Poise/Posture: Head up, graceful, confident
 4. Variety in movement, use of space, creativity
 5. Attitude and enthusiasm
14. Points above are guidelines only. Numerical scores will not be given. The judges will make the final decision.
15. You must model the same garment that you are exhibiting at the fair.

**FASHION REVUE
CLOTHING – CLASS PA**

Lot

| | |
|-----------------------------|--|
| 369-Jr 371-Sr | Unit 1 Clothing – Wearable garment illustrating the use of firmly woven, 370-Int medium-weight, cotton or 50% cotton blend fabric. (The pattern in the manual or a SIMPLE_2-3 piece commercial pattern may be used). Pattern should not include: zippers, buttons & button holes or other closures, facings, interfacings or use of bias. |
| 372-Jr 373-Int 374-Sr | Unit 2 Clothing – Wearable garment or outfit illustrating the use of a simple commercial pattern and one or more of the following techniques facings, darts, no-ease sleeves, fasteners (not buttonholes or button loops) no bias application, in firmly woven, medium weight cotton or 50% cotton blend fabric. Exhibit should not include techniques used in higher units. |
| 375-Jr 376-Int 377-Sr | Unit 3 Clothing – Wearable garment or outfit illustrating the use of pattern fitting and alternation, and construction techniques, such as set-in sleeves without cuffs or plackets, waist treatments and zippers in a cotton or 50% cotton blend woven or knit fabric. (Set in sleeves are any kind of sleeve dealing with excess fabric in the sleeve cap, not a straight seam.) |
| 378-Jr 379-Int 380-Sr | Unit 4 Clothing – Garment or outfit illustrating the use of 2 or more of the following techniques: cuffs or plackets, collars, buttons and buttonholes and advanced techniques in a cotton or 50% cotton-blend woven or knit fabric. |
| 381-Jr 382-Int 383-Sr | Unit 8 Clothing – One garment or outfit from fabrics you discover in old garments or items. |
| 384-Int 385-Sr | Unit 21 Clothing – One garment of outfit which must contain 50% to 100% cotton or cotton blend. |
| 386-Int 387-Sr | Unit 22 Clothing – One garment or outfit which must contain 50% - 100% man-made fibers. |
| 388-Int 389-Sr | Unit 23 Clothing – One garment or outfit of fabric containing 50% - 100% of wood or wool blend fibers. |
| 390-Int 391-Sr | Unit 24 Clothing – One garment or outfit of fabric containing 50% - 100% silk or silk-like fabric. |
| 392-Int 393-Sr | Unit 25 Clothing – One garment made of leather and leather like fabric. |
| 394-Int 395-Sr | Unit 26 Clothing – One garment or outfit using fur or fur like techniques |
| 396-Int 397-Sr | Unit 27 Clothing – One garment or outfit containing a majority of 50-100% of Linen, Ramie, or Hemp. |
| 398-Int 399-Sr | Unit 28 Clothing Specialty Fabrics – One garment or outfit using specialty fabrics. |

FASHION REVUE

DECORATE YOUR DUDS, CREATIVE CLOTHING – CLASS PB

Lot

| | |
|---------|--|
| 500-Jr | Decorate Your Duds: 1-3 coordinated garments |
| 501-Int | Decorate Your Duds: 1-3 coordinated garments |
| 502-Sr | Decorate Your Duds: 1-3 coordinated garments |
| 503-Jr | Heritage Arts – Wearable garment. |
| 504-Int | Heritage Arts – Wearable garment. |
| 505-Sr | Heritage Arts – Wearable garment. |
| 506-Jr | Heritage Arts – Clothing Accessory |

| | |
|---------|--|
| 507-Int | Heritage Arts – Clothing Accessory |
| 508-Sr | Heritage Arts – Clothing Accessory |
| 509-Jr | Creative Sewing (Unit 5) – Wearable garments 1-3 coordinated garments. |
| 510-Int | Creative Sewing (Unit 5) – Wearable garments 1-3 coordinated garments. |
| 511-Sr | Creative Sewing (Unit 5) – Wearable garments 1-3 coordinated garments. |
| 512-Jr | Recycled Clothing (Unit 8) – 1-3 coordinated garments |
| 513-Int | Recycled Clothing (Unit 8) – 1-3 coordinated garments |
| 514-Sr | Recycled Clothing (Unit 8) – 1-3 coordinated garments |

**DEPARTMENT 14
COMMUNICATION ARTS**

Department 14 includes Global Citizenship, Computer, Geospatial, and Leadership Projects

GLOBAL CITIZENSHIP – CLASS MB

STUDY OF ANOTHER COUNTRY

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 318-Jr | Study of Another Country Jr. | 3.00 | 2.00 | 1.00 |
| 319-Int | Study of Another Country Int. | 3.00 | 2.00 | 1.00 |
| 320-Sr | Study of Another Country Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following additional information:

1. Selected option from page 3 of manual.
2. Create an information sheet that explains the selected study option and lists the topic(s) studied (pages 6-9 in manual).
3. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
4. Include a short story explaining what you learned from the study.
5. List the resources that you used throughout the project.

HOST A DELEGATE FROM ANOTHER COUNTRY

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> | | | | | |
|------------|--------------------------------------|-----------------------|-----------------------|-----------------------|---------|--------------------------------------|------|------|------|
| 321-Jr | Host a Delegate From Another Country | 3.00 | 2.00 | 1.00 | 322-Int | Host a Delegate From Another Country | 3.00 | 2.00 | 1.00 |
| 323-Sr | Host a Delegate From Another Country | 3.00 | 2.00 | 1.00 | | | | | |

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:

1. Preparation of your exchangee's arrival (page 3 & 4 of the manual).
2. The arrival (page 4 in the manual).
3. During the stay (page 4 in the manual).
4. After Departure – page 4 in the manual.
5. Resources (page 5 in the manual).

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. And please record this information on the demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

PARTICIPATING AS A TEEN COUNSELOR

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
|------------|--|-----------------------|-----------------------|-----------------------|

| | | | | |
|---------|--|------|------|------|
| 324-Int | Participating as a Teen Counselor Int. | 3.00 | 2.00 | 1.00 |
| 325-Sr | Participating as a Teen Counselor Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ringed notebook including a completed e-record with the following information:

1. The arrival (page 5 in the manual).
2. During the stay (page 5 in the manual).
3. After departure (page 5 in the manual).
4. Resources (page 5 in the manual).

C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. And please record this information on the demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

NOTE: *this unit must be coordinated with the 4-H International Programs Coordinator in the Colorado State 4-H Office.*

NOTE: **this unit must be coordinated with the 4-H International Programs Coordinator in the Colorado State 4-H Office.**

EXCHANGE DELEGATE TO ANOTHER COUNTRY

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---|-----------------------|-----------------------|-----------------------|
| 326-Int | Exchange Delegate to Another Country Int. | 3.00 | 2.00 | 1.00 |
| 327-Sr | Exchange Delegate to Another Country Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. A sturdy three-ringed notebook including a completed e-record with the following information:

1. Before departure (page 5 & 6 in the manual).
2. During the stay (page 6 in the manual).
3. In-depth observation – page 6 of manual.
4. Return to the United States (page 6 in the manual).
5. Resources (page 6 in the manual).

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. And please record this information on the demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

LEADERSHIP – CLASS ME

INDIVIDUAL SKILLS FOR YOUNG MEMBERS – Unit 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------------|-----------------------|-----------------------|-----------------------|
| 328-Jr | Individual Skills for Young Members | 3.00 | 2.00 | 1.00 |

INDIVIDUAL SKILLS FOR OLDER MEMBERS – Unit 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------------|-----------------------|-----------------------|-----------------------|
| 329-Int | Individual Skills for Older Members | 3.00 | 2.00 | 1.00 |
| 330-Sr | Individual Skills for Older Members | 3.00 | 2.00 | 1.00 |

SKILLS WORKING WITHIN GROUPS – Unit 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------------|-----------------------|-----------------------|-----------------------|
| 331-Int | Skills Working Within Groups Int. | 3.00 | 2.00 | 1.00 |
| 332-Sr | Skills Working Within Groups Sr. | 3.00 | 2.00 | 1.00 |

SKILLS LEADING GROUPS – Unit 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------|-----------------------|-----------------------|-----------------------|
| 333-Int | Skills Leading Groups Int. | 3.00 | 2.00 | 1.00 |
| 334-Sr | Skills Leading Groups Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. Completed e-Record.

B. A display board telling how you developed or improved one leadership skill. The standardized display board size of 4'x3' is to be used for 4-H projects.

COMPUTERS – CLASS JG

Note: 4-H members may stay in a unit for more than one year. The exhibit has to be different each year. DO NOT include computer disks or other media that may inadvertently be damaged or rendered inoperable due to the transport of the project or the display process.

***Not all judging locations will have computer or internet resources available. Display items must be self-contained and capable of being judged "as is". For example: Sample printouts of code developed, multimedia projects created or Web pages/sites developed. No three dimensional displays will be accepted.

NEWBIE KNOW-HOW

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 108-Jr | Newbie Know-How Jr. | 3.00 | 2.00 | 1.00 |
| 109-Int | Newbie Know-How Int. | 3.00 | 2.00 | 1.00 |
| 110-Sr | Newbie Know-How Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the project manual or copy of page 5—Achievement Program Requirements with explored areas completed (page 5 of manual) and completed e-Record.

B. A display board illustrating a topic from the Expand Your Memory in the manual. The standardized display board size of 4'x3' is to be used for 4-H projects.

INSIDE THE BOX

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 111-Int | Inside the Box Int. | 3.00 | 2.00 | 1.00 |
| 112-Sr | Inside the Box Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. One sturdy binder that contains the project manual or a copy of page 5 Achievement Program. Requirements with explored areas completed (page 5 of manual) and completed e-Record.

B. A display board illustrating a topic from the Expand Your Memory in the manual. The standardized display board size of 4'x3' is to be used for 4-H projects.

P2P – PEER TO PEER

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 113-Int | P2P-Peer to Peer Int. | 3.00 | 2.00 | 1.00 |
| 114-Sr | P2P-Peer to Peer Sr. | 3.00 | 2.00 | 1.00 |

All Exhibits will consist of the following:

A. One sturdy binder/notebook that contains the project manual or copy of page 5-Achievement Program Requirements with explored areas completed (page 5 of manual) and completed e-Record.

B. A display board illustrating a topic from the Expand Your Memory in the manual. The standardized display board size of 4'x3' is to be used for 4-H projects.

TEENS TEACHING TEENS

| <u>Lot</u> | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|-----------------------------------|-----------------------|-----------------------|-----------------------|
| 115-Sr Teens Teaching Teens – Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

- A. One sturdy binder/notebook completed e-Record.
- B. A display board illustrating a topic from the Expand Your Memory in the manual. The standardized display board size of 4'x3' is to be used for 4-H projects.

GEOSPATIAL – CLASS MD**SETTING OUT - LEVEL 1**

| <u>Lot</u> | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|---------------------------|-----------------------|-----------------------|-----------------------|
| 126-Jr Setting Out – Jr | 3.00 | 2.00 | 1.00 |
| 127-Int Setting Out – Int | 3.00 | 2.00 | 1.00 |
| 128-Sr Setting Out – Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following two options:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Using the “Take Me on a Tour” activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites, **OR**
- C. Using information from the “What are Geographical Tools?” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.
- D. Posters/Maps must be presented on display board. The standardized display board size of 4'x3' is to be used for 4-H projects. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

ON THE TRAIL – LEVEL 2

| <u>Lot</u> | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|----------------------------|-----------------------|-----------------------|-----------------------|
| 129-Jr On the Trail – Jr | 3.00 | 2.00 | 1.00 |
| 130-Int On the Trail – Int | 3.00 | 2.00 | 1.00 |
| 131-Sr On the Trail – Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Using the table from the “Take me on a Tour” activity from Level 1, create a map showing recreational, historical or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.
- C. Posters/Maps must be presented on display board. The standardized display board size of 4'x3' is to be used for 4-H projects. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

REACHING YOUR DESTINATION – LEVEL 3

| <u>Lot</u> | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|---|-----------------------|-----------------------|-----------------------|
| 132-Jr Reaching Your Destination – Jr | 3.00 | 2.00 | 1.00 |
| 133-Int Reaching Your Destination – Int | 3.00 | 2.00 | 1.00 |
| 134-Sr Reaching Your Destination – Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Create a computer-generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from “Take Me on a Tour” activity from Level 1, to gather data for the map.
- C. Posters/Maps must be presented on display board. The standardized display board size of 4'x3' is to be used for 4-H projects. Exhibits are encouraged to laminate all posters/maps or cover them with clear plastic film.

GROUP PROJECTS (Developed by 2 or more 4-H members)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------|-----------------------|-----------------------|-----------------------|
| 135-Jr | Group Project Jr | 3.00 | 2.00 | 1.00 |
| 136-Int | Group Project Int | 3.00 | 2.00 | 1.00 |
| 137-Sr | Group Project Sr | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. At least a one page storey about the project including these items: purpose of map, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.
- B. Hand drawn or computer generated map (map can be either informational or directional).
- C. Posters/Maps must be presented on display board. The standardized display board size of 4'x3' is to be used for 4-H projects. Exhibitors are encouraged to laminate all posters/maps or cover them with plastic film.

