

CREATIVE COOKS

Division 100

Department 105

Friday, July 31

8:30 a.m. – 11:00 a.m.

Event Center, Morgan County Fairgrounds, Brush

RULES:

Eligibility:

1. All 4-H members are eligible to participate. Creative Cooks is not restricted to members enrolled in foods projects.
2. Ages of Exhibitors:
Junior: Ages 8 to 10 as of January 1, 2009
Intermediate: Ages 11-13 as of January 1, 2009
Senior: Ages 14-18 as of January 1, 2009
Cloverbud: Ages 5 -7 as of January 1, 2009

Entries:

1. Complete rules and entry form will be included with fair packet.
2. Entries due **Wednesday, July 16**. Entries can be submitted by email, FAX, mail or in person.
3. **An accurate recipe for the food to be prepared must be submitted with the entry form.**
4. Participants will be notified by July 24 of their scheduled judging time.

Exhibit:

1. Participants will plan a menu for a meal and prepare 1 dish from the menu.
2. Entries in Colorado Specialty class must use one or more of the following specialty foods produced in Colorado: amaranth, quinoa, popped wheat, sesame seed, blue corn, sunflower seeds, Anasazi beans, mung beans, black turtle beans, adzuki beans, edible soybeans, or tofu. Game meat must be catchable (fish) or huntable (venison) in the wild. An entry using venison must have copy of CWD test results.
3. A menu poster (no larger than 8-1/2 x 11") must be part of the display.
4. Exhibitors must provide the complete exhibit, including table, table covering, centerpiece, and appropriate place setting for the planned meal.
5. A food item can **NOT** be used as part of the centerpiece.

6. Entire exhibit must fit within a 4' square area.
7. Cloverbud Division: Entries will plan a snack of a no-bake/no-cook snack. Snack will be displayed using appropriate table covering and place setting for the theme of the snack meal.

Judging:

1. Only contestants will be allowed in the preparation and judging area.
2. Exhibitors should be prepared to answer questions about menu, food preparation, food safety, and nutritional value of the menu.
3. Judging of Creative Cooks will be on creativity, table display, nutrition, exhibitor appearance, menu, food safety, and appearance, flavor and quality of prepared food.
4. Exhibitors should dress appropriately for meal planned and/or theme of meal, and should be neat and well groomed.
5. After judging is completed, exhibits will remain on display for the public to sample entries. The member is to remain with the exhibit to answer questions until Creative Cooks is over. Failure to remain for public display may result in forfeiture of premium.

Awards & Premium:

1. Awards for junior, intermediate and senior divisions will be on the American System with placing given for 1st through 5th.
2. Premium will be \$3.00 for participation.
3. Awards will be announced at the conclusion of judging.
4. Champion entries in each class (except Cloverbuds) qualify to compete in State Creative Cooks on Saturday, August 29 at State Fair.
5. State Fair Entries are due to the Fair Office by Wednesday, August 5 so State Fair can schedule participants.

Classes:

Junior Division

1. Individual Entry
4. Team Entry
7. Colorado Specialty - Team or Individual

Intermediate Division

21. Individual Entry
24. Team Entry
27. Colorado Specialty - Team or Individual

Senior Division

- 41. Individual Entry
- 44. Team Entry
- 47. Colorado Specialty - Team or Individual

Cloverbud Division

- 61. Individual Entry
- 64. Team Entry
- 67. Colorado Specialty - Team or Individual

JUNIOR GRAND CHAMPION

CREATIVE COOKS

Sponsor: Memories Restaurant, Fort Morgan

INTERMEDIATE GRAND CHAMPION

CREATIVE COOKS

Sponsor: Roger Schaefer, CPA, Fort Morgan

SENIOR GRAND CHAMPION

CREATIVE COOKS

Sponsor: Olde Tyme Country Store, Brush
Mike Dixon & Bruce Bass

FASHION REVUE

Division 100

Department 110

Superintendents: Dana Hanson, Cindy Chapin, Sheryl Weibert, Vivianne Lorenzini, Deanna Christensen, Stacie Ritchey, Connie Dreitz

Monday, July 27

First Christian Church, Fort Morgan

Public Revue: 7:30 p.m.

RULES:

Eligibility:

- 1. All 4-H members enrolled in Clothing Construction and Artistic Clothing projects are expected to participate in Fashion Revue.
- 2. Members enrolled in Heritage Arts, Shooting Sports, Leathercraft or other projects who make a wearable garment or accessory are encouraged to participate in Fashion Revue.
- 3. Ages for Fashion Revue Divisions are different than for interview judging. **Check class ages carefully when marking class number on Fashion Revue Entry. Classes may be adjusted based on entry numbers.**

- 4. Cloverbud members may participate by wearing the item made at Cloverbud Workshop held in July.

Entries:

- 1. Entries in Constructed Clothing classes will be projects in Clothing Construction, Heritage Arts, and Leathercraft.
- 2. Entries in Creative Clothing will be projects in Decorate Your Duds, Creative Sewing, Create Your Own, or Style of Your Own.
- 3. **Fashion Revue entries are due Wednesday, July 15.** Entries and narratives can be submitted by email FAX, mail or in person.

Judging:

- 1. Participants will be notified of their Judging Schedule by July 22.
- 2. Only Champion and Reserve Champion will be announced for each class.
- 3. Premium will be \$3.00 for participation.
- 4. Members participating in Fashion Revue must exhibit the garment at the Morgan County Fair to complete their project and receive premium.
- 5. Judges will designate 2 entries from Class 19 and/or 22 for participation in the State Fashion Revue on Saturday, August 22, in Pueblo.

