

CLOTHING CONSTRUCTION

Division 100
Department 120

EXHIBIT RULES:

1. An outfit shall consist of no more than 3 pieces.
2. NO accessory items (shoes, jewelry, hair decorations) can be included with the exhibit.
3. In Units 2, 3, and 4, clothing is defined as wearable dressy, or casual wear, active or sportswear, or sleepwear.
4. In Units 1, 2, 3, and 4 sergers may ONLY be used for a seam finish (not to make the seam).
5. Commercial pattern instructions **MUST** be included and be securely attached in binder. Instruction sheet **MUST** be labeled with member's name, county, and project unit.
6. Units 1, 2, 3, and 4 will be judged on the skills required for that unit.
DO NOT use skills that are required in a higher Unit.
Exhibits that exceed unit skills cannot be considered for Champion or Reserve Champion.
7. Extension Office will provide a label/tag to attach to garments. It **MUST** be sewn inside the garment at the neckline, waistline, or hem before exhibiting. Only Exhibitor Name and County should be included on label/tag for County Fair. Additional class and unit information will be added to the tag if exhibit is selected for State Fair.
8. *Due to possible fading from light, silk garments will ONLY be displayed after a "Permission to Display" form is completed.*

Unit 1

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet (unless pattern is from Unit 1 manual). All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One article of medium-weight, firmly woven fabric of at least 50% cotton blend using skills learned in Unit 1 Manual.

Classes:

1. Unit 1 - Junior
5. Unit 1 - Intermediate
9. Unit 1 - Senior

Unit 2

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet AND pattern instruction sheet. All **MUST** be in a sturdy binder with exhibitor name, county and project unit on the binder cover.
- B. Garment or outfit of medium-weight, firmly woven fabric of at least 50% cotton blend.
Garment **MUST** have be constructed using a commercial pattern.
Exhibit must have one or more of the following techniques: facings, darts, fasteners, no-ease sleeves, or bias application. (NO buttonholes, zippers, collars, or set-in sleeves)

Classes:

21. Unit 2 – Junior
25. Unit 2 - Intermediate
29. Unit 2 – Senior

Unit 3

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All **MUST** be in a sturdy binder with exhibitor name, county and project unit on the binder cover.
- B. Garment or outfit using woven or knit fabric of at least 50% cotton blend.
Garment **MUST** have one or more of the following techniques: waist treatments, zippers, or set-in sleeves without cuffs or plackets. (NOTE: A set-in sleeve is any sleeve with excess fabric in sleeve cap, and the sleeve seam is not a straight seam.)

Classes:

41. Unit 3 - Junior
45. Unit 3 - Intermediate
49. Unit 3 - Senior

Unit 4

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Garment or outfit using woven or knit fabric of at least 50% cotton blend.
Garment **MUST** have two or more of the following techniques: cuffs, plackets, collars, or buttons and buttonholes.
Other advanced techniques may be used in addition to the two required techniques.

Classes:

- 61. Unit 4 - Junior
- 65. Unit 4 - Intermediate
- 69. Unit 4 - Senior

Unit 7 – Sewing for Others

- A. Completed e-Record including page 5 with record of expenses for all supplies, Sewing For Others Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One garment or outfit illustrating techniques learned.

Classes:

- 81. Unit 7 – Junior
- 85. Unit 7 - Intermediate
- 89. Unit 7 - Senior

Unit 8 – Recycled Clothing

- A. Completed e-Record including page 5 with record of expenses for all supplies, Recycled Clothing Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One garment or outfit illustrating techniques learned.

Classes:

- 101. Unit 8 - Junior
- 105. Unit 8 - Intermediate
- 109. Unit 8 - Senior

Unit 21– Cotton or Cotton Blend

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in records binder.
- C. Garment or outfit of fabric containing at least 50% cotton using construction techniques appropriate for fabric and pattern.

Classes:

- 205. Unit 21 - Intermediate
- 209. Unit 21- Senior

Unit 22 - Synthetics and Rayon

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in records binder.
- C. Garment or outfit of fabric containing at least 50% synthetic or rayon fibers using construction techniques appropriate for fabric and pattern.

Classes:

- 225. Unit 22 - Intermediate
- 229. Unit 22 - Senior

Unit 23 - Wool or Wool Blend

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of fabric containing at least 50% wool using construction techniques appropriate for fabric and pattern.

Classes:

- 245. Unit 23 - Intermediate
- 249. Unit 23 - Senior

Unit 24 - Silk or Silk-like

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of fabric containing at least 50% silk OR 50% silk-like fabric using

construction techniques appropriate for fabric and pattern.

(Silk-like: A fabric of any fiber that is very lightweight with a slick feel.)

Due to possible fading from light, silk garments will ONLY be displayed after a "Permission To Display" form is completed.

Classes:

265. Unit 24 - Intermediate

269. Unit 24 - Senior

Unit 25 – Leather and Leather-like Techniques

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of leather or leather-like fabric using leather construction techniques.

Classes:

285. Unit 25 – Intermediate

289. Unit 25 – Senior

Unit 26 – Fur & Fur-like Techniques

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of fur or fur-like fabric using fur construction techniques.

Classes:

305. Unit 26 – Intermediate

309. Unit 26 – Senior

Unit 27 – Linen, Ramie and Hemp

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder

with exhibitor name, county and project unit on binder cover.

- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of fabric containing at least 50% linen, ramie or hemp using construction techniques appropriate for fabric and pattern.

Classes:

325. Unit 27 – Intermediate

329. Unit 27 – Senior

Unit 28 – Specialty Fabrics

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit using a specialty fabric (i.e. beaded, sequined, fleece, etc.) using construction techniques appropriate for fabric and pattern.

Classes:

345. Unit 28 – Intermediate

349. Unit 28 – Senior

JUNIOR GRAND CHAMPION CLOTHING CONSTRUCTION

Sponsor: Softone Cleaners, Brush

SENIOR GRAND CHAMPION CLOTHING CONSTRUCTION

Sponsor: Fort Morgan Times, Fort Morgan