**DEPARTMENT 15
CAKE DECORATING CLASS RA**

Superintendent:

Project Exhibit Rules:

- 1. Cake should be placed on a very firm, disposable surface cut parallel to the shape of the cake and no more than 1 ½ " larger in each direction than the dimensions of the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. Covering must be food-safe.
- 2. Real cakes are required for Units 1, 2 and 4. Cake forms are preferred for Units 3, 5 and 6, as they hold up better under show conditions.
- 3. Lower Units (1-4) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. No non-edible items in Units 1, 2, 3, 4 and 5.
- 4. Exhibit requiring over 2'x2' exhibit area must be checked with the superintendent.
- 5. Cakes will **not** be cut for judging.

CAKE DECORATING—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 500-Jr | Cake Decorating Unit 1 Jr. | 3.00 | 2.00 | 1.00 |
| 501-Int | Cake Decorating Unit 1 Int. | 3.00 | 2.00 | 1.00 |
| 502-Sr | Cake Decorating Unit 1 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Describe the four required cakes that you made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the e-Record. **Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- D. One decorated single layer 8" or 9" square or round, or 9"x13" cake using no decorator tips. (Edible materials such as candies, pretzels and coconut should be used to create a design.) A portion of the smooth base frosting should be visible.

CAKE DECORATING—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 503-Jr | Cake Decorating Unit 2 Jr. | 3.00 | 2.00 | 1.00 |
| 504-Int | Cake Decorating Unit 2 Int. | 3.00 | 2.00 | 1.00 |
| 505-Sr | Cake Decorating Unit 2 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Describe the four required cakes that you made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the e-Record. **Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- D. One decorated character cake. (An entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape.) Three-dimensional cakes are acceptable—primarily decorated with the star tip or other tips appropriate to the design.

CAKE DECORATING—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 506-Jr | Cake Decorating Unit 3 Jr. | 3.00 | 2.00 | 1.00 |
| 507-Int | Cake Decorating Unit 3 Int. | 3.00 | 2.00 | 1.00 |
| 508-Sr | Cake Decorating Unit 3 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Describe the four required cakes that you made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the e-Record. **Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- D. One 8", 9" or 10" decorated two-layer (layers of the same size) cake form or cake using 3-5 different types of tips (writing, star and leaf tips must be used) in decorating. Do not use flowers made on a flower nail or materials other than icing.

CAKE DECORATING—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 509-Jr | Cake Decorating Unit 4 Jr. | 3.00 | 2.00 | 1.00 |
| 510-Int | Cake Decorating Unit 4 Int. | 3.00 | 2.00 | 1.00 |
| 511-Sr | Cake Decorating Unit 4 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Describe the four required cakes that you made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the e-Record. **Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- D. One decorated, cut-up cake using three different types of decorator tips (not different sizes of the same tips). (Edible materials may also be used—non-edible materials cannot be used.) Cake board must be cut parallel to the shape of the cake and not exceed the 2'x2' maximum limit. Non-edible internal supports are allowed but must not show.

CAKE DECORATING—UNIT 5

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 512-Jr | Cake Decorating Unit 5 Jr. | 3.00 | 2.00 | 1.00 |
| 513-Int | Cake Decorating Unit 5 Int. | 3.00 | 2.00 | 1.00 |
| 514-Sr | Cake Decorating Unit 5 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder.
- B. Describe the four required cakes that you made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the e-Record. **Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- D. One decorated two-layer 8", 9", 10" cake form or cake, using a minimum of one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit.

CAKE DECORATING—UNIT 6

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 515-Jr | Cake Decorating Unit 6 Jr. | 3.00 | 2.00 | 1.00 |
| 516-Int | Cake Decorating Unit 6 Int. | 3.00 | 2.00 | 1.00 |

517-Sr Cake Decorating Unit 6 Sr. 3.00 2.00 1.00

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Describe the four required cakes that you made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, non-edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the e-Record. **Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- D. One decorated two-layer 8", 9", 10" cake form or cake, using an example of string work and a flower made on a lily flower nail. Figure piping should be reported in the e-Record on the Specific Project Information page.

CAKE DECORATING—UNIT 7

| <u>Lot</u> | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|-------------------------------------|-----------------------|-----------------------|-----------------------|
| 518-Jr Cake Decorating Unit 7 Jr. | 3.00 | 2.00 | 1.00 |
| 519-Int Cake Decorating Unit 7 Int. | 3.00 | 2.00 | 1.00 |
| 520-Sr Cake Decorating Unit 7 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Describe the four required cakes that you made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, non-edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the e-Record. **Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes in your binder with the e-Record. These photos are in addition to your e-Record photos. Also include photos of you working on your project in the record photo page.
- D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used, but are not required.

CAKE DECORATING—UNIT 8

| <u>Lot</u> | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|-------------------------------------|-----------------------|-----------------------|-----------------------|
| 521-Jr Cake Decorating Unit 8 Jr. | 3.00 | 2.00 | 1.00 |
| 522-Int Cake Decorating Unit 8 Int. | 3.00 | 2.00 | 1.00 |
| 523-Sr Cake Decorating Unit 8 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Describe the four required cakes that you made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the e-Record. **Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- D. One decorated, molded or shaped object (may be a cake, a cake form or an independent display).

CAKE DECORATING—UNIT 9

| <u>Lot</u> | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|-------------------------------------|-----------------------|-----------------------|-----------------------|
| 524-Jr Cake Decorating Unit 9 Jr. | 3.00 | 2.00 | 1.00 |
| 525-Int Cake Decorating Unit 9 Int. | 3.00 | 2.00 | 1.00 |
| 526-Sr Cake Decorating Unit 9 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with emphasis on your accomplishments in the story presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the E-record:
Written description of your project.

- a. Goals
- b. Plans
- c. Accomplishments
- d. Evaluation

C. If an item was made as part of your project, a sample may be displayed (2'x2' in size) and no more than 3 items. Each item must be labeled with your county, county number, name and age.

WILTON ENTERPRISES AWARD

Wilton Enterprises will award one Wilton "Best of Class" choices of either a DVD or their latest publications, Brownie Fun (the newest Wilton publication) Or Cake Decorating Basics (DVD) OR Gifts from the Kitchen along with a Wilton Yearbook of Cake Decorating for each 1st place prize winners. Only one yearbook will be awarded to an individual.



**DEPARTMENT 16
HOME ECONOMICS SPECIALTIES**

Department 16 includes Child Development, Home Environment, Financial Champions, Consumer Savvy

CHILD DEVELOPMENT – CLASS RB

Project Exhibit Rules:

1. Each piece must be labeled with exhibitor name, age and county. Each item in a kit must be labeled.
2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22"x14"x9" 9 or an overall size of 45") which has handles that allow it to be easily carried. An exhibit with multiple parts should have NO MORE THAN 10 items.
3. The standard display board size of 4'x3' is to be used for all 4-H projects. All other exhibits should fit within a 2'x2'x2' space.
4. Manual and records must be securely fastened in a sturdy binder. No binders/notebooks with slider closures are allowed.

Intermediate Child Development (Ages 11-13)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 600-Int | Arts and Crafts Intermediates | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Arts and Crafts Chapter and the completed Exhibit and More To Grow On questions at the end of the Arts and Crafts Chapter.
- C. Creative exhibit based on a More To Grow On activity from the Arts and Crafts Chapter.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------|-----------------------|-----------------------|-----------------------|
| 601-Int | Play Intermediates | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Play Chapter and the completed Exhibit and More To Grow On questions at the end of the Play Chapter.

C. Creative exhibit based on a More To Grow On activity from the Play Chapter.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 602-Int | Music and Rhythm Intermediates | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- Intermediate Child Development Manual with completed activities in Music and Rhythm Chapter and the completed Exhibit and More To Grow On questions at the end of the Music and Rhythm Chapter.
- Creative exhibit based on a More To Grow On activity from the Music and Rhythm Chapter.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------------|-----------------------|-----------------------|-----------------------|
| 603-Int | Stories and Poems Intermediates | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- Intermediate Child Development Manual with completed activities in Stories and Poems Chapter and completed Exhibit and More To Grow On questions at the end of the Stories and Poems Chapter.
- Creative exhibit based on a More To Grow On activity from the Stories and Poems Chapter.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 604-Int | Snacks Intermediates | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- Intermediate Child Development Manual with completed activities in Snacks Chapter and the completed Exhibit and More To Grow On questions at the end of the Snacks Chapter.
- Creative exhibit based on a More To Grow On activity from the Snacks Chapter.

Senior Child Development (Ages 14 and older)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------------|-----------------------|-----------------------|-----------------------|
| 605-Sr | Guidance and Discipline Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More To Grow On questions at the end of the Guidance and Discipline Chapter.
- Exhibit based on a More To Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for Guidance and Discipline Chapter.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 606-Sr | Parties Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- Senior Child Development Manual with completed activities in Parties Chapter and the completed Exhibit and More To Grow On questions at the end of the Parties Chapter.
- Exhibit based on a More To Grow On activity from the Parties Chapter OR an activity developed by the member that is appropriate for Parties.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------|-----------------------|-----------------------|-----------------------|
| 607-Sr | Mealtime Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

- B. Senior Child Development Manual with completed activities in Mealtime Chapter and the completed Exhibit and More To Grow On questions at the end of the Mealtime Chapter.
- C. Exhibit based on a More To Grow On activity from the Mealtime Chapter OR an activity developed by the member that is appropriate for Mealtime.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------------|-----------------------|-----------------------|-----------------------|
| 608-Sr | Child Development: Safety Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Senior Child Development Manual and the completed Exhibit and More To Grow On questions at the end of the Safety Chapter.
- C. Exhibit based on a More To Grow On activity from the Safety Chapter OR an activity developed by the member that is appropriate for Safety.

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 609-Sr | Careers Seniors | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Senior Child Development Manual with completed activities in Careers Chapter and the completed Exhibit and More To Grow On questions at the end of the Careers Chapter.
- C. Exhibit based on a More To Grow On activity from the Careers Chapter OR an activity developed by the member that is appropriate for Careers.

HOME ENVIRONMENT-CLASS RC

Project Exhibit Rules:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

UNITS 1 and 2, Home Environment

An accessory is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, shadow boxes, small collectibles, vases, candlesticks, etc.

A household item is a small usable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings). Examples: wastebaskets, canisters, planters, foot stools, etc.

HOME ENVIRONMENT—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 933-Jr | Home Environment Unit 1Jr. | 3.00 | 2.00 | 1.00 |
| 934-Int | Home Environment Unit 1 Int. | 3.00 | 2.00 | 1.00 |
| 935-Sr | Home Environment Unit 2 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Specific Project Information Page in the e-Record:
 1. Provide photos of other items made during your project.
- C. Select one of the following using at least 50-percent recycled or reused items (no furniture).
 1. Centerpiece for table

2. Planter
3. Room or desk organizer
4. Decorative accessory for the home (see description)
5. Household item (see description)
6. Wall hanging

HOME ENVIRONMENT—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 936-Jr | Home Environment Unit 2 Jr. | 3.00 | 2.00 | 1.00 |
| 937-Int | Home Environment Unit 2 Int. | 3.00 | 2.00 | 1.00 |
| 938-Sr | Home Environment Unit 2 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-Record.
- C. Include the following information on the Specific Project Information Page in the e-Record:
 1. Provide photos of other items made during your project.
- D. A communication board (bulletin board) or
Select one exhibit item from the following (no furniture).
 1. Centerpiece for table
 2. Planter
 3. Room or desk organizer
 4. Decorative accessory for the home (see description)
 5. Household item (see description)
 6. Wall hanging

HOME ENVIRONMENT—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 939-Jr | Home Environment Unit 3 Jr. | 3.00 | 2.00 | 1.00 |
| 940-Int | Home Environment Unit 3 Int. | 3.00 | 2.00 | 1.00 |
| 941-Sr | Home Environment Unit 3 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Specific Project Information Page in the e-Record:
 1. Provide two or more exhibit photos showing item in place where it will be used and showing item as a part of the total room design.
 2. Include a statement on how you improved your family's safety.
- C. One item or set from the following:
 1. A room design
 2. A wall hanging
 3. One or set of two decorative pillow(s)
 4. Table linen
 5. Family escape plan

HOME ENVIRONMENT—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 942-Jr | Home Environment Unit 4 Jr. | 3.00 | 2.00 | 1.00 |

| | | | | |
|---------|------------------------------|------|------|------|
| 943-Int | Home Environment Unit 4 Int. | 3.00 | 2.00 | 1.00 |
| 944-Sr | Home Environment Unit 4 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year. Include the following information on the Specific Information Page in the e-Record:

1. Provide photos of other items made, refurbished or purchased during your project on the Specific Project Information page in the e-Record.
2. Provide up to three photos showing exhibit item(s) in use on the Specific Project Information page in the e-Record.