Classes:

Novice Division

- 1. Constructed Clothing - Ages 8 and 9 as of January 1, 2009
- 4. Creative Clothing - Ages 8 and 9 as of January 1, 2009

Junior Division

- 7. Constructed Clothing - Ages 10 and 11 as of January 1, 2009
- 10. Creative Clothing - Ages 10 and 11 as of January 1, 2009

Intermediate Division

- 13. Constructed Clothing - Ages 12 and 13 as of January 1, 2009
- 16. Creative Clothing - Ages 12 and 13 as of January 1, 2009

Senior Division

- 19. Constructed Clothing - Ages 14 -18 as of January 1, 2009
- 22. Creative Clothing - Ages 14 -18 as of January 1, 2009

Cloverbud Division

25. Cloverbud Participant - Ages 5 -7 as of January 1, 2009

GRAND CHAMPION FASHION REVUE CONSTRUCTED CLOTHING

Sponsor: Bank of the West, Fort Morgan

GRAND CHAMPION FASHION REVUE CREATIVE CLOTHING

Sponsor: City Pharmacy, Fort Morgan

FOODS & NUTRITION FOOD PRESERVATION

Division 100
Department 115

EXHIBIT RULES:

1. **Disposable** plates or pans **MUST** be used for all food exhibits (except Food Preservation).
2. Labels **MUST** be attached to underside of plate or pan with member's name and project unit.
3. **ALL** exhibits **MUST** have a copy of the recipe used securely attached in binder with e-Records. Food Preservation Units 41-45 include recipe and/or procedures.
4. No commercial mixes may be used in any exhibit.
5. Food items that would not be safe to eat at time of judging or that need refrigeration will **NOT** be accepted for judging.
6. A sample of each food exhibit will be kept for display. Remainder of exhibit will be sold with proceeds to be used for 4-H project training.

CORE FOODS

Unit 1

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Four baked drop or molded cookies of one recipe.

Classes:

1. Unit 1 - Junior
5. Unit 1 - Intermediate
9. Unit 1 - Senior

Unit 2

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Four fruit, vegetable, or whole grain muffins of one recipe.

Classes:

21. Unit 2- Junior
25. Unit 2 - Intermediate
29. Unit 2 - Senior

Unit 3

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One loaf (any size) quick bread (not a yeast product).

Classes:

41. Unit 3- Junior
45. Unit 3 - Intermediate
49. Unit 3 - Senior

Unit 4

- A. Completed e-Record including page 5 with record of expenses for all supplies used, and Food Preparation Project Activity Log in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Copy of original recipe for exhibit and copy of the modified recipe showing modifications made. Recipes are to be included in binder with records.
- C. One loaf (any size) or four individual items illustrating a modified recipe (not a yeast bread).

Classes:

61. Unit 4- Junior
65. Unit 4 - Intermediate
69. Unit 4 - Senior

YEAST BREADS

Unit 11 -Yeast Breads, Year 1

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, Breads Experiment Report Sheet, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.

B. Completed breads experiments 1, 2, 3, 6 & 7 from Breads Manual reported on Breads Experiment Report Sheet.

C. One loaf, any shape, of **batter** yeast bread.

Classes:

101. Unit 11- Junior

105. Unit 11 - Intermediate

109. Unit 11 - Senior

Unit 12 -Yeast Breads, Year 2

A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, Breads Experiment Report Sheet, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.

B. Completed breads experiments 4 & 5 from Breads Manual reported on Breads Experiment Report Sheet.

C. Four kneaded yeast rolls of one variety and shape.

Classes:

121. Unit 12 - Junior

125. Unit 12 - Intermediate

129. Unit 12 - Senior

Unit 13 - Yeast Breads, Year 3

A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, Breads Experiment Report Sheet, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.

B. Completed breads experiments 8, 10, & 12 from Breads Manual reported on Breads Experiment Report Sheet.

C. One standard size (9" x 5") loaf of kneaded yeast bread of any variety.

Classes:

141. Unit 13 - Junior

145. Unit 13. Intermediate

149. Unit 13 - Senior

Unit 14 -Yeast Breads, Year 4

A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, Breads Experiment Report Sheet, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.

B. Completed breads experiments 9 & 11 from Breads Manual reported on Breads Experiment Report Sheet.

C. Creative yeast bread exhibit.

Option 1: Edible creative yeast bread (i.e., French bread, French braid, specialty breads such as Swedish tea ring, bagel, Danish pastry)

Option 2: Non-edible bread product made from an edible recipe (i.e., bread baskets, centerpieces, etc.)

Classes:

161. Unit 14 - Junior

165. Unit 14 - Intermediate

169. Unit 14 - Senior

BAKING

Unit 21 - Baking I

A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, Baking Report Sheet, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.

B. Four biscuits of one recipe.

Classes:

301. Unit 21 - Junior

305. Unit 21 - Intermediate

309. Unit 21 - Senior

Unit 22 - Baking II

A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, Baking Report Sheet, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.

B. One non-yeast coffee cake (can be exhibited in disposable baking pan).

Classes:

321. Unit 22 - Junior

325. Unit 22 - Intermediate

329. Unit 22 - Senior

Unit 23 - Baking III

A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation. Project Activity Log, Baking Report Sheet, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.

B. One butter or sponge cake, un-iced.

Classes:

341. Unit 23- Junior

345. Unit 23 - Intermediate

349. Unit 23 - Senior

Unit 24 - Baking IV

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, Baking Report Sheet, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Recipes and documentation of making 4 regular-sized pies such as pictures making the pies.
- C. Exhibit of pie baking skills for one of the Options listed below. **NO cream fillings or pastries using eggs may be used for exhibit.**

Option A: 8" or 9" single crust fruit pie in a disposable pan. Fruit filling may be a commercial canned product. A crumb topping may be used.

Option B: 8" or 9" double crust fruit pie in a disposable pan. Fruit filling **MUST** be homemade.

Option C: Choice of one of following:

1. 8" or 9" double crust fruit pie in a disposable pan using homemade fruit filling. Upper crust must be either lattice or have fancy edging.
2. 2 fruit filled empanadas or turnovers
3. 2 fancy pastries

Classes:

361. Unit 24- Junior
365. Unit 24 - Intermediate
369. Unit 24- Senior

SPECIALITY FOODS**Unit 25 – Outdoor Cooking and Living**

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, and any special information about outdoor cooking such as high altitude adjustments in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Exhibit **One** of the following:
- * a box lunch of food-safe products or representation of the products (picture or models)
 - * one cup of instant drink mix, properly packaged
 - * a display illustrating what was learned about outdoor cookery set-up, or first aid
 - * a piece of outdoor cooking equipment made by the exhibitor.

Classes:

401. Unit 25 – Junior
405. Unit 25 - Intermediate
409. Unit 25 – Senior

Unit 30 - Cultural Foods

- A. Completed e-Records including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Cultural Foods Manual with Activity 1, page 11; Activity 2, page 12; Record pages 13 & 14; and Meal Report pages 15 & 16. Project story should emphasize accomplishments.
- C. A food product representative of a cultural or ethnic group in the United States that you studied. ***Product must be safe to be held at room temperature during judging and display.***

Classes:

421. Unit 30 - Junior
425. Unit 30 - Intermediate
429. Unit 30 - Senior

Unit 35 - Passport to Foreign Cookery

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preparation Project Activity Log, and exhibit recipe in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Report about the country you studied following the guidelines in project manual.
- C. A food product representative of country studied. ***Product must be safe to be held at room temperature during judging and display.***

Classes:

441. Unit 35 - Junior
445. Unit 35 - Intermediate
449. Unit 35 - Senior

FOOD PRESERVATION

All canned foods must use standard canning jars. Screw bands can be used for transit but should be loosened and may be removed for judging.