B. An accessory (see definition under Units 1 and 2) which has been made, refurbished or purchased to use in room or home (no furniture).

HOME ENVIRONMENT—UNIT 5

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 945-Jr | Home Environment Unit 5 Jr. | 3.00 | 2.00 | 1.00 |
| 946-Int | Home Environment Unit 5 Int. | 3.00 | 2.00 | 1.00 |
| 947-Sr | Home Environment Unit 5 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year. Include the following information on the Specific Project Information Page in the e-Record:

1. A brief description of the window treatment or bed covering you made or purchased.
2. How it fits into the design scheme of the room.

B. One piece of a window treatment or bed cover, made or purchased.

HOME ENVIRONMENT—UNIT 6

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 948-Jr | Home Environment Unit 6 Jr. | 3.00 | 2.00 | 1.00 |
| 949-Int | Home Environment Unit 6 Int. | 3.00 | 2.00 | 1.00 |
| 950-Sr | Home Environment Unit 6 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook, including a brief description of the room scheme and how your refinished or refurbished piece fits into the scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. A refinished or refurbished piece of furniture. Refurbishing means restoring a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

C. Include the following information on the Specific Project Information Page in the e-Record:

1. Provide pictures showing the original piece, one during of the refinishing or refurbishing process, and one of the complete pieces (One page, one side only).

DESIGN YOUR OWN—UNIT 7

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------|-----------------------|-----------------------|-----------------------|
| 951-Sr | Design Your Own Unit 7 Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.

B. Optional: Article or display representing learning from project. (The standardized display board size of 4' x 3' is to be used for 4-H projects)

C. Include the following information on the Specific Project Information Page in the e-Record.

1. A drawing or other copy of a plan for the article exhibited must be included in the e-Record. The drawing or other copy of a plan for the article exhibited does not have to be original or created by the exhibitor. The drawing or plan must include:

- a. dimensions
- b. list of materials used
- c. a description of any changes in the article's specifications made by the exhibitor. D. d. d. Reasons for changes must be described.

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

CONSUMER SAVVY – CLASS ND

THE CONSUMER IN ME—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 753-Int | The Consumer in Me Unit 1 Int. | 3.00 | 2.00 | 1.00 |
| 754-Sr | The Consumer in Me Unit 1 Sr. | 3.00 | 2.00 | 1.00 |

CONSUMER-WISE—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 755-Int | Consumer-Wise Unit 2 Int. | 3.00 | 2.00 | 1.00 |
| 756-Sr | Consumer-Wise Unit 2 Sr. | 3.00 | 2.00 | 1.00 |

CONSUMER ROADMAP—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 757-Int | Consumer Roadmap Unit 3 Int. | 3.00 | 2.00 | 1.00 |
| 758-Sr | Consumer Roadmap Unit 3 Sr. | 3.00 | 2.00 | 1.00 |

All unit exhibits will consist of the following:

A. Completed e-Record with manual presented in a sturdy notebook/binder.

B. A display board illustrating one of the *Savvy Challenge* activities from the manual. The standardized display board size of 4' x 3' is to be used for 4-H projects.

FINANCIAL CHAMPIONS - CLASS NC

MONEY FUN-DAMENTALS—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------------|-----------------------|-----------------------|-----------------------|
| 759-Int | Money Fun-damentals Unit 1 Int. | 3.00 | 2.00 | 1.00 |
| 760-Sr | Money Fun-damentals Unit 1 Sr. | 3.00 | 2.00 | 1.00 |

MONEY MOVES—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------|-----------------------|-----------------------|-----------------------|
| 761-Int | Money Moves Unit 2 Int. | 3.00 | 2.00 | 1.00 |
| 762-Sr | Money Moves Unit 2 Sr. | 3.00 | 2.00 | 1.00 |

All unit exhibits will consist of the following:

A. Completed e-Record with manual presented in a sturdy notebook/binder.

B. A display board illustrating one of the *Champion's Challenge* activities from the manual. The standardized display board size of 4'x3' is to be used for 4-H projects.

DEPARTMENT 17 PHOTOGRAPHY – CLASS MF

Department 17 includes Photography and Visual Arts Projects

Superintendent:

Please read 4-H project exhibit rules.

1. Focus on Photography has been broken into two exhibit levels – Level 1A and Level 1B. 4-H members should be enrolled in Focus in Photography but can choose to exhibit in either Level 1A or Level 1B. If a member completes the manual, they may enter in both Level 1A and 1B. **There must be an e-Record for each Level (the e-Record can be photocopied).**
2. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
3. **In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.**
4. Best photo may be up to 5"x7" in size. **Best photo maybe mounted on cardstock and identified as your "Best Photo". If you are entering the Best Photo Contest you will need to make a copy of your "Best Photo" and follow the rules for mounting. Therefore you will need two photos of your Best Photo, one for your project and one for the Best Photo Contest (For Levels 1-3). No duplicate pictures will be accepted except for best picture and/or Best Photo Contest.**
5. Binders/notebooks: **Use a Hardback, three-ring notebook 3" size for all units.** No posters or oversized books. Do not use plastic covers on any pages in any unit. All materials must fit within the notebook. Include all your photos and e-Record in the three-ring notebook. Additional pages can be added as needed to exhibit your photos.
6. Videos must be appropriate for total family viewing.
7. For photo exhibits in Levels 1-3 follow the tips on page 73 of the manuals. **Photos can be mounted on the journal pages or on cardstock.**

Label format for Units 1-3:

Camera used _____
 Type of film _____
 Exposure details _____
 Journal page# (if using card stock to mount pictures) Photo# (left to right and top to bottom) _____
 Subject: _____
 Date Photo Taken _____

8. Label Format for UNITS 4-7

Activity # _____
 Photo # _____
 Subject _____
 Date Photo Taken _____
 Notes: _____

9. Label Format for Best Photo Contest

Title _____
 Name _____
 4-H Age _____
 Camera used _____
 Film _____

FOCUS ON PHOTOGRAPHY—LEVEL 1A

| Lot | | <u>1</u> st | <u>2</u> nd | <u>3</u> rd |
|---------|---------------------------|------------------------|------------------------|------------------------|
| 365-Jr | Level 1A Photography Jr. | 3.00 | 2.00 | 1.00 |
| 366-Int | Level 1A Photography Int. | 3.00 | 2.00 | 1.00 |
| 367-Sr | Level 1A Photography Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you use this year (Brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Pages 4-7 from the manual are to be completed and placed in the three-ring notebook with your photos and e-Record.
- C. Level 1A photo exhibits will consist of the following Photo Journal pages from Project Areas: Equipment and Lighting (a minimum of 30 photos) **Photos may be mounted on cardstock with reference to journal pages:**

1. Photo Journal page 7 –1 photo (Best Photo)

2. Photo Journal page 12 –5 photos
3. Photo Journal page 16 –6 photos
4. Photo Journal page 20 –3 photos of outdoor scene taken at different times (explained in manual page 18); 3 photos of indoor scene taken at different times (explained in manual page 18). (A minimum of 6 photos)
5. Photo Journal page 24 –5 photos
6. Photo Journal page 28 –4 photos
7. Photo Journal page 32 –3 photos

FOCUS ON PHOTOGRAPHY- LEVEL 1B

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 368-Jr | Level 1B Photography Jr. | 3.00 | 2.00 | 1.00 |
| 369-Int | Level 1B Photography Int. | 3.00 | 2.00 | 1.00 |
| 370-Sr | Level 1B Photography Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-record and include the following in your story: What camera did you use this year (Brand name, film size, etc) How do you store your negatives/discs and Why did you pick your Best Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**

B. Pages 4-7 from the manual are to be completed and placed in the three-ring notebook with your photos and e-Record.

C. Level 1B photo exhibits will consist of the following Photo Journal pages from Project Areas: Composition and Skill Building (a minimum of 31 pictures) **Photos may be mounted on cardstock with reference to journal pages:**

1. Photo Journal page 7 –1 photo (Best Photo)
2. Photo Journal page 36 –3 photos
3. Photo Journal page 40 –3 photos
4. Photo Journal page 44 –3 to 5 photos
5. Photo Journal page 48 –4 photos
6. Photo Journal page 52 –4 photos
7. Photo Journal page 56 –3 photos
8. Photo Journal page 60 –3 to 5 story format
9. Photo Journal page 64 –3 to 5 photos
10. Photo Journal page 68 –4 photos

CONTROLLING THE IMAGE—LEVEL 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 371-Jr | Controlling the Image Jr. | 3.00 | 2.00 | 1.00 |
| 372-Int | Controlling the Image Int. | 3.00 | 2.00 | 1.00 |
| 373-Sr | Controlling the Imagine Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following.

A. Completed e-record. Include the following in your story: What camera did you use this year (Brand name, film size, etc), How do you store your negatives/discs and Why did you pick your Best Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**

B. Pages 4-7 from the manual are to be completed and placed in the three-ring notebook with your photos and e-Record.

C. Level 2 photos exhibits will consist of the following Photo Journal pages in the Manual (a minimum of 48 photos - Note: this level is for cameras that can be adjusted for speed and lighting). **Photos may be mounted on cardstock with reference to journal pages:**

1. Photo Journal page 7 –1photo (Best Photo)

2. Photo Journal page 12 –3 still subject with different aperture settings (explained in manual page 10); 3 moving subjects with different shutter speeds (explained in manual page 10).
3. Photo Journal page 16 –6 photos
4. Photo Journal page 20 –3 photos as explained in manual on page 18
5. Photo Journal page 24 –2 photos using hard light and 2 photos using soft light
6. Photo Journal page 28 –3 photos
7. Photo Journal page 32 –3 photos
8. Photo Journal page 36 –3 photos
9. Photo Journal page 40 –3 photos
10. Photo Journal page 44 –3 to 5 photos
11. Photo Journal page 48 –1 photo
12. Photo Journal page 52 –3 to 4 photos
13. Photo Journal page 56 –2 photos
14. Photo Journal page 60 –3 photos
15. Photo Journal page 64 –3 photos
16. Photo Journal page 68 –panorama

MASTERING PHOTOGRAPHY—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------|-----------------------|-----------------------|-----------------------|
| 374-Jr | Mastering Photography Jr. | 3.00 | 2.00 | 1.00 |
| 375-Int | Mastering Photography Int. | 3.00 | 2.00 | 1.00 |
| 376-Sr | Mastering Photography Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-record and include the following in your story: What camera did you use this year (Brand name, film size, etc), How do you store your negatives/discs and Why did you pick your Best Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**

B. Pages 4-7 from the manual are to be completed and placed in the three-ring notebook with your photos and e-Record.

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (a minimum of 48 photos). **Photos may be mounted on cardstock with reference to journal pages:**

1. Photo Journal page 7 –1 photo (Best Photo)
2. Photo Journal page 12 –3 photos
3. Photo Journal page 16 –3 photos
4. Photo Journal page 20 –3 photos
5. Photo Journal page 24 –2 photos
6. Photo Journal page 28 –3 photos
7. Photo Journal page 32 –2 photos
8. Photo Journal page 36 –4 photos
9. Photo Journal page 40 –4 photos
10. Photo Journal page 44 –6 photos
11. Photo Journal page 48 –4 photos
12. Photo Journal page 52 –4 photos
13. Photo Journal page 56 –3 photos
14. Photo Journal page 60 –3 to 5 photos
15. Photo Journal page 64 –Brochure –is not included in total photo count
16. Photo Journal page 68 –3 photos

DARKROOM TECHNIQUES— UNIT 4

BLACK & WHITE DARKROOM TECHNIQUES—Option A

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 377-Jr | Black & White Darkroom Jr. | 3.00 | 2.00 | 1.00 |
| 378-Int | Black & White Darkroom Int. | 3.00 | 2.00 | 1.00 |

379-Sr Black & White Darkroom Sr. 3.00 2.00 1.00

Exhibit will consist of the following:

A. Completed e-Record secured in a sturdy 3-ring binder/notebook. **Also include photos of you working on your project in the e-record photo page.**

B. Photos required for Exhibit are as follows:

1. Enlargement from 7 best negatives

- One negative exposure series: normal,
- one stop under - one over
- From one negative –make three different size enlargements. Give exposure times for each.
- One negative process series
 - 1) developed only
 - 2) developed and stopped only
 - 3) developed, stopped, and fixed
- One negative –test and final print
 - 1) test exposure print
 - 2) final print
- One negative burned in, one not burned in
- one negative dodged, one not dodged
- one print mounted fancy

C. Include the camera quiz, cost analysis, closing inventory on the Specific Project Information page in the e-Record.

D. Exhibit to include 16 prints and contact prints and proof sheets of negatives used.

DARKROOM TECHNIQUES— UNIT 4

COLOR DARKROOM TECHNIQUES—Option B

| <u>Lot</u> | | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|------|-----------------------|-----------------------|-----------------------|
| 380-Jr | Color Darkroom Jr. | 3.00 | 2.00 | 1.00 | |
| 381-Int | Color Darkroom Int. | 3.00 | 2.00 | 1.00 | |
| 382-Sr | Color Darkroom Sr. | 3.00 | 2.00 | 1.00 | |

Exhibit will consist of the following:

A. Completed e-Record secured in a sturdy 3-ring binder/notebook. **Also include photos of you working on your project in the e-record photo page.**

B. Photos required for Exhibit are as follows:

1. (Enlargement from best negative)

- one negative exposure series: normal, one stop under - one over
- one negative –3 different size prints, such as 3"x5", 4"x6", 5"x7", 8"x10", indicate the exposure setting for each.
- one negative –test and final print
 - 1) test exposure print
 - 2) final print
- cropping –two pictures (same negative each set) include original contact of proof sheets with cropped prints (5" x 7" or 8"x10")
- one negative –one normal color balanced print and one showing incorrect color balance.
- two prints (5"x7" or 8"x10")
 - 1) one portrait of a person
 - 2) one print mounted fancy

C. Include the camera quiz, cost analysis, closing inventory on the Specific Project Information page in the e-Record.

D. Exhibit to include two proof sheets or contact prints plus 15 prints as listed in B.

ADVANCED PHOTOGRAPHY—UNIT 6

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 383-Jr | Advanced Photography Jr. | 3.00 | 2.00 | 1.00 |
| 384-Int | Advanced Photography Int. | 3.00 | 2.00 | 1.00 |
| 385-Sr | Advanced Photography Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. Include the following information on the specific project information page in the e-Record:

- a. goals
- b. plans
- c. accomplishments
- d. evaluations

C. Photos should show your success and be labeled as successful or not and reasons.

Note: This unit is for those 4-H members who have advanced photography experiences (i.e. creative darkroom work, publishing, careers, etc.).

D. Article/display/notebook which illustrates achievements. (The standardized display board size of 4'x3' with sides that do not overlap is to be used for 4-H projects.)

BEGINNING UNIT—VIDEO PHOTOGRAPHY—UNIT 7

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------|-----------------------|-----------------------|-----------------------|
| 386-Jr | Video Photography Jr. | 3.00 | 2.00 | 1.00 |
| 387-Int | Video Photography Int. | 3.00 | 2.00 | 1.00 |
| 388-Sr | Video Photography Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record and photography binder/notebook containing responses to the project/activities described in the 4-H Video Photography manual. **Include photos in the e-Record photo page of you working on your project**

B. Video as required (6 to 15-minute limitation). The video should be DVD media only and ready for viewing. Also the video must be appropriate for family viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.).

STATE FAIR ONLY

BEST PHOTO CONTEST

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 389-Jr | Best Photo Contest Units 1-3 | 3.00 | 2.00 | 1.00 |
| 390-Int | Best Photo Contest Units 1-3 | 3.00 | 2.00 | 1.00 |
| 391-Sr | Best Photo Contest Units 1-3 | 3.00 | 2.00 | 1.00 |

The Best Photo Contest is open to members in Photography Levels 1-3. Those members wanting to participate will use their 5"x7" (Best Photo in Levels 1-3) for this contest. **No e-Record is required.**

Rules:

1. 4-H members must use their 5"x7" Best Photo in Levels 1-3 for this contest.

2. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (**i.e. foam core, glass, wood, plastic, metal, etc.**) can be used.

3. The maximum size for the matted **only picture is no larger than 8"x10" (no frame or glass).**

4.The photo must be labeled on the back with title, location of picture, member name, 4-H age, camera used, and film.

5.All photos used for the Best Photo Contest will become property of the State 4-H Office.

6.Photos will be judged according to the following criteria:

- a. Composition/Presentation
- b. Focus/Sharpness
- c. Lighting
- d. Creativity

VISUAL ARTS – CLASS MG

There is no limit for years of participation in a unit.

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters; Chapter 1, Painting, Chapter 2, Printing, and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING, PRINTING AND GRAPHIC DESIGN

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------|-----------------------|-----------------------|-----------------------|
| 404-Jr | Portfolio Pathways Jr. | 3.00 | 2.00 | 1.00 |
| 405-Int | Portfolio Pathways Int. | 3.00 | 2.00 | 1.00 |
| 406-Sr | Portfolio Pathways Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Make a portfolio (not to exceed 20"x26") as described on page 7 of the Portfolio Pathways Manual.
- C. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design in which the member is enrolled. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- D. Include completed work for the current year within your portfolio.
- E. Explain in your 4-H e-Record story what you learned.
- F. Exhibit -display your best art design. **Oil paintings and acrylic paintings should be no larger than 16"x24" and ready to hang (no frames should be used). Watercolor paintings should use small matte and be frames with glass. The framed watercolor should not be larger than 16"x 24".**

SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------|-----------------------|-----------------------|-----------------------|
| 407-Jr | Sketch Crossroads Jr. | 3.00 | 2.00 | 1.00 |
| 408-Int | Sketch Crossroads Int. | 3.00 | 2.00 | 1.00 |
| 409-Sr | Sketch Crossroads Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed project manual and e-Record presented in a sturdy binder/notebook.
- B. Complete a minimum of 2 art techniques listed under the media of Drawing, Fiber, and Sculpture in which the member is enrolled. Provide pictures of all completed art techniques on the specific project information page in the e-Record. (Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen & ink, calligraphy, and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit—display your best art design or sculpture. **Framed drawings shall be no larger than 16"x24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x24".**

**DEPARTMENT 18
VETERINARY SCIENCE – CLASS AV**

Department 18 includes Veterinary Science and Horseless Horse Projects

FROM AIREDALES TO ZEBRAS—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 001-Jr | From Airedales to Zebras Jr. | 3.00 | 2.00 | 1.00 |
| 002-Int | From Airedales to Zebras Int. | 3.00 | 2.00 | 1.00 |
| 003-Sr | From Airedales to Zebras Sr. | 3.00 | 2.00 | 1.00 |

ALL SYSTEMS GO!—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 004-Jr | All Systems Go Jr. | 3.00 | 2.00 | 1.00 |
| 005-Int | All Systems Go Int. | 3.00 | 2.00 | 1.00 |
| 006-Sr | All Systems Go Sr. | 3.00 | 2.00 | 1.00 |

ON THE CUTTING EDGE—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------|-----------------------|-----------------------|-----------------------|
| 007-Jr | On The Cutting Edge Jr. | 3.00 | 2.00 | 1.00 |
| 008-Int | On The Cutting Edge Int. | 3.00 | 2.00 | 1.00 |
| 009-Sr | On The Cutting Edge Sr. | 3.00 | 2.00 | 1.00 |

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials, (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

A. A (**Cooperative Curriculum System, CCS—From Airedales to Zebras or All Systems Go or On The Cutting Edge**) project manual and e-Record presented in a sturdy binder, including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display size of 4'x3' with sides that do not overlap is to be used for 4-H projects.

HORSELESS HORSE – CLASS AS

HORSELESS HORSE—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 010-Jr | Horseless Horse Unit 1 Jr. | 3.00 | 2.00 | 1.00 |
| 011-Int | Horseless Horse Unit 1 Int. | 3.00 | 2.00 | 1.00 |
| 012-Sr | Horseless Horse Unit 1-Sr. | 3.00 | 2.00 | 1.00 |

HORSELESS HORSE—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 013-Jr | Horseless Horse Unit 2 Jr. | 3.00 | 2.00 | 1.00 |
| 014-Int | Horseless Horse Unit 2-Int. | 3.00 | 2.00 | 1.00 |
| 015-Sr | Horseless Horse Unit 2 Sr. | 3.00 | 2.00 | 1.00 |

HORSELESS HORSE—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
| | | | | |

| | | | | |
|---------|-----------------------------|------|------|------|
| 016-Jr | Horseless Horse Unit 3 Jr. | 3.00 | 2.00 | 1.00 |
| 017-Int | Horseless Horse Unit 3 Int. | 3.00 | 2.00 | 1.00 |
| 018-Sr | Horseless Horse Unit 3 Sr. | 3.00 | 2.00 | 1.00 |

HORSELESS HORSE—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 019-Jr | Horseless Horse Unit 4 Jr. | 3.00 | 2.00 | 1.00 |
| 020-Int | Horseless Horse Unit 4 Int. | 3.00 | 2.00 | 1.00 |
| 021-Sr | Horseless Horse Unit 4 Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

- A. The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized board size of 4'x3' is to be used with 4-H projects.
- C. No additional items may be included on or in front of display board.

DEPARTMENT 19 BIOLOGICAL SCIENCES

Biological Sciences includes projects: Gardening and Weeds

GARDENING – CLASS OC

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

Lower levels (Units 1 & 2) are designed for younger gardeners. Upper levels (Units 3 & 4) are for older gardeners. A 4-H member may complete a level book in one or two years (in Level A---Unit 1 or B --Unit 2), or take up to three years to complete (in Level C---Unit 3 or D---Unit 4).

SEE THEM SPROUT ---UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 022-Jr | See Them Sprout Jr | 3.00 | 2.00 | 1.00 |
| 023-Int | See Them Sprout Int | 3.00 | 2.00 | 1.00 |
| 024-Sr | See Them Sprout Sr | 3.00 | 2.00 | 1.00 |

LET'S GET GROWING! ---UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------|-----------------------|-----------------------|-----------------------|
| 025-Jr | Let's Get Growing Jr. | 3.00 | 2.00 | 1.00 |
| 026-Int | Let's Get Growing Int. | 3.00 | 2.00 | 1.00 |
| 027-Sr | Let's Get Growing Sr. | 3.00 | 2.00 | 1.00 |

TAKE YOUR PICK ---UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 028-Jr | Take Your Pick Jr. | 3.00 | 2.00 | 1.00 |
| 029-Int | Take Your Pick Int. | 3.00 | 2.00 | 1.00 |
| 030-Sr | Take Your Pick Sr. | 3.00 | 2.00 | 1.00 |

GROWING PROFITS ---UNIT 4 (Senior Adv)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------|-----------------------|-----------------------|-----------------------|
| 031-Sr | Growing Profits Sr. Adv. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. A gardening project manual and e-Record presented in a sturdy binder, including these items: manual with appropriate sections completed, e-Record and other drawings or attachments related to activities in the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4'x3' to be used for 4-H projects.

Note: For more information on displays and projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

WEEDS – CLASS OD

COLLECTION AND IDENTIFICATION—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------------|-----------------------|-----------------------|-----------------------|
| 032-Jr | Collection and Identification Jr. | 3.00 | 2.00 | 1.00 |
| 033-Int | Collection and Identification Int. | 3.00 | 2.00 | 1.00 |
| 034-Sr | Collection and Identification Sr. | 3.00 | 2.00 | 1.00 |

Exhibits will consist of the following:

A. A completed e-Record and manual with completed Weed Project Log on page 12 presented in a sturdy binder/notebook.

B. Home-made plant press.

C. A collection of 15 plants specimens from any of the lists in Appendix A. Include part of the root, stem, leaves and flowers. Mounted on 11 ½" x 16 ½" cardboard, properly labeled, dated and classified according to common and scientific name. Mounts are to be bound together in book fashion.

GROWING HABITS AND CONTROL—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 035-Jr | Growth Habits and Control Jr. | 3.00 | 2.00 | 1.00 |
| 036-Int | Growth Habits and Control Int. | 3.00 | 2.00 | 1.00 |
| 037-Sr | Growth Habits and Control Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Your completed manual and e-Record, including present and previous weed records, weed control and completed map presented in a sturdy binder.

B. Your current year's collection of at least 10 new weeds, mounted on 11 ½" x 16 ½" cardboard, properly labeled, dated and classified. Mounts are to be bound together in book fashion.

NOXIOUS WEED CONTROL—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 038-Jr | Noxious Weed Control Jr. | 3.00 | 2.00 | 1.00 |
| 039-Int | Noxious Weed Control Int. | 3.00 | 2.00 | 1.00 |
| 040-Sr | Noxious Weed Control Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Your completed manual and e-Record, including present and previous weed records plus report on three herbicides and weed control presented in a sturdy binder.
 B. Your current year's weed collection, including at least five noxious and five poisonous weeds, mounted, properly identified and dated. . Mounts are to be bound together in book fashion.

ADVANCED WEEDS—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 041-Jr | Advanced Weeds Jr. | 3.00 | 2.00 | 1.00 |
| 042-Int | Advanced Weeds Int. | 3.00 | 2.00 | 1.00 |
| 043-Sr | Advanced Weeds Sr. | 3.00 | 2.00 | 1.00 |

Exhibits will consist of the following:

- A. Completed e-Record with emphasis on your accomplishments in your story presented in a sturdy binder.
 B. Include the following information on the Specific Project Information Page in the e-Record:
1. Written description of your project.
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluations
- C. Exhibit as appropriate for your advanced project.