Each label on a canned exhibit must include:

1. Name of product.
2. Method of preparation including type of pack, type or strength of syrup (if used), and use of any additional ingredients in the exhibit.
3. Method of processing (pressure or water bath).
4. Pounds of pressure, if pressure processed.
5. Elevation where processing occurred.
6. Processing time using the USDA times published in CSU Extension food preservation brochures.
7. Date processed (must have been completed since 2008 Morgan County Fair).

Each label on a dried food exhibit must include:

1. Name of product
2. Any pre-treatment used.
3. Listing of any added ingredients.
4. Method used for drying (oven, dehydrator, solar).
5. Total drying time
6. Date dried (must have been completed since 2008 Morgan County Fair).

Unit 41 - Freezing & Drying

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preservation Project Activity Log, and menus for 2 days with preserved foods designated in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Two of the following:
 1. Packaging for freezing and explanation of use.
 2. Rotation plan for using foods in the freezer.
 3. 6 rolls of fruit leather or 6 strips of jerky (Must use CSU Extension recommended procedures for jerky. Jerky made with deer or elk meat must include a copy of CWD test results with records.)
 4. 1/2 cup of dried vegetables.
 5. 1/2 cup of dried fruit.

Classes:

501. Unit 41– Junior
505. Unit 41 - Intermediate
509. Unit 41– Senior

Unit 42 - Canning and Food Safety

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preservation Project Activity Log, and menus for 2 days with preserved foods designated in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. One of the following:
 1. 2 jars of different canned fruits.
 2. 2 jars of different canned vegetables.
 3. 1 jar of canned fruit AND 1 jar of canned vegetables.

Classes:

521. Unit 42 – Junior
525. Unit 42 - Intermediate
529. Unit 42 – Senior

Unit 43 - Pickles, Relishes, Jams and Jellies

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preservation Project Activity Log, and menus for 2 days with preserved foods designated in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Two of the following:
 1. 1 jar of pickled fruit or vegetable, including chutney.
 2. 2 jars of one type of jelly.
 3. 2 jars of one type of jam, conserves, fruit butter, preserves, or marmalade.
 4. 1 jar of pickled relish or salsa

Classes:

541. Unit 43- Junior
545. Unit 43 - Intermediate
549. Unit 43– Senior

Unit 44 – Advanced Food Preservation

- A. Completed e-Record including page 5 with record of expenses for all supplies used, Food Preservation Project Activity Log, and menus for 3 days with preserved foods designated in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Three of the following:
 1. 1 jar of canned vegetables.
 2. 1 jar of canned fruit.
 3. 1 jar of a pickled product.
 4. 2 jars of one type of jam, jelly, conserves, fruit butter, preserves, or marmalade.
 5. 1/2 cup each of any two dried products, OR 1/2 cup dried product and 6 strips jerky (Jerky must be made with CSU Extension recommended procedures. Jerky made with deer or elk meat must include a copy of CWD test results with records).
 6. Report on any phase of food preservation.

Classes:

561. Unit 44 – Junior
565. Unit 44 - Intermediate
569. Unit 44 – Senior

BALL FreshPreserving YOUTH AWARD

This award promotes the art of Food Preservation and honors youth who excel in home canning.

Jarden Home Brands, makers of Ball® & Kerr® FreshPreserving Products, will provide awards to the best exhibit submitted by a youth, provided it is preserved in one of the following:

- * Ball® Jars sealed with Ball® Lids and Bands
- * Ball® Collection Elite® Jars and sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands,
- * Kerr® Jars sealed with Kerr® Lids and Bands



Best Youth Entry in Canned Fruit

Ball or Kerr FreshPreserving Product Coupons

Best Youth Entry in Canned Vegetable

Ball or Kerr FreshPreserving Product Coupons

Best Youth Entry in Soft Spreads (jams & jellies)

Ball or Kerr FreshPreserving Product Coupons
The Soft Spreads entry must include the UPC from a Ball® Fruit Pectin product (Original, No Sugar, or Liquid). A proof of purchase of Ball® Fruit Pectin must be provided with entry.

Best Youth Entry Pickled Product

Ball or Kerr FreshPreserving Product Coupons

BEST OF BREADS

Best Yeast Bread Exhibit

Sponsor: Colorado Wheat Administration Committee

JUNIOR GRAND CHAMPION FOODS

Sponsor: Great Copier Service, Fort Morgan

SENIOR GRAND CHAMPION FOODS

Sponsor: Olde Tyme Country Store, Brush
 Mike Dixon & Bruce Bass

CLOTHING CONSTRUCTION

Division 100

Department 120

EXHIBIT RULES:

1. An outfit shall consist of no more than 3 pieces.
2. NO accessory items (shoes, jewelry, hair decorations) can be included with the exhibit.
3. In Units 2, 3, and 4, clothing is defined as wearable dressy, or casual wear, active or sportswear, or sleepwear.
4. In Units 1, 2, 3, and 4 sergers may ONLY be used for a seam finish (not to make the seam).
5. Commercial pattern instructions **MUST** be included and be securely attached in binder. Instruction sheet **MUST** be labeled with member's name, county, and project unit.
6. Units 1, 2, 3, and 4 will be judged on the skills required for that unit. DO NOT use skills that are required in a higher Unit. Exhibits that exceed unit skills cannot be considered for Champion or Reserve Champion.
7. Extension Office will provide a label/tag to attach to garments. It **MUST** be sewn inside the garment at the neckline, waistline, or hem before exhibiting. Only Exhibitor Name and County should be included on label/tag for County Fair. Additional class and unit information will be added to the tag if exhibit is selected for State Fair.
8. *Due to possible fading from light, silk garments will ONLY be displayed after a "Permission to Display" form is completed.*

Unit 1

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet (unless pattern is from Unit 1 manual). All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One article of medium-weight, firmly woven fabric of at least 50% cotton blend using skills learned in Unit 1 Manual.