**DEPARTMENT 20
 MECHANICAL SCIENCES**

Department 19 includes Bicycle, Electricity, Model Rockets, Small Engines, Woodworking)

BICYCLE – CLASS JF

BICYCLING FOR FUN ----Unit 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------|-----------------------|-----------------------|-----------------------|
| 100-Jr | Bicycling for Fun Jr. | 3.00 | 2.00 | 1.00 |
| 101-Int | Bicycling for Fun Int. | 3.00 | 2.00 | 1.00 |
| 102-Sr | Bicycling for Fun Sr. | 3.00 | 2.00 | 1.00 |

WHEELS IN MOTION ----Unit 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 103-Jr | Wheels in Motion Jr. | 3.00 | 2.00 | 1.00 |
| 104-Int | Wheels in Motion Int. | 3.00 | 2.00 | 1.00 |
| 105-Sr | Wheels in Motion Sr. | 3.00 | 2.00 | 1.00 |

BICYCLE SENIOR ----Unit 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 106-Int | Bicycle Self-Determined Int. | 3.00 | 2.00 | 1.00 |
| 107-Sr | Bicycle Self-Determined Int. | | | |

All exhibits will consist of the following:

- A. Completed project manual and e-Record presented in a sturdy binder/notebook.
 B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4'x3' is to be used for 4-H Projects.

ELECTRIC – CLASS JA

MAGIC OF ELECTRICITY—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 116-Jr | Magic of Electricity Jr. | 3.00 | 2.00 | 1.00 |
| 117-Int | Magic of Electricity Int. | 3.00 | 2.00 | 1.00 |
| 118-Sr | Magic of Electricity Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder.

B. One article or display board that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.) The standardized display board size of 4'x3' is to be used for 4-H projects.

INVESTIGATING ELECTRICITY—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 119-Jr | Investigating Electricity Jr. | 3.00 | 2.00 | 1.00 |
| 120-Int | Investigating Electricity Int. | 3.00 | 2.00 | 1.00 |
| 121-Sr | Investigating Electricity Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder.

B. One article or display board that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.) The standardized display board size of 4'x3' is to be used for 4-H projects.

WIRED FOR POWER—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 122-Jr | Wired for Power Jr. | 3.00 | 2.00 | 1.00 |
| 123-Int | Wired for Power Int. | 3.00 | 2.00 | 1.00 |
| 124-Sr | Wired for Power Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder.

B. One article or display board that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.) The standardized display board size of 4'x3' is to be used for 4-H projects.

ENTERING ELECTRONICS—UNIT 4 (Senior Advanced)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 125-Sr | Entering ElectronicsSr. Adv. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder.

B. One article or display board which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode(LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8 watt amplifier with integrated circuit, etc.) .) The standardized display board size of 4'x3' is to be used for 4-H projects.

MODEL ROCKETRY – CLASS JB

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of their record book. All project material must be organized and secured in a sturdy binder. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.

2. Fins must be balsa wood and finished with paint in classes indicated.

3. Fins of plastic or other materials must be exhibited in classes so indicated.

4. Rockets are to be displayed and held by a rod or support no taller than the rocket on a base not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base.
5. Do not include live or expended engines in the rocket exhibited.
6. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.
7. Display rockets cannot be used for Rocket Fly Day competition.
8. Cold power is no longer available to be used as an engine power for rockets.

Note: Please read specific rules for your Unit.

INTRODUCTION TO ROCKETRY UNIT 1

Balsa Fins – Unit 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 138-Jr | Introduction to Rocketry Jr. | 3.00 | 2.00 | 1.00 |
| 139-Int | Introduction to Rocketry Int. | 3.00 | 2.00 | 1.00 |
| 140-Sr | Introduction to Rocketry Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder.
- B. Include in the Project Information and Activity Log the following information:
 1. List new skills learned in this unit; list "payloads" launched in this project (other than recovery devices).
 2. List any rocket testing or launching equipment that you built in this unit
 3. List project meetings or events you led in this unit, and project adventures completed.
- C. In the e-Record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:
 1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built;
 2. Power: single-stage, multi-stage; cluster
 3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard
 4. Engine information: engine code, label color, and type of recovery system.
- D. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.
 1. Number of times successfully launched; kind of launch pad used.
 2. Kind of electrical system used.
 3. Tracking method used.
 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
 5. What did you do to overcome the problems you encountered.
- E. One rocket personally built or other display related to work done at Skill Level 1.

BASIC MODEL ROCKETRY—UNIT 2

Balsa Fins Only

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 141-Jr | Basic Model Rocketry Jr. | 3.00 | 2.00 | 1.00 |
| 142-Int | Basic Model Rocketry Int. | 3.00 | 2.00 | 1.00 |
| 143-Sr | Basic Model Rocketry Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with completed questions in manual pages 27-31, presented in a sturdy binder.
- B. Include in the Project Information and Activity Log the following information:
 - 1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
 - 2. List any rocket testing or launching equipment that you built in this unit
 - 3. List project meetings or events you led in this unit, and project adventures completed.
- C. In the e-Record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:
 - 1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
 - 2. Power: single-stage, multi-stage; cluster.
 - 3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard. 4. Engine information: engine code, label color, and type of recovery system.
- D. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.
 - 1. Number of times successfully launched; kind of launch pad used.
 - 2. Kind of electrical system used.
 - 3. Tracking method used.
 - 4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
 - 5. What did you do to overcome the problems you encountered.
- E. One rocket personally built or display related to work done at Skill Level II.

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Balsa Fins Only

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 144-Jr | Intermediate Model Rocketry Jr. | 3.00 | 2.00 | 1.00 |
| 145-Int | Intermediate Model Rocketry Int. | 3.00 | 2.00 | 1.00 |
| 146-Sr | Intermediate Model Rocketry Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with completed questions in manual pages 31-35 presented in a sturdy binder.
- B. Include in the Project Information and Activity Log the following information:
 - 1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
 - 2. List any rocket testing or launching equipment that you built in this unit.
 - 3. List project meetings or events you led in this unit, and project adventures completed.
- C. In the e-Record on the page titled Specific Project Information, include the following information:
 - 1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built
 - 2. Power: single-stage, multi-stage; cluster.
 - 3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard. 4. Engine information: engine code, label color, and type of recovery system.
- D. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.
 - 1. Number of times successfully launched; kind of launch pad used.
 - 2. Kind of electrical system used.
 - 3. Tracking method used.
 - 4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
 - 5. What did you do to overcome the problems you encountered.
- E. One rocket personally built in unit or display related to work done at Skill Level III.

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
|------------|--|-----------------------|-----------------------|-----------------------|

| | | | | |
|---------|------------------------------|------|------|------|
| 147-Jr | Advanced Model Rocketry Jr. | 3.00 | 2.00 | 1.00 |
| 148-Int | Advanced Model Rocketry Int. | 3.00 | 2.00 | 1.00 |
| 149-Sr | Advanced Model Rocketry Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.
- B. Include in the Project Information and Activity Log the following information:
 - 1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
 - 2. List any rocket testing or launching equipment that you built in this unit.
 - 3. List project meetings or events you led in this unit, and project adventures completed.
- C. In the e-Record on the page titled Specific Project Information, include the following information:
 - 1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
 - 2. Power: single-stage, multi-stage; cluster.
 - 3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
 - 4. Engine information: engine code, label color, and type of recovery system.
- D. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.
 - 1. Number of times successfully launched; kind of launch pad used.
 - 2. Kind of electrical system used.
 - 3. Tracking method used; observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
 - 4. What did you do to overcome the problems you encountered.
- E. One rocket personally built in unit or display related to work done in Skill Level IV.

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 150-Jr | Designer Model Rocketry Jr. | 3.00 | 2.00 | 1.00 |
| 151-Int | Designer Model Rocketry Int. | 3.00 | 2.00 | 1.00 |
| 152-Sr | Designer Model Rocketry Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

- A. Completed e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder. Include a copy of the plans or blueprints on how to build the rocket.
- B. Include in the Project Information and Activity Log the following information:
 - 1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
 - 2. List any rocket testing or launching equipment that you built in this unit.
 - 3. List project meetings or events you led in this unit, and project adventures completed.
- C. If the rocket was launched provide the following information on the page titled Specific Project Information in e-Record.
 - 1. Number of times successfully launched; kind of launch pad used.
 - 2. Kind of electrical system used.
 - 3. Tracking method used.
 - 4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
 - 5. What did you do to overcome the problems you encountered.
- D. One rocket personally designed, built (no kits) and used in unit or display related to work done.

SMALL ENGINES – CLASS JC

CRANK IT UP—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------|-----------------------|-----------------------|-----------------------|
| 153-Jr | Crank It Up Jr. | 3.00 | 2.00 | 1.00 |
| 154-Int | Crank It Up Int. | 3.00 | 2.00 | 1.00 |
| 155-Sr | Crank It Up Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. A Completed Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the small engines manual. Display may include an additional item related to the topic, such as tools, spark plugs, safety gear or a lubricant or fuel sample. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4'x3' is to be used for 4-H projects.

WARM IT UP—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 156-Jr | Warm It Up Jr. | 3.00 | 2.00 | 1.00 |
| 157-Int | Warm It Up Int. | 3.00 | 2.00 | 1.00 |
| 158-Sr | Warm It Up Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. A completed Small Engines manual and e-Record presented in a sturdy binder, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the Small Engines manual. Display may include additional items related to the topic such as a classification of engines, identification of engine parts and a calculations sample. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4'x3' is to be used for 4-H projects.

TUNE IT UP—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 150-Jr | Tune It Up Jr. | 3.00 | 2.00 | 1.00 |
| 160-Int | Tune It Up Int. | 3.00 | 2.00 | 1.00 |
| 161-Sr | Tune It Up Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. A completed Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the Small Engine manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Display may also include an additional item related to the topic such as air and fuel systems, the electrical system, a diagram of the engine block, or a diagram of how to reassemble the air and fuel system, or the electrical system. Label and use captions to make your display as educational as possible. The standardized display board size of 4'x3' is to be used for 4-H projects.

ADVANCED ENGINES—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 162-Jr | Advanced Small Engines Jr. | 3.00 | 2.00 | 1.00 |
| 163-Int | Advanced Small Engines Int. | 3.00 | 2.00 | 1.00 |
| 164-Sr | Advanced Small Engines Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

Note: This unit can be used for any type of engines (tractor, car, etc.)

A. A completed e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-determined)

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation

C. A display board on any topic related to Engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4'x3' is to be used for 4-H projects.

WOODWORKING – CLASS MD

Units 1, 2 and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Note: In making all placing, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

MEASURING UP—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------|-----------------------|-----------------------|-----------------------|
| 392-Jr | Measuring Up Jr. | 3.00 | 2.00 | 1.00 |
| 393-Int | Measuring Up Int. | 3.00 | 2.00 | 1.00 |
| 394-Sr | Measuring Up Sr. | 3.00 | 2.00 | 1.00 |

Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

MAKING THE CUT—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 395-Jr | Making the Cut Jr. | 3.00 | 2.00 | 1.00 |
| 396-Int | Making the Cut Int. | 3.00 | 2.00 | 1.00 |
| 397-Sr | Making the Cut Sr. | 3.00 | 2.00 | 1.00 |

Note: Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

NAILING IT TOGETHER—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------|-----------------------|-----------------------|-----------------------|
| 398-Jr | Nailing It Together Jr. | 3.00 | 2.00 | 1.00 |
| 399-Int | Nailing It Together Int. | 3.00 | 2.00 | 1.00 |
| 400-Sr | Nailing It Together Sr. | 3.00 | 2.00 | 1.00 |

Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

FINISHING UP—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
|------------|--|-----------------------|-----------------------|-----------------------|

| | | | | |
|---------|-------------------|------|------|------|
| 401-Jr | Finishing Up Jr. | 3.00 | 2.00 | 1.00 |
| 402-Int | Finishing Up Int. | 3.00 | 2.00 | 1.00 |
| 403-Sr | Finishing Up Sr. | 3.00 | 2.00 | 1.00 |

Note: Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

A. Completed e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Plan source used (your own, manual or other),
2. Kind of wood used,
3. Names of joints and fasteners used.
4. A drawing or other copy of a plan for the article exhibited:
 - a. dimensions,
 - b. a list of materials used,
 - c. a description of any changes in the article's specifications made by the exhibitor.
 - d. reasons for changes must be described.

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

C. Any one article constructed by the exhibitor using the skills learned in unit.

DEPARTMENT 21 NATURAL RESOURCES

Natural Resources include projects such as Entomology, Forestry, Outdoor Adventure, Wildlife, Sport Fishing, Range Management, Shooting Sports.

ENTOMOLOGY – CLASS KB

Entomology Workbook Required

Acceptable sizes of hand made Entomology Display Boxes taken from the manual and kit:

- 12"W x 16"L x 3" Deep
- 12"W x 18"L x 3 ½" Deep
- 18"W x 24"L x 3 ½ "Deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

Commercially available display cases are acceptable.

Regular insect pins are required in all units.

Older members may start with Unit 2. 4-H members who have done Unit 1 as a cloverbud may start in Unit 2.

On Units 2 through 7, records must include date and location where insects were collected. Place this information on labels attached to insect pins.

LET'S LEARN ABOUT INSECTS—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------------------|-----------------------|-----------------------|-----------------------|
| 200-Jr | Let's Learn About Insects Jr. | 3.00 | 2.00 | 1.00 |
| 201-Int | Let's Learn About Insects Int. | 3.00 | 2.00 | 1.00 |
| 202-Sr | Let's Learn About Insects Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect Collection display no fewer than 10 and no more than 35 adult insects in at least 3 different correctly labeled orders. Boxes for display should be approximately 12" x 16" x 3". Regular insect pins are required.

LEARN MORE ABOUT INSECTS—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------------|-----------------------|-----------------------|-----------------------|
| 203-Jr | Learn More About Insects Jr | 3.00 | 2.00 | 1.00 |
| 204-Int | Learn More About Insects Int. | 3.00 | 2.00 | 1.00 |
| 205-Sr | Learn More About Insects Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record and workbook presented in a sturdy binder/notebook.

B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

INSECT HABITS AND CONTROLS—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------------|-----------------------|-----------------------|-----------------------|
| 206-Jr | Insect Habits and Controls Jr. | 3.00 | 2.00 | 1.00 |
| 207-Int | Insect Habits and Controls Int. | 3.00 | 2.00 | 1.00 |
| 208-Sr | Insect Habits and Controls Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect collection –display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders, correctly labeled (one order developed in water). Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

INSECT IDENTIFICATION AND COMMUNITY PROJECTS—UNIT 4

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--|-----------------------|-----------------------|-----------------------|
| 209-Jr | Insect Identification and Community Projects | 3.00 | 2.00 | 1.00 |
| 210-Int | Insect Identification and Community Projects | 3.00 | 2.00 | 1.00 |
| 211-Sr | Insect Identification and Community Projects | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect collection –display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

IMMATURE INSECTS AND LIFE STAGES—UNIT 5

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------------------|-----------------------|-----------------------|-----------------------|
| 212-Jr | Immature Insects and Life Stages Jr. | 3.00 | 2.00 | 1.00 |
| 213-Int | Immature Insects and Life Stages Int. | 3.00 | 2.00 | 1.00 |
| 214-Sr | Immature Insects and Life Stages Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Display your regular insect collection.

C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.

D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.

EXPLORING WITH INSECTS—UNIT 6

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 215-Jr | Exploring with Insects Jr. | 3.00 | 2.00 | 1.00 |
| 216-Int | Exploring with Insects Int. | 3.00 | 2.00 | 1.00 |
| 217-Sr | Exploring with Insects Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Report on at least three special activities and include them in the e-Record before the story.

C. Insect collection –display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

EXPLORING WITH INSECTS—ADVANCED—UNIT 7

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------------|-----------------------|-----------------------|-----------------------|
| 218-Jr | Exploring with Insects Adv Jr. | 3.00 | 2.00 | 1.00 |
| 219-Int | Exploring with Insects Adv Int. | 3.00 | 2.00 | 1.00 |
| 220-Sr | Exploring with Insects Adv Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.

B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4'x3' is to be used for 4-H projects.

FORESTRY – CLASS KA

Lower levels (Units 1 & 2) are designed for younger members and upper levels (Unit 3) are for older members. A 4-H member must complete at least six activities in the manual each year. Each unit may be completed in three years.

List the day, month, and year for the date of completed activities on page 4.

FOLLOW THE PATH—UNIT 1 (designed for grade levels 3-5)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 221-Jr | Follow the Path Jr. | 3.00 | 2.00 | 1.00 |
| 222-Int | Follow the Path Int. | 3.00 | 2.00 | 1.00 |
| 223-Sr | Follow the Path Sr. | 3.00 | 2.00 | 1.00 |

REACH FOR THE CANOPY—UNIT 2 (designed for grade levels 6-8)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 224-Jr | Reach for the Canopy Jr. | 3.00 | 2.00 | 1.00 |
| 225-Int | Reach for the Canopy Int. | 3.00 | 2.00 | 1.00 |
| 226-Sr | Reach for the Canopy Sr. | 3.00 | 2.00 | 1.00 |

EXPLORE THE DEEP WOODS—UNIT 3 (designed for grade levels 8-12)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------------|-----------------------|-----------------------|-----------------------|
| 227-Jr | Explore the Deep Woods Jr. | 3.00 | 2.00 | 1.00 |
| 228-Int | Explore the Deep Woods Int. | 3.00 | 2.00 | 1.00 |
| 229-Sr | Explore the Deep Woods Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. Completed manual and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in the manual completed, e-Record and other drawings or attachments related to activities in the manual.

B. A display board displaying information related to activities in project manual. The standardized display board size is 4'x3' is to be used for 4-H projects.

Note: There is a Forestry Helper's Guide that contains forestry group activities.

OUTDOOR ADVENTURES – CLASS KG

Lower levels (Units 1 & 2) are designed for younger members and upper level (Unit 3) is for older members. A 4-H member must complete at least six activities in the manual each year. Each unit may be completed in three years.

List the day, month, and year for the date of completed activities on page 4.

HIKING TRAILS—UNIT 1 (designed for Grades 3-5)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------|-----------------------|-----------------------|-----------------------|
| 230-Jr | Hiking Trails Jr. | 3.00 | 2.00 | 1.00 |
| 231-Int | Hiking Trails Int. | 3.00 | 2.00 | 1.00 |
| 232-Sr | Hiking Trails Sr. | 3.00 | 2.00 | 1.00 |

CAMPING ADVENTURES—UNIT 2(designed for Grades 6-8)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------|-----------------------|-----------------------|-----------------------|
| 233-Jr | Camping Adventures Jr. | 3.00 | 2.00 | 1.00 |
| 234-Int | Camping Adventures Int. | 3.00 | 2.00 | 1.00 |
| 235-Sr | Camping Adventures Sr. | 3.00 | 2.00 | 1.00 |

BACKPACKING EXPEDITIONS—UNIT 3 (designed for Grades 8-12)

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|------------------------------|-----------------------|-----------------------|-----------------------|
| 236-Jr | Backpacking Expeditions Jr. | 3.00 | 2.00 | 1.00 |
| 237-Int | Backpacking Expeditions Int. | 3.00 | 2.00 | 1.00 |
| 238-Sr | Backpacking Expeditions Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. A completed manual and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.

B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4'x3' with sides that do not overlap is to be used for 4-H projects.

RANGE MANAGEMENT – CLASS KF

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 239-Jr | Range Management Jr. | 3.00 | 2.00 | 1.00 |
| 240-Int | Range Management Int. | 3.00 | 2.00 | 1.00 |
| 241-Sr | Range Management Sr. | 3.00 | 2.00 | 1.00 |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. A display board directly related to work done by the member in the project. The standardized display board size of 4'x3' is to be used for 4-H projects.

SPORTFISHING - CLASS KD

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4'x3' with sides that do not overlap is to be used for 4-H projects.)

TAKE THE BAIT—UNIT 1

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------|-----------------------|-----------------------|-----------------------|
| 266-Jr | Take The Bait Jr. | 3.00 | 2.00 | 1.00 |
| 267-Int | Take The Bait Int. | 3.00 | 2.00 | 1.00 |
| 268-Sr | Take The Bait Sr. | 3.00 | 2.00 | 1.00 |

REEL IN THE FUN—UNIT 2

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------|-----------------------|-----------------------|-----------------------|
| 269-Jr | Reel in the Fun Jr. | 3.00 | 2.00 | 1.00 |
| 270-Int | Reel in the Fun Int. | 3.00 | 2.00 | 1.00 |
| 271-Sr | Reel in the Fun Sr. | 3.00 | 2.00 | 1.00 |

CAST INTO THE FUTURE—UNIT 3

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------------|-----------------------|-----------------------|-----------------------|
| 272-Jr | Cast into the Future Jr. | 3.00 | 2.00 | 1.00 |
| 273-Int | Cast into the Future Int. | 3.00 | 2.00 | 1.00 |
| 274-Sr | Cast into the Future Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information in the e-Record.

1. Record each fishing experience:

a. date

b. location

c. type (pond, lake, reservoir, stream, river or other)

d. name of body of water

e. If you catch fish (if not catching fish, what do you think the reason was for not catching fish.)

f. if yes, include the following weather information about the day; time of day, air temperature, water temperature, cloud cover and other information about the weather.

2. Complete a Catch and Release fish for your five best fish, caught and released OR your five best fish kept, depending on legal limits.

a. species, length (nose to tail)

b. girth (around middle)

c. approximate weight

3. Complete a Fishing Journal for each trip (whether you caught fish or not):

a. rod and reel used;

b. types of rig/bait/lure used

c. technique used

d. types of structure fished

e. other things you want to remember about this trip.

C. A display board is to be specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display boards. (No wooden display cases) Exhibits may include items such as hand-wrapped rods or hand-made lures, and need to be secured to the board. No heavy items, boards will need to be able to stand up on their own. The standardized display board size of 4'x3' is to be used for 4-H projects.

D. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials.

E. No knives to be displayed.

WILDLIFE – CLASS KC

EXPLORING WILDLIFE

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-------------------------|-----------------------|-----------------------|-----------------------|
| 275-Jr | Exploring Wildlife Jr. | 3.00 | 2.00 | 1.00 |
| 276-Int | Exploring Wildlife Int. | 3.00 | 2.00 | 1.00 |
| 277-Sr | Exploring Wildlife Sr. | 3.00 | 2.00 | 1.00 |

SMALL GAME

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 278-Jr | Small Game Jr. | 3.00 | 2.00 | 1.00 |
| 279-Int | Small Game Int. | 3.00 | 2.00 | 1.00 |
| 280-Sr | Small Game Sr. | 3.00 | 2.00 | 1.00 |

WATERFOWL

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------|-----------------------|-----------------------|-----------------------|
| 281-Jr | Waterfowl Jr. | 3.00 | 2.00 | 1.00 |
| 282-Int | Waterfowl Int. | 3.00 | 2.00 | 1.00 |
| 283-Sr | Waterfowl Sr. | 3.00 | 2.00 | 1.00 |

BIG GAME

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------|-----------------------|-----------------------|-----------------------|
| 284-Jr | Big Game Jr. | 3.00 | 2.00 | 1.00 |
| 285-Int | Big Game Int. | 3.00 | 2.00 | 1.00 |
| 286-Sr | Big Game Sr. | 3.00 | 2.00 | 1.00 |

FURBEARERS

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 287-Jr | Furbearers Jr. | 3.00 | 2.00 | 1.00 |
| 288-Int | Furbearers Int. | 3.00 | 2.00 | 1.00 |
| 289-Sr | Furbearers Sr. | 3.00 | 2.00 | 1.00 |

SONGBIRDS AND BIRDS OF PREY

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 290-Jr | Songbirds and Birds of Prey Jr. | 3.00 | 2.00 | 1.00 |
| 291-Int | Songbirds and Birds of Prey Int. | 3.00 | 2.00 | 1.00 |
| 292-Sr | Songbirds and Birds of Prey Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Specific Project Information Page in the e-Record:
 1. Date
 2. Location

3. Wildlife Activity
4. What you did
5. How it relates to wildlife
6. Describe what happened.

C. A display board related to the unit of enrollment. (No wooden display cases.) The standardized display board size of 4'x3' is to be used for 4-H projects.

SHOOTING SPORTS – CLASS KE

Shooting Sports Inventory is required.

Discipline Score Sheet Record is required –fill out only for the discipline you are exhibiting. Example: If you are exhibiting Archery, then fill out the Archery Score Sheet Record only. If you are exhibiting Shotgun and Muzzleloading, then fill out a Shotgun Score Sheet Record and a Muzzleloading Score Sheet Record.

Project Exhibit Rules:

1. e-Record and Shooting Sports Inventory and Discipline Score Sheet Record are required for this project.
2. Display should illustrate a chosen aspect of skill areas. This is separate from the statewide State Fair Shooting Sports Event listed under Special Events. (The standardized display board size of 4'x3' is to be used for 4-H projects.)
3. Counties may enter only one exhibit per class. No live ammo, broadheads, knives or functional firearms are allowed to be displayed.
4. Exhibits which address more than one discipline area or a skill or knowledge not readily categorized in a particular existing 4-H shooting discipline should be entered in miscellaneous.