Classes:

1. Unit 1 - Junior
5. Unit 1 - Intermediate
9. Unit 1 - Senior

Unit 2

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on the binder cover.
- B. Garment or outfit of medium-weight, firmly woven fabric of at least 50% cotton blend. Garment MUST have be constructed using a commercial pattern. Exhibit must have one or more of the following techniques: facings, darts, fasteners, no-ease sleeves, or bias application. (NO buttonholes, zippers, collars, or set-in sleeves)

Classes:

- 21. Unit 2 – Junior
- 25. Unit 2 - Intermediate
- 29. Unit 2 – Senior

Unit 3

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on the binder cover.
- B. Garment or outfit using woven or knit fabric of at least 50% cotton blend. Garment MUST have one or more of the following techniques: waist treatments, zippers, or set-in sleeves without cuffs or plackets. (NOTE: A set-in sleeve is any sleeve with excess fabric in sleeve cap, and the sleeve seam is not a straight seam.)

Classes:

- 41. Unit 3 - Junior
- 45. Unit 3 - Intermediate
- 49. Unit 3 - Senior

Unit 4

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Garment or outfit using woven or knit fabric of at least 50% cotton blend. Garment MUST have two or more of the following techniques: cuffs, plackets, collars, or buttons and buttonholes. Other advanced techniques may be used in addition to the two required techniques.

Classes:

- 61. Unit 4 - Junior
- 65. Unit 4 - Intermediate
- 69. Unit 4 - Senior

Unit 7 – Sewing for Others

- A. Completed e-Record including page 5 with record of expenses for all supplies, Sewing For Others Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One garment or outfit illustrating techniques learned.

Classes:

- 81. Unit 7 – Junior
- 85. Unit 7 - Intermediate
- 89. Unit 7 - Senior

Unit 8 – Recycled Clothing

- A. Completed e-Record including page 5 with record of expenses for all supplies, Recycled Clothing Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One garment or outfit illustrating techniques learned.

Classes:

- 101. Unit 8 - Junior
- 105. Unit 8 - Intermediate
- 109. Unit 8 - Senior

Unit 21– Cotton or Cotton Blend

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in records binder.
- C. Garment or outfit of fabric containing at least 50% cotton using construction techniques appropriate for fabric and pattern.

Classes:

- 205. Unit 21 - Intermediate
- 209. Unit 21- Senior

Unit 22 - Synthetics and Rayon

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in records binder.
- C. Garment or outfit of fabric containing at least 50% synthetic or rayon fibers using construction techniques appropriate for fabric and pattern.

Classes:

225. Unit 22 - Intermediate
229. Unit 22 - Senior

Unit 23 - Wool or Wool Blend

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of fabric containing at least 50% wool using construction techniques appropriate for fabric and pattern.

Classes:

245. Unit 23 - Intermediate
249. Unit 23 - Senior

Unit 24 - Silk or Silk-like

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of fabric containing at least 50% silk OR 50% silk-like fabric using construction techniques appropriate for fabric and pattern. (Silk-like: A fabric of any fiber that is very lightweight with a slick feel.)

Due to possible fading from light, silk garments will ONLY be displayed after a "Permission To Display" form is completed.

Classes:

265. Unit 24 - Intermediate
269. Unit 24 - Senior

Unit 25 – Leather and Leather-like Techniques

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of leather or leather-like fabric using leather construction techniques.

Classes:

285. Unit 25 – Intermediate
289. Unit 25 – Senior

Unit 26 – Fur & Fur-like Techniques

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of fur or fur-like fabric using fur construction techniques.

Classes:

305. Unit 26 – Intermediate
309. Unit 26 – Senior

Unit 27 – Linen, Ramie and Hemp

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit of fabric containing at least 50% linen, ramie or hemp using construction techniques appropriate for fabric and pattern.

Classes:

- 325. Unit 27 – Intermediate
- 329. Unit 27 – Senior

Unit 28 – Specialty Fabrics

- A. Completed e-Record including page 5 with record of expenses for all supplies, Clothing Construction Report Sheet, AND pattern instruction sheet. All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One completed textile experiment using fabric from project exhibit and other fabrics following the outline in Textile Experiment Manual. Samples must be included in binder with records.
- C. Garment or outfit using a specialty fabric (i.e. beaded, sequined, fleece, etc.) using construction techniques appropriate for fabric and pattern.

Classes:

- 345. Unit 28 – Intermediate
- 349. Unit 28 – Senior

JUNIOR GRAND CHAMPION CLOTHING CONSTRUCTION

Sponsor: Softone Cleaners, Brush

SENIOR GRAND CHAMPION CLOTHING CONSTRUCTION

Sponsor: Fort Morgan Times, Fort Morgan

ARTISTIC CLOTHING

Division 100
Department 125

EXHIBIT RULES:

- 1. An exhibit shall consist of no more than 3 pieces.
- 2. NO accessory items (shoes, jewelry, hair decorations) can be included with the exhibit.
- 3. A pattern instruction sheet or description of techniques used to complete project is **REQUIRED**. It **MUST** be labeled with member's name, county and project unit and be securely attached in binder with records.
- 4. Extension Office will provide a label for garments. It **MUST** be sewn inside garment at neckline, waistline, or hem before exhibiting. Only Exhibitor Name and County should be included on label for County Fair. Additional class and unit information will be added to tag for exhibits going to State Fair.
- 5. *Due to possible fading from light, silk garments will ONLY be displayed after a "Permission To Display" form is completed.*

Decorate Your Duds

Members will complete 1 to 3 coordinated wearable items (No Accessory Items) using one of the following technique categories:

Applied:

Majority of decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, non-sewn appliques, tie dye.

Stitched:

Majority of decoration is applied by using hand or machine stitching. Examples: appliqué with satin or other decorative stitch; embroidery, beading, knitting, quilting, crochet.

Combination:

Decoration uses techniques from both applied and stitched. Each technique must contribute a minimum of 30% of the overall design on the garment.

Unit 1 - Decorate Your Duds: Junior

- A. Completed e-Record including page 5 with record of expenses for all supplies, Decorate Your Duds Report Sheet, and pattern instruction sheet (if used) All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Wearable clothing item using applied, stitched or combination of techniques. NO accessory items (shoes, jewelry, hair decorations).