ARCHERY

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------|-----------------------|-----------------------|-----------------------|
| 242-Jr | Archery Jr. | 3.00 | 2.00 | 1.00 |
| 243-Int | Archery Int. | 3.00 | 2.00 | 1.00 |
| 244-Sr | Archery Sr. | 3.00 | 2.00 | 1.00 |

AIR RIFLE

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------------|-----------------------|-----------------------|-----------------------|
| 245-Jr | Air Rifle Jr. | 3.00 | 2.00 | 1.00 |
| 246-Int | Air Rifle Int. | 3.00 | 2.00 | 1.00 |
| 247-Sr | Air Rifle Sr. | 3.00 | 2.00 | 1.00 |

SHOTGUN

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------|-----------------------|-----------------------|-----------------------|
| 248-Jr | Shotgun Jr. | 3.00 | 2.00 | 1.00 |
| 249-Int | Shotgun Int. | 3.00 | 2.00 | 1.00 |
| 250-Sr | Shotgun Sr. | 3.00 | 2.00 | 1.00 |

.22

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|----------|-----------------------|-----------------------|-----------------------|
| 251-Jr | .22 Jr. | 3.00 | 2.00 | 1.00 |
| 252-Int | .22 Int. | 3.00 | 2.00 | 1.00 |
| 253-Sr | .22 Sr. | 3.00 | 2.00 | 1.00 |

MUZZLELOADING

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------|-----------------------|-----------------------|-----------------------|
| 254-Jr | Muzzleloading Jr. | 3.00 | 2.00 | 1.00 |
| 255-Int | Muzzleloading Int. | 3.00 | 2.00 | 1.00 |
| 256-Sr | Muzzleloading Sr. | 3.00 | 2.00 | 1.00 |

AIR PISTOL

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|-----------------|-----------------------|-----------------------|-----------------------|
| 257-Jr | Air Pistol Jr. | 3.00 | 2.00 | 1.00 |
| 258-Int | Air Pistol Int. | 3.00 | 2.00 | 1.00 |
| 259-Sr | Air Pistol Sr. | 3.00 | 2.00 | 1.00 |

OUTDOOR SKILLS

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 260-Jr | Outdoor Skills Jr. | 3.00 | 2.00 | 1.00 |
| 261-Int | Outdoor Skills Int. | 3.00 | 2.00 | 1.00 |
| 262-Sr | Outdoor Skills Sr. | 3.00 | 2.00 | 1.00 |

MISCELLANEOUS

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|--------------------|-----------------------|-----------------------|-----------------------|
| 263-Jr | Miscellaneous Jr. | 3.00 | 2.00 | 1.00 |
| 264-Int | Miscellaneous Int. | 3.00 | 2.00 | 1.00 |
| 265-Sr | Miscellaneous Sr. | 3.00 | 2.00 | 1.00 |

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. **A Shooting Sports Inventory Record is required. It can be found at: www.4h.colorado.edu/project_resources/erecords**

C. **A Discipline Record Score Sheet is required. It can be found at: www.4h.colorado.edu/project_resources/erecords**

D. Display items illustrating something learned in the project this year. Exhibit may be a display board or a stand-alone item, such as gun stocks, decoys. Display items are to be entered in specific discipline that the exhibit relates to (i.e. .22, air rifle, shotgun, etc.). The standardized display board size of 4'x3' is to be used for 4-H projects.

COUNTY PROJECTS DEPARTMENT 22

COUNTY PROJECTS – CLASS OD

COUNTY PROJECTS

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---------------------|-----------------------|-----------------------|-----------------------|
| 424-Jr | County Projects Jr. | 3.00 | 2.00 | 1.00 |
| 425-Int | County Projects Int | 3.00 | 2.00 | 1.00 |
| 426-Sr | County Projects Sr | 3.00 | 2.00 | 1.00 |

Project does not go onto State. Display is required as appropriate along with an e-record book. For more details please see your county agent.

DEPARTMENT 23**DOGS**

Superintendent: Ross Barrett



The Crowley County 4-H Dog Show is a 4-H show. As such, 4-H youth

development principles are of primary importance. Show rules and guidelines are modeled after AKC rules.

1. Exhibitor eligibility rules:
 - A. Member must be enrolled in the 4-H Dog Project. Dogs entered must have been a part of the project since May 1, 2009 or earlier.
 - B. Member must own his project dog individually or in partnership with parent or guardian during the complete duration of the project. The member must provide the majority of care for the dog. Entrants will be encouraged to use the Animal Care and Housing Form for Colorado 4-H Livestock Projects.
 - C. Each exhibitor may exhibit a different dog in obedience and showmanship provided they meet qualifications (refer to rule B).
 - D. A completed record book must be turned in by September 14, 2009.
2. Dog eligibility rules:
 - A. After once earning a blue ribbon in competition as a 4-H project dog at the Crowley County Progress Show, that same dog is no longer eligible for exhibition in the same or lower class for following year's show competition except for open or utility classes.
 - B. A dog with an AKC degree is disqualified from entering the class for which degree was awarded or any lower class, except if that degree was won less than four months before the Crowley County Show, then the dog is eligible for entry in the same class. Rule A Above takes precedence over this rule.
 - C. The progress the dog has made determines the class it should be entered in. The member's years in 4-H has no bearing on which class to enter his dog EXCEPT SUB-NOVICE, WHICH IS OPEN ONLY TO FIRST-YEAR DOG PROJECT MEMBERS. Rule A, above, takes precedence.
 - D. No female in heat, obviously pregnant or lactating will be allowed to compete.
 - E. Proof of approved current and effective (at the time of Crowley County Progress Show) vaccination of the dog for rabies and parvo-virus must be shown in the project record book, with the veterinarian's signature alongside or shown on a current certificate from the local veterinarian.
3. EXHIBIT CLASSES:
 - A. All exercises will be judged following the latest AKC obedience guidelines whenever possible, EXCEPT that registry of dog with AKC is not required.

NOTE: Youth entered in B classes are for experienced handlers with a NEW DOG OR WHO HAVE NEVER RECEIVED A BLUE RIBBON AT A PREVIOUS STATE FAIR DOG SHOW IN THE CLASS ENTERED, THE EXCEPTION BEING SUB-NOVICE B. Youth who have completed TWO or more years in the 4-H dog project are not eligible to compete in the A classes or in Junior, Intermediate, or Senior Novice Showmanship.

4. EXPLANATION OF CLASSES:
 - A. Sub-novice A: This class is open to handlers and their dog in their **first** year of dog project work.
 - B. Sub-novice B: This class is open **only to second year project members with the same dog and must be in the youth and dog team that showed the previous year in Sub-Novice A. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.**
 - C. Sub-novice C: This class is open to **experienced handlers with a new dog OR a dog with previous experience in an organized training class working with a new 4-H member. All exercises will be performed on leash.**
 - D. Novice A: This class is open to members with **no previous experience** in Novice Dog Training.
 - E. Novice B: This class is open to experienced members in their second year or above with a NEW DOG or WHO HAVE NEVER RECEIVED A BLUE RIBBON AT A PREVIOUS STATE FAIR DOG SHOW IN THIS CLASS. Handler entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A Classes.
 - F. Graduate Novice A: This class is open to members with no prior experience in Graduate Novice Dog Training.
 - G. Graduate Novice B: This class is open to experienced members in their second year or above Graduate Novice 4-H Dog Training with a NEW DOG or WHO HAVE NEVER RECEIVED A BLUE RIBBON AT A PREVIOUS STATE DOG SHOW IN THIS CLASS. Handlers entered in this class will be judged at a higher skill level (handler error) than handlers entered in Graduate Novice A class.
 - H. **Open or Utility: unlimited number of exhibitors per class, per county.**
 - I. **Showmanship:** Classes include Junior, Intermediate, and Senior Novice (1st year members only) and Junior, Intermediate, and Senior Open (second year and above).

SHOWMANSHIP – CLASS CA

The showmanship classes will be judged according to the following criteria:

- A. Appearance of handler: Appropriateness and cleanliness of clothing and handler.
- B. Grooming of the dog: Brushing (no matted dead hair; teeth, nails and fur clean). Groom to a neat and clean appearance.
- C. Handling of dog: Front set-up: Judge's side first, Head high (no choking), feed placed directly beneath the shoulders, toes pointing straight forward, legs should fall vertical from shoulder and parallel (within the limit of the most apparent breed). Rear set-up: Legs slightly wider apart than front, adjust the leg that is most out of line first, try not to let the head drop while setting up the hindquarters.
- D. Gaiting of the dog: Ability to follow direction in judge's pattern, dog always visible to judge in gaiting position, smoothness in turns, gate proper to most apparent breed (when applicable), ability to exhibit dog's movements according to most apparent breed.
- E. Examination of dog: Sands posed (not snappish or shy). Happy and always working.
- F. Desirable and sportsmanlike behavior of exhibitor.
- G. Group exercise.

SHOWMANSHIP – CLASS CA

| <u>Lot</u> | | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------|---|-----------------------|-----------------------|-----------------------|
| 541-Jr | Junior Novice Showmanship (8-10 yrs) | 3.00 | 2.00 | 1.00 |
| 542-Jr | Junior Open Showmanship (8-10 yrs) | 3.00 | 2.00 | 1.00 |
| 543-Int | Intermediate Novice Showmanship (11-13 yrs) | 3.00 | 2.00 | 1.00 |
| 544-Int | Intermediate Open Showmanship (11-13 yrs) | 3.00 | 2.00 | 1.00 |
| 545-Sr | Senior Novice Showmanship (14 & Over) | 3.00 | 2.00 | 1.00 |
| 546-Sr | Senior Open Showmanship (14 & Over) | 3.00 | 2.00 | 1.00 |

Classes 541, 543 and 545 are designed for those members who are in their first year in the 4-H dog project and have no prior outside showmanship experience.

Dog Showmanship (Scoring)

| | | |
|----|--|------------|
| A. | Appearance of Handler..... | 15 |
| | Cleanliness and neatness of handler, Appropriateness of apparel | |
| B. | Grooming of Dog..... | 15 |
| | Brushing (removing mats, dead hair), trimmed toe nails, clean teeth, groomed to a neat, clean appearance. | |
| C. | Exhibitor's handling of dog: | |
| | Front set-up..... | 10 |
| | Judge's side first, head high (no choking), feet placed directly beneath the shoulders, Toes pointing straight forward, Legs should fall vertical from shoulder and parallel (within limit of the most apparent breed) | |
| | Rear set-up..... | 10 |
| | Legs slightly wider apart than front, adjust the leg that is most out of line first. Try not to let the head drop while setting up the hindquarters. | |
| D. | Gaiting..... | 20 |
| | Ability to follow direction in judge's pattern, dog always fully visible to judge in gaiting position, smoothness in turns, Gait proper to most apparent breed (when applicable), Ability to exhibit dog's movements according to most apparent breed. | |
| E. | Examination..... | 10 |
| | Stand properly during entire examination, does not sit or move away before or during examination, does not growl or snap (a dog attempting to bite handler or anyone else in the ring will be dismissed from the ring), dog is happy and attentive to handler. | |
| F. | Desirable and Sportsmanlike behavior of exhibitor..... | 5 |
| | Sub-total | 85 |
| G. | Group Exercise..... | 15 |
| | Total: | 100 points |

SHOWMANSHIP AWARDS

| | | |
|-----------|----------|-------------|
| Score of: | 100-90 | Blue Award |
| Score of: | 89-80 | Red Award |
| Score of: | 79-Below | White Award |

Exhibitors with Blue awards will receive a placing ribbon.

OBEDIENCE – CLASS CB

NOTE: 10 POINTS WILL BE DEDCUTED IN THE OBEDIENCE CLASSES FOR THE FOLLOWING: STRONG/CORRECTING, DISCLIPLING, FOULING IN THE RING, EXCESSIVE BARKING, LEAVING THE RING, RULES VIOLATION OR SHOWING FEAR.

| <u>Lot</u> | | |
|------------|---|-----|
| 530 | Sub-Novice A | |
| | All exercises in this class performed on-leash; 6-foot lead required. | |
| A. | Heel on leash..... | 45 |
| B. | Figure 8 on leash..... | 35 |
| C. | Stand for exam on leash..... | 30 |
| D. | Recall on each..... | 30 |
| E. | Sit and stay..... | 30 |
| | (one min., handler in front of dog, holding lead) | |
| F. | Down and stay..... | 30 |
| | (three min., handler in front of dog holding lead) | |
| | Total..... | 200 |

Lot

531 Sub-Novice B

All exercises in this class performed on-leash; 6-foot lead required.

| | |
|---|-----|
| A. Heel on leash..... | 45 |
| B. Figure 8 on leash..... | 35 |
| C. Stand for exam on each..... | 30 |
| D. Recall on leash..... | 30 |
| E. Sit and stay..... | 30 |
| (one min., handler in front of dog, holding lead) | |
| F. Down and stay..... | 30 |
| (three min., handler in front of dog, holding lead) | |
| Total..... | 200 |

Lot

532 Sub-Novice C

All exercises in this class performed on-leash; 6-foot lead required.

| | |
|---|-----|
| A. Heel on leash..... | 45 |
| B. Figure 8 on leash..... | 35 |
| C. Stand for exam on leash..... | 30 |
| D. Recall on each..... | 30 |
| E. Sit and stay..... | 30 |
| (one min., handler in front of dog, holding lead) | |
| F. Down and stay..... | 30 |
| (three min., handler in front of dog, holding lead) | |
| Total..... | 200 |

Lot

533 Novice A

All exercises in this class according to AKC specifications, except registration of dog is not required.

| | |
|---|-----|
| A. Heel on leash, then figure 8..... | 40 |
| B. Stand for exam (off-leash)..... | 30 |
| C. Heel-free (figure 8 not included)..... | 40 |
| D. Recall (handler about 35 feet from dog)..... | 30 |
| E. Sit and stay..... | 30 |
| (one min., handler on opposite side of ring) | |
| F. Down and stay..... | 30 |
| (three min., handler on opposite side of ring) | |
| Total..... | 200 |