Classes:

- 1. Junior - Applied
- 5. Junior - Stitched
- 9. Junior - Combination

Unit 2 - Decorate Your Duds: Intermediate

- A. Completed e-Record including page 5 with record of expenses for all supplies, Decorate Your Duds Report Sheet, and pattern instruction sheet (if used). All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Wearable clothing item using applied, stitched or combination of techniques. NO accessory items (shoes, jewelry, hair decorations).

Classes:

- 17. Intermediate -Applied
- 21. Intermediate - Stitched
- 25. Intermediate - Combination

Unit 3 - Decorate Your Duds: Senior

- A. Completed e-Record including page 5 with record of expenses for all supplies, Decorate Your Duds Report Sheet, and pattern instruction sheet (if used). All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Wearable clothing item using applied, stitched or combination of techniques. NO accessory items (shoes, jewelry, hair decorations).

Classes

- 33. Senior - Applied
- 37. Senior - Stitched
- 41. Senior - Combination

Unit 5—Creative Sewing

- A. Completed e-Record including page 5 with record of expenses for all supplies, Creative Sewing Report Sheet, and pattern instruction sheet or description of techniques used. All MUST be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. One to three coordinated items illustrating techniques learned in constructing the creative item.
NOTE: Small items such as accessories, doll clothes, etc., MUST be mounted on a display board.

Classes:

- 51. Unit 5 Costumes - Junior
- 55. Unit 5 All Other Exhibits - Junior

- 61. Unit 5 Costumes - Intermediate
- 65. Unit 5 All Other Exhibits - Intermediate

- 71. Unit 5 Costumes - Senior
- 75. Unit 5 All Other Exhibits - Senior

Unit 7—Create Your Own

- A. Completed e-Record including page 5 with record of expenses for all supplies, Create Your Own Report Sheet, and Special Study of the project which includes a written report. All MUST be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Optional: Constructed article or display that illustrates what was learned in the Special Study.

Classes:

- 81. Unit 7 - Intermediate
- 85. Unit 7 - Senior

Units 8 & 9—Style of Your Own

- A. Completed e-Record including page 5 with record of expenses for all supplies, Style of Your Own Report Sheet, and Manual with completed activities. All MUST be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Display Board illustrating one of the “Looking Good” activities from the Style of Your Own Manual.

Classes:

- 91. Unit 8 - Intermediate
- 95. Unit 9 - Senior

JUNIOR GRAND CHAMPION

CREATIVE CLOTHING

Sponsor: Bijou T-Quest, Fort Morgan

INTERMEDIATE GRAND CHAMPION

CREATIVE CLOTHING

Sponsor: John and Andi Clatworthy, Fort Morgan

SENIOR GRAND CHAMPION

CREATIVE CLOTHING

Sponsor: Ron & Sharon Ruyle, Wiggins

HOME ENVIRONMENT

Division 100

Department 130

EXHIBIT RULES:

1. All exhibits must have name of exhibitor, county and project unit attached on back or underside of the item(s). Extension office will provide a label/tag that can be used. The label may be attached by sewing, where applicable.
2. **Definitions:**
 - Exhibits in Unit 1, Unit 2, Unit 4**
 - A. An *accessory* is a small decorative piece (NO furniture, window covering, or floor covering) which adds spice to a room. Example: small box, lampshade, picture frame, vase, candlestick, trays, etc.
 - B. A *household item* is a small useable piece (not large furniture, window covering, or floor coverings) Example: waste baskets, canisters, bulletin boards, planter, footstool, etc.

Exhibits in Unit 6

- A. **Refurbishing:** restoring a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by wear or neglect.
- B. **Refinishing:** stripping and replacing the surface finish on a wood furniture piece.

Unit 1

- A. Completed e-Record including page 5 with record of expenses for all supplies, Home Environment Report Sheet, and photos of other items made during the project. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Exhibit one of the following items that used at least 50% recycled or reused items (no furniture):
 - Centerpiece for table
 - Planter
 - Room or desk organizer
 - Decorative accessory for the home (see definition under Rule #2)
 - Household item (see definition under Rule #2)
 - Wall hanging

Classes:

- 1. Unit 1 - Junior
- 5. Unit 1 - Intermediate
- 9. Unit 1 - Senior

Unit 2

- A. Completed e-Record including page 5 with record of expenses for all supplies, Home Environment Report Sheet, and photos of other items made during the project. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Exhibit one of the following:
 - Bulletin or Communication Board
 - Centerpiece for table
 - Planter
 - Room or desk organizer
 - Decorative accessory for the home (see definition under Rule #2)
 - Household item (see definition under Rule #2)
 - Wall hanging

Classes:

- 21. Unit 2 - Junior
- 25. Unit 2 - Intermediate
- 29. Unit 2 - Senior

Unit 3

- A. Completed e-Record including page 5 with record of expenses for all supplies, Home Environment Report Sheet, Room Scheme, two or more photos showing use of exhibit item with how it is used as part of total room design, and a statement on how you improved your family's safety. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Exhibit one item or set from the following:
 - A room design
 - A wall hanging
 - 1 decorative pillow or a set of two decorative pillows
 - 1 table linen or a table linen set
 - Family Escape Plan

Classes:

- 41. Unit 3 - Junior
- 45. Unit 3 - Intermediate
- 49. Unit 3 - Senior

Unit 4

- A. Completed e-Record including page 5 with record of expenses for all supplies, Home Environment Report Sheet, a brief description of the room scheme with how the accessory fits into the room shown, and up to three photos showing exhibit items in use. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. An accessory (see definition under Exhibit Rules #2) that has been made, refurbished or purchased to use in room or home.

Classes:

- 61. Unit 4 - Junior
- 65. Unit 4 - Intermediate
- 69. Unit 4 - Senior

Unit 5

- A. Completed e-Record including page 5 with record of expenses for all supplies, Home Environment Report Sheet, a brief description of the window treatment or bed covering made or purchased with how the exhibit piece fits into the room, and photos showing exhibit used with room scheme. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One piece of a window treatment or bed covering that was made or purchased.

Classes:

- 81. Unit 5 – Junior
- 85. Unit 5 - Intermediate
- 89. Unit 5 - Senior

Unit 6

- A. Completed e-Record including page 5 with record of expenses for all supplies, Home Environment Report Sheet, a brief description of the room scheme with how the exhibit piece fits into the room, and photos showing original piece, process of refinishing or refurbishing, and completed piece. All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. A refinished or refurbished piece of furniture (see definition under Exhibit Rules #2).