Lot

534 Novice B (please read all rules)

All exercises in this class according to AKC specifications, except registration of dog is not required.

| | |
|---|-----|
| A. Heel on leash, then figure 8..... | 40 |
| B. Stand for exam (off-leash)..... | 30 |
| C. Heel-free (figure 8 not included)..... | 40 |
| D. Recall (handler about 35 feet from dog)..... | 30 |
| E. Sit and stay..... | 30 |
| (one min., handler on opposite side of ring) | |
| F. Down and stay..... | 30 |
| (three min., handler on opposite side of ring) | |
| Total..... | 200 |

Lot

535 Graduate Novice A

| | |
|--|----|
| A. Heel on leash..... | 40 |
| B. Moving stand for exam (off-leash)..... | 30 |
| C. Heel free and figure 8 (off-leash)..... | 40 |
| D. Moving drop on recall..... | 30 |
| E. Recall over broad jump..... | 30 |

| | |
|---|-----|
| F. Down and stay..... | 30 |
| (three min., handler out of sight of dog) | |
| Total..... | 200 |

Lot

| | |
|--|-----|
| 536 Graduate Novice B (see read all rules) | |
| A. Heel on-leash..... | 40 |
| B. Moving stand for exam (off-leash)..... | 30 |
| C. Heel free and figure 8 (off-leash)..... | 40 |
| D. Moving drop on recall..... | 30 |
| E. Recall over broad jump..... | 30 |
| F. Down and stay..... | 30 |
| (three min., handler out of sight of dog) | |
| Total..... | 200 |

Lot

537 Open A

All exercises in this class according to AKC specifications, except registration of dog is not required.

| | |
|---|-----|
| A. Heel-free and figure 8..... | 40 |
| B. Drop on recall..... | 30 |
| C. Retrieve on flat..... | 20 |
| D. Retrieve over high jump..... | 30 |
| E. Broad jump..... | 20 |
| F. Sit and stay..... | 30 |
| (three min., handler out of sight of dog) | |
| G. Long stay..... | 30 |
| (five min., handler out of sight of dog) | |
| Total..... | 200 |

Lot

538 Open B (Please read all rules)

All exercises in this class according to AKC specifications except registration of dog is not required.

| | |
|---|-----|
| A. Heel-free and figure 8..... | 40 |
| B. Drop on recall..... | 30 |
| C. Retrieve on flat..... | 20 |
| D. Retrieve over high jump..... | 30 |
| E. Broad jump..... | 20 |
| F. Sit and stay..... | 30 |
| (three min., handler out of sight of dog) | |
| G. Long stay..... | 30 |
| (five min., handler out of sight of dog) | |
| Total..... | 200 |

Lot

539 Utility A

All exercises in this class according to AKC specifications, except registration of dog is not required.

| | |
|--|----|
| A. Signal exercise..... | 40 |
| B. Scent discrimination - leather..... | 30 |
| C. Scent discrimination - metal..... | 30 |
| D. Directed retrieve of glove..... | 30 |

| | |
|-------------------------------|-----|
| E. Moving stand and exam..... | 30 |
| F. Directed jumping..... | 40 |
| Total..... | 200 |

Lot

540 Utility B (Read all rules please)

All exercises in this class according to AKC specifications, except registration of dog is not required.

| | |
|--|-----|
| A. Signal exercise..... | 40 |
| B. Scent discrimination - leather..... | 30 |
| C. Scent discrimination - metal..... | 30 |
| D. Directed retrieve of glove..... | 30 |
| E. Moving stand and exam..... | 30 |
| F. Directed jumping..... | 40 |
| Total..... | 200 |

OBEDIENCE AWARDS

| | |
|------------------------------------|-------------|
| Score of 170 or more points earned | Blue Award |
| Score of 140 to 169 points earned | Red Award |
| Score of 139 or less points earned | White Award |

Exhibitors with Blue awards will receive a placing ribbon.

Explanation of changes in Graduate Novice A & B classes:

Grad Novice Moving Stand and Examination:

The judge will approach the dog from the front and will touch only the dog's head, body and hindquarters, using the fingers and palm of one hand. The judge will then order, "Back to your dog," and the handler will walk around behind the dog, returning to heel position. The dog must remain standing until after the judge has said, "Exercise finished." Orders for the exercise are "Forward," "Stand your dog" (given while the handler is walking) and "Back to your dog."

Moving Drop on Recall:

The principle feature of this exercise is that the dog heels and executes a prompt response to the handler's command and/or signal to down and remain in the down position until called, or signaled to come and come on command. Orders for the exercise are "Forward," "Down your dog," "Call your dog" and "Finish." The handler will stand with the dog sitting in the heel position at a point designated by the judge, who will then ask "Are you ready?" and order "Forward." The handler may command or signal his or her dog to heel, and will walk briskly and naturally. After he/she has gone about 15 feet, the judge will order "Down your dog." Without pausing, the handler will command and/or signal the dog to down. He or she will continue forward to the end of the ring, turn around and stand in a natural manner facing the dog. On the judge's orders or signals, the handler will command or signal the dog to come and immediately sit in front of the handler until the command to "Finish" is given by the judge.

Note: For more information on displays and projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under display hints and tips and project tips.

General

- A. No
- it is
- C. No
- D. The
- E. No dog
- It is very
- F. Only one
- of the dog's name

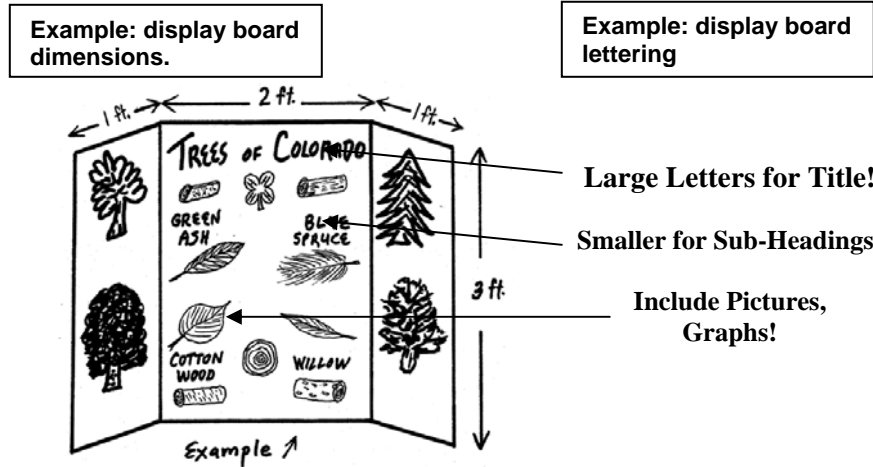
Tips for Obedience and Showmanship

- grooming equipment will be allowed in the showmanship ring at any time.
- B. Depending on what you are wearing in the showmanship ring, use proper kneeling etiquette. If you are wearing a skirt, best to kneel on both knees. If you are wearing pants, it would be appropriate to kneel on only one knee.
- halite or gentle leaders in the show ring.
- length of your obedience leash should be six feet (preferably leather lead).
- tags should be on the dog when showing in the ring. Only the correct equipment for the appropriate class should be used.
- important that your dog wear tags at all time except when in the show ring.
- command can be given in the obedience classes per exercise unless additional commands are appropriate to that class. Use with a verbal command ("Spot, sit") can be used. If no verbal commands are used, one appropriate hand signal may be used.

Display For Fair 4-H Exhibits

1. Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and available at most local stores. They come in several colors. When opened, the 1-foot-wide winged sides provide a surface to help the exhibits stand alone on a table top. The standardized display board size of 4 ft. x 3 ft is to be used for 4-H projects. (See example below.)

2. No headers or attachments are allowed on the display boards.



Tips:

- Boards must be easily read from a distance of three--five feet. Use large, bold letters (at least 3" high) for exhibit title or caption.
- Design the exhibit, keeping in mind the size and shape of the open show board (three surfaces, including the wings).
- When mounting items on the display board, avoid things that are bulky or heavy that could cause the display board to collapse. Mount items securely so they won't fall off. Tape will not work.
- You have three minutes only for the message to be read; be concise.
- Tell your story with visuals.
- Avoid putting too much in the exhibit. It should never have a crowded look.
- Dark lettering on a light background is most visible.
- Do not use headers or attachments on your display board.

Binder: (For Records and additional materials and manuals)

- Use a hard front and back binder with steel fasteners that adjust to the
- Should stacks easily and lie flat.
- No binders with slider closures will be allowed.



size of the contents to hold the e-Record, manuals, supplements and other materials securely.

Notebooks: (allowed for **Photography, Global Citizenship, Computers** Only) Hardback three-ring notebook no larger than 10" x 12" in size for all units.

2008 4-H Fat Stock/Food Sale Buyers

- 1st National Bank of Fowler
- 1st National Bank of LJ/LA/Fowler
- 3JP Farms
- 469-DEAN
- Ag Journal
- Alvin & Deanna Russell
- Anderson Trailers
- Apishipa Ranch
- Ark Valley Chiropractic

- Arkansas Valley Co-op
- Bar E Feedyard
- Bart Mendenhall
- Bert Buhr
- Best Bet Beeflot
- Big R
- Big Valley Ford
- Bill Taketa
- Black Hills Energy
- Bob Klinkerman

Brandon & Stacey Milenski
Bret Grimsley
Broces Well Service
Bruce Denton-Farmers Insurance
Cattle USA
Centennial Health Care
Century Tel
Chester Bay Trucking
Christine's Restaurant
Chuckwagon Inn
Classic Stone – Andy Barr
Colorado Bank & Trust
Colorado East Bank & Trust
Colorado Equipment
Colorado Vet Clinic
Community Banks Rocky Ford
Community Banks of So. Colorado
Copper Kitchen
Cottonwood Ridge Assisted Living
Cowboy Supply
Crowley County Nursing Center
Dean Malouff
Dean & Geraldine Fellhauer
DeBourgh Manufacturing
Dillingham Livestock
Don & Margaret Hendrix
Dr. Jerrilea Karney
EDCO Metal Works
Edward Jones – Tonilyn Madrid
Evergreen Assisted Living
Farm Bureau
Farm Credit Services
First National Bank – Ordway
Flying Diamond Ranch
Food Market of La Junta
Ford Ustick Funeral Home
Fowler "100" Club
Fowler Co-op
Fowler State Bank
Frontier Dinner
Gayle & Linda Senior
Gobins
Grant's Rope & Tack
Griffin Holder
Grimsley White & Associates
Hall Ranch
Hancock Group
Hansen Cattle Company
Harold Yoder
Harris Pharmacy
Heimerich Farms
High Chaparral Inn
Hollar Seeds
Humble Spin
Jack's Grocery
Jeff Obermiller
Jenner Plumbing
Jensen's Processing

Jessica Gasser
Joe & Janie Petramala
John West
Karen Hancock Appraisals
Kreft Sales
La Junta Milling & Elevator
La Junta Trading
La Junta Valley Tire
La Junta Vet Clinic
Las Animas Transfer
Larsen Club Lambs
Lee Hancock
Leininger Ranch
Leonard & Jean Corsentino
Lewis Nut & Bolt
Lextron
Little Caesars Pizza
Loaf N Jug
Lower Arkansas Valley Water
Conservancy District
Loyal & Ilene Stephens
Manzanola Feeds
Martha Bridges
Martin Pipe & Steel
Mayhoffer Farms
Midwest PMS
Mike & Connie Buchner
Mike Nichols Esq.
Milenski Appraisals
Milenski Family
Mix 30
Modern Woodmen – Ken Cranson
Moreland Implement
Morgan & Sons Glass
Muth Inc.
Muth Welding
Norm Murphy
Oliver Manufacturing
Ordway Building Supply
Ordway County Farm
Ordway Feedyard
Orville Tomky
Peakview Animal Hospital
Ranchers Supply
Rancho Largo Cattle
Reed Tractor
Rocky Ford Co-op
Rocky Ford Discount Tire
Rocky Ford Feedyard
Rocky Ford Food Market
Rocky Ford Lions
Roscover Realty
Royce Electric
Rush Creek Cattle Co.
Rusler Implement
Russell & Lynna Jordan
Safeway
San Jose Ranch

Shannon Bookkeeping
Shannon Trucking
Showalter Ag
Southeast Colorado Power Assn.
Southern Colorado Livestock
Star Cleaners
State Bank – La Junta & Rocky Ford
Steir Fuel & Oil
Stuart Millwrights
Sunrise Cattle Co.
Tabor Accounting
Tank & Tummy
Timmerman Brothers
Timpas Feedyard
TLC Vet Clinic

TLM Constructors
TLM Constructors
Tri-County Motors
Valcom Commodities
Valley Auto Parts
Valley Medical Supply
Van Dyk Insurance
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VJP Farms
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Whitman Welding
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WW Feed & Supply
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Thank you for supporting the Crowley County 4-H and FFA Programs.