Classes:

- 101. Unit 6 - Junior
- 105. Unit 6 - Intermediate
- 109. Unit 6 - Senior

Unit 7 - Design Your Own

Prerequisite: Seniors Only. A minimum of 3 years of Home Environment must be completed before enrolling in Unit 7

- A. Completed e-Record including page 5 with record of expenses for all supplies, and information about accomplishments in written report. All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Optional: Article or display representing the information learned from project. If choosing optional exhibit, a drawing or copy of a plan for the article must be included in binder. The drawing or plan must include dimensions, list of materials used and a description of any changes in the article's specifications made by the exhibitor. Reasons for changes must be described. The drawing or plan will not be judged but will be used by judge in evaluating the article. If missing, the exhibit will not be eligible for top 10 placing at State Fair.

Classes:

- 129. Unit 7 - Senior

JUNIOR GRAND CHAMPION HOME ENVIRONMENT

Sponsor: Alan & Jody Meyer, Fort Morgan

SENIOR GRAND CHAMPION HOME ENVIRONMENT

Sponsor: Fort Morgan Furniture, Fort Morgan

HERITAGE ARTS

Division 100
Department 135

EXHIBIT RULES:

1. All items exhibited must be labeled with tag provided by Extension Office. Only include Exhibitor Name and County on tag for County Fair. Additional exhibit information will be added to the tag if exhibit is selected for State Fair. Label must be sewn or securely attached on item before exhibiting.
2. Small (less than 6" x 6"), or delicate items should be mounted on an 8" x 10" foam core board.
3. All exhibits using patterns **MUST** have the pattern, (or a readable copy of the pattern) securely attached in binder with records. Patterns help as the judge evaluates the exhibit.
4. A band from the skein of commercial yarn or thread used should be included to help the judge in evaluating exhibit.
5. There are no specific requirements for exhibit items. Members are encouraged to select a project that is appropriate for their age and which challenges their abilities.
6. **All workmanship on exhibits, including piecing and quilting in Unit 4, MUST be done by the member.**
7. All exhibits are limited to those made only with fiber or fabric, except for Unit 8 Ethnic Arts, Open Option.
8. *Due to possible fading from light, silk garments will ONLY be displayed after a "Permission To Display" form is completed.*

Unit 1 - Crochet

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One piece or set of up to three coordinated pieces illustrating skills learned.

Classes:

- 1. Unit 1 - Junior
- 5. Unit 1 - Intermediate
- 9. Unit 1 - Senior

Unit 2 - Knitting

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One piece or set of up to three coordinated pieces illustrating skills learned.

Classes:

- 13. Unit 2 - Junior
- 17. Unit 2 - Intermediate
- 21. Unit 2 - Senior

Unit 3 - Needle Arts

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One piece or set of up to three coordinated pieces illustrating skills learned. Exhibit may be framed or mounted.

Classes:

- 25. Unit 3 - Junior
- 29. Unit 3 - Intermediate
- 33. Unit 3 - Senior

Unit 4 - Quilting/Patchwork

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One finished item or set of up to three coordinated pieces illustrating skills learned.

Classes:

- 37. Unit 4 - Junior
- 41. Unit 4 - Intermediate
- 45. Unit 4 - Senior

Unit 5 - Rug Making

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One rug (minimum 20" X 24" in size) using any technique illustrating skills learned. (No Wall Hangings or Pillow Tops)

Classes:

- 49. Unit 5 - Junior
- 53. Unit 5 - Intermediate
- 57. Unit 5 - Senior

Unit 6 - Spinning

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One skein of yarn (minimum of 10 yards in length) that illustrates skills learned.

Classes:

- 61. Unit 6 - Junior
- 65. Unit 6 - Intermediate
- 69. Unit 6 - Senior

Unit 7 - Weaving

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One piece or set of up to three coordinated pieces illustrating skills learned.

Classes:

- 73. Unit 7 - Junior
- 77. Unit 7 - Intermediate
- 81. Unit 7 - Senior

Unit 8 - Ethnic Arts, Fiber/Fabric Option

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One piece or set of up to three coordinated pieces comprised of a minimum of 50% fiber or fabric that illustrates skills learned.

Classes:

- 85. Unit 8 Fiber/Fabric Option - Junior
- 89. Unit 8 Fiber/Fabric Option - Intermediate
- 93. Unit 8 Fiber/Fabric Option - Senior

Unit 8 - Ethnic Arts, Open Option

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MSUT be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One piece or set of up to three coordinated pieces comprised of a majority of materials other than fiber or fabric that illustrates skills learned.

Classes:

- 97. Unit 8 Open Option - Junior
- 101. Unit 8 Open Option - Intermediate
- 105. Unit 8 Open Option - Senior

Unit 9 - Macramé

- A. Completed e-Record including page 5 with record of expenses for all supplies, and completed requirements of Heritage Arts Report Sheet. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One piece or set of up to three coordinated pieces illustrating skills learned. (DO NOT use glass or ceramic for displaying macramé.)

Classes:

- 109. Unit 9 - Junior
- 113. Unit 9 - Intermediate
- 117. Unit 9 - Senior

JUNIOR GRAND CHAMPION HERITAGE ARTS

Sponsor: Brush News Tribune, Brush

INTERMEDIATE GRAND CHAMPION HERITAGE ARTS

Sponsor: Spradley Barr Ford of Greeley

SENIOR GRAND CHAMPION HERITAGE ARTS

Sponsor: Inspirations Quilt Shop, Fort Morgan

CAKE DECORATING

Division 100

Department 140

EXHIBIT RULES:

1. Real cakes are required for Units 1, 2 and 4. Cake forms are preferred for other units.
2. Total exhibit size must be no more than 2' x 2'.
3. Cake **MUST** be on a very firm, disposable cake board that is 1-1/2" larger than the dimensions of the cake after decorated with border. The cake board **MUST** be cut in the same shape as the exhibit cake. (NOTE: a 1/4" thick masonite board works best for cake boards).
4. Cake board should be covered with a food safe material (not freezer paper). The cake board cover should coordinate with colors and decorations of the exhibit cake. Refer to Cake Decorating 4-H Manual for information on cake board size and the procedure for covering cake board.
5. Units 1 through 4 should **not** use royal icing or rolled fondant as base frosting, but royal icing or fondant may be used for the decorations.
6. Units 1, 2, 3, 4, and 5 may NOT use any decoration items that are not edible.
7. Cakes will not be cut for judging.
8. Label with Name, Age, and Project Unit **MUST** be attached to the underside of cake board.
9. Pictures will be taken of all exhibits after judging. Pictures will be displayed with record books and ribbons.
10. All cakes in Units 1, 2, 4, and edible entries from other units will be sold with proceeds to be used for 4-H project training. Entries using cake forms will be returned to exhibitors. Indicate whether cake form is used.

Unit 1

- A. Completed e-Records including page 5 with record of expenses for all supplies, and Cake Decorating Report Sheet including photos or drawings of at least 4 other cakes decorated using techniques learned in this unit. All **MUST** be in a sturdy binder with exhibitor name, county and project unit on binder cover.

- B. One decorated single-layer 8" or 9" square or round cake, or a 9" x 13" oblong cake using edible materials to create decorations. No decorator tips may be used. **The design should allow a portion of the smooth base frosting to be visible by the judge to evaluate icing technique.**

Classes:

1. Unit 1 - Junior
5. Unit 1 - Intermediate
9. Unit 1 - Senior

Unit 2

- A. Completed e-Records including page 5 with record of expenses for all supplies, and Cake Decorating Report Sheet including photos or drawings of at least 4 other cakes decorated using techniques learned in this unit. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One decorated character cake that resembles the shape of a character or object made without cutting and of a shape other than a classic square, round, oblong, heart, hexagon, oval, or petal. 3-D cakes are acceptable.
Cake should be primarily decorated with the star tip and/or other tips appropriate to create the design.

Classes:

21. Unit 2 - Junior
25. Unit 2 - Intermediate
29. Unit 2 - Senior

Unit 3

- A. Completed e-Records including page 5 with record of expenses for all supplies, and Cake Decorating Report Sheet including photos or drawings of at least 4 other cakes decorated using techniques learned in this unit. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One decorated 8, 9 or 10-inch two-layer cake or cake form .
Cake layers MUST be of the same size and shape. Decorations MUST be made using 3 to 5 different types of tips. Tips MUST include Star, Writing and Leaf.
DO NOT use flowers made on a flower nail or any materials other than icing.

Classes:

41. Unit 3 - Junior
45. Unit 3 - Intermediate
49. Unit 3 - Senior

Unit 4

- A. Completed e-Records including page 5 with record of expenses for all supplies, and Cake Decorating Report Sheet including photos or drawings of at least 4 other cakes decorated using techniques learned in this unit. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One cut-up cake decorated using 3 different types of decorator tips (NOT different sizes of the same tip). Edible material may also be used. Non-edibles CANNOT be used. Non-edible internal supports may be used but must not show.
Cake board must be cut to shape that is the same as the cake shape and cannot exceed 2' X 2' overall size.

Classes:

61. Unit 4 - Junior
65. Unit 4 - Intermediate
69. Unit 4 - Senior

Unit 5

- A. Completed e-Records including page 5 with record of expenses for all supplies, and Cake Decorating Report Sheet including photos or drawings of at least 4 other cakes decorated using techniques learned in this unit. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One decorated two-layer 8, 9, or 10 inch cake or cake form. Decorations must be skills learned in this unit and must include a minimum of :
- 1 flat surface flower
 - 1 flower made on a flat flower nail,
 - 1 border trim
 - 1 side trim

Classes:

81. Unit 5 - Junior
85. Unit 5 - Intermediate
89. Unit 5 - Senior

Unit 6

- A. Completed e-Records including page 5 with record of expenses for all supplies, and Cake Decorating Report Sheet including photos or drawings of at least 4 other cakes decorated using techniques learned in this unit. **A record of Figure Piping MUST be included in records.** All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One two-layer 8, 9, or 10 inch cake or cake form decorated using:
1. string work
 2. flower made on a lily flower nail

Classes:

101. Unit 6 - Junior
 105. Unit 6 - Intermediate
 109. Unit 6 - Senior

Unit 7

- A. Completed e-Records including page 5 with record of expenses for all supplies, and Cake Decorating Report Sheet including photos or drawings of at least 4 other cakes decorated using techniques learned in this unit. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used, but are not required.

Classes:

121. Unit 7 - Junior
 125. Unit 7 - Intermediate
 129. Unit 7 - Senior

Unit 8

- A. Completed e-Records including page 5 with record of expenses for all supplies, and Cake Decorating Report Sheet including photos or drawings of at least 4 other cakes decorated using techniques learned in this unit. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. One decorated, molded or shaped object. Exhibit may be a decorated cake, a cake form or an independent display.

Classes:

141. Unit 8 - Junior
 145. Unit 8 - Intermediate
 149. Unit 8 - Senior

Unit 9

- A. Completed e-Records including page 5 with the record of expenses for all supplies used. Page 7 of e-Record should include written description of project with:
- Goals
 - Plans
 - Accomplishments
 - Evaluation
- Emphasis of your accomplishments should be included in story. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. *Optional:* An exhibit of cake decorating which shows the quality of your project. Exhibit can be no more than 3 items and can be no larger than 2' x 2' in size.

Classes:

161. Unit 9 - Junior
 165. Unit 9 - Intermediate
 169. Unit 9 - Senior

JUNIOR GRAND CHAMPION CAKE DECORATING

Sponsor: Hertneky Vision Care Center, Brush

SENIOR GRAND CHAMPION CAKE DECORATING

Sponsor: Safeway, Fort Morgan

WILTON BEST OF SHOW AWARD

Best of Class winner receives a choice of Wilton Cake Decorating publications or Wilton Cake Decorating DVD.

Wilton Enterprises, Inc., Woodridge, Illinois



CHILD DEVELOPMENT

Division 100

Department 145

EXHIBIT RULES:

- 1. Only members ages 11 and older as of January 1 of the current year may enroll in Child Development.**

Members ages 11-13 will exhibit in Unit 3.

Members ages 14-18 will exhibit in Unit 4.

- If the exhibit contains multiple parts such as a kit, all pieces of the exhibit must be in a secure container or bag no larger than 22" x 14" x 9" (or an overall size of 45") which has handles that allow it to be easily carried.
- An exhibit with multiple parts should have **NO more than 10 items**. Each piece of the exhibit **MUST** be labeled with exhibitor name, county and project unit.
- Exhibits that are a display board must use a board of the size described in Interview Judging Rules. Exhibitor name, county and project unit must be on back of the display.
- Any exhibit other than a display board and kit **MUST** be **NO** larger than 2' x 2' x 2'.

Unit 3 Intermediate: Arts and Crafts

- Completed e-Record including page 5 with record of expenses for all supplies, and Unit 3 Manual with completed activities in Arts and Crafts Chapter and completed questions at the end of the Arts and Crafts Chapter. All **MUST** be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- Creative exhibit based on a More To Grow On activity from the Arts and Crafts Chapter.

Class 1: Unit 3 - Arts and Crafts

Unit 3 Intermediate: Play

- Completed e-Record including page 5 with record of expenses for all supplies, and Unit 3 Manual with completed activities in Play Chapter and completed questions at the end of the Play Chapter. All **MUST** be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- Creative exhibit based on a More To Grow On activity from the Play Chapter.

Class 5: Unit 3 - Play

Unit 3 Intermediate: Music and Rhythm

- Completed e-Record including page 5 with record of expenses for all supplies, and Unit 3 Manual with completed activities in Music and Rhythm Chapter and completed questions at the end of the Music and Rhythm Chapter. All **MUST** be in a sturdy binder with exhibitor name, county, and project unit on binder cover.

- Creative exhibit based on a More To Grow On activity from the Music and Rhythm Chapter.

Class 9: Unit 3 - Music and Rhythm

Unit 3 Intermediate: Stories and Poems

- Completed e-Record including page 5 with record of expenses for all supplies, and Unit 3 Manual with completed activities in Stories and Poems Chapter and completed questions at the end of the Stories and Poems Chapter. All **MUST** be in a sturdy binder with exhibitor name, county, and project unit on binder cover.

- Creative exhibit based on a More To Grow On activity from the Stores and Poems Chapter.

Class 15: Unit 3 - Stories and Poems

Unit 3 Intermediate: Snacks

- Completed e-Record including page 5 with record of expenses for all supplies, and Unit 3 Manual with completed activities in Snacks Chapter and completed questions at the end of the Snacks Chapter. All **MUST** be in a sturdy binder with exhibitor name, county, and project unit on binder cover.

- Creative exhibit based on a More To Grow On activity from the Snacks Chapter.

Class 20: Unit 3 - Snacks

Unit 4 Senior: Guidance and Discipline

- Completed e-Record including page 5 with record of expenses for all supplies, and Unit 4 Manual with completed activities in Guidance and Discipline Chapter and completed questions at the end of the Guidance and Discipline Chapter. All **MUST** be in a sturdy binder with exhibitor name, county, and project unit on binder cover.

- Exhibit based on a More To Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for Guidance and Discipline.

Class 25: Unit 4 – Guidance and Discipline

Unit 4 Senior: Parties

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 4 Manual with completed activities in Parties Chapter and completed questions at the end of the Parties Chapter. All MUST be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Exhibit based on a More To Grow On activity from the Parties Chapter OR an activity developed by the 4-H member that is appropriate for Parties.

Class 30: Unit 4 – Parties

Unit 4 Senior: Mealtime

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 4 Manual with completed activities in Mealtime Chapter and completed questions at the end of the Mealtime Chapter. All MUST be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Exhibit based on a More To Grow On activity from the Mealtime Chapter OR an activity developed by the 4-H member that is appropriate for Mealtime.

Class 35: Unit 4 – Mealtime

Unit 4 Senior: Safety

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 4 Manual with completed activities in Safety Chapter and completed questions at the end of the Safety Chapter. All MUST be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Exhibit based on a More To Grow On activity from the Safety Chapter OR an activity developed by the 4-H member that is appropriate for Safety.

Class 40: Unit 4 - Safety

Unit 4 Senior: Child Development Careers

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 4 Manual with completed activities in Careers Chapter and completed questions at the end of the Careers Chapter. All MUST be in a sturdy binder with exhibitor name, county, and project unit on binder cover.
- B. Exhibit based on a More To Grow On activity from the Careers Chapter OR an activity developed by the 4-H member that is appropriate for Careers.

Class 45: Unit 4 – Careers

INTERMEDIATE GRAND CHAMPION CHILD DEVELOPMENT

Sponsor: Equitable Savings & Loan Association,
Fort Morgan

SENIOR GRAND CHAMPION CHILD DEVELOPMENT

Sponsor: Morgan Federal Bank, Fort Morgan

CONSUMER EDUCATION

Division 100
Department 150

EXHIBIT RULES:

1. **ONLY 4-H members ages 11 and older as of January 1 of the current 4-H enrollment year may enroll in Financial Champions and/or Consumer Savvy.**
2. Members ages 11-13 will exhibit in Intermediate Classes.
Members ages 14 and older will exhibit in Senior Classes.
3. Display board described in Interview Judging Rules is the **ONLY** type of display board that may be used for Consumer Education exhibits.
4. Exhibits MUST have a label with exhibitor name, county and project unit on back of the display.

Financial Champions

Unit 1

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 1 Financial Champions Manual with required number of completed activities. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Display illustrating one of the “*Champion's Challenge*” activities from Unit 1 Manual.

Classes:

1. Unit 1 - Intermediate
5. Unit 1 - Senior

Unit 2

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 2 Financial Champions Manual with required number of completed activities. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Display illustrating one of the “*Champion's Challenge*” activities from Unit 2 Manual.

Classes:

- 9. Unit 2 - Intermediate
- 13. Unit 2 - Senior

Consumer Savvy

Unit 1

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 1 Consumer Savvy Manual with required number of completed activities. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Display illustrating one of the “*Savvy Challenge*” activities from Unit 1 Manual.

Classes:

- 21. Unit 1 - Intermediate
- 25. Unit 1 - Senior

Unit 2

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 2 Consumer Savvy Manual with required number of completed activities. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.
- B. Display illustrating one of the “*Savvy Challenge*” activities from Unit 2 Manual.

Classes:

- 29. Unit 2 - Intermediate
- 33. Unit 2 - Senior

Unit 3

- A. Completed e-Record including page 5 with record of expenses for all supplies, and Unit 3 Consumer Savvy Manual with required number of completed activities. All MUST be in a sturdy binder with exhibitor name, county and project unit on binder cover.

- B. Display illustrating one of the “*Savvy Challenge*” activities from Unit 3 Manual.

Classes:

- 37. Unit 3 - Intermediate
- 41. Unit 3 - Senior

INTERMEDIATE GRAND CHAMPION CONSUMER EDUCATION

Sponsor: LPL Financial Services, Fort Morgan

SENIOR GRAND CHAMPION CONSUMER EDUCATION

Sponsor: Maurices, Fort Morgan