

GLOBAL CITIZENSHIP & VISUAL ARTS

Division 200
Department 285

Global Citizenship Unit 1—Study of Another Country

- A. Three-ringed notebook including completed e-record with the following additional information:
1. Selected option from page 3 in manual
 2. Create an information sheet that explains the selected study option and list the topic(s) studied pages 6-9
 3. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
 4. Include a short story explaining what you learned from this study.
 5. List the resources you used throughout your project.

CLASSES:

1. Junior
5. Intermediate
9. Senior

Global Citizenship Unit 2—Host a Delegate from Another Country

- A. Three-ringed notebook including completed e-record with the following additional information:
1. Preparation for your exchangee's arrival – page 3 of manual
 2. The arrival page – page 3-4 of manual
 3. During the stay – page 4 of manual
 4. After departure – page 4 of manual
 5. Resources – page 5 of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

CLASSES:

21. Junior
25. Intermediate
29. Senior

Global Citizenship Unit 3—Participating as A Teen Counselor

Exhibit will consist of the following:

- A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).
- B. Three-ringed notebook including completed e-record with the following additional information:
1. The Arrival – page 5 of manual
 2. During the stay – page 5 of manual
 3. After departure – page 5 of manual
 4. Resources – page 5 of manual
- C. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

CLASSES:

41. Intermediate
45. Seniors

Global Citizenship Unit 4—Exchange Delegate to Another Country

- A. Three-ringed notebook including completed e-record with the following additional information:
1. Before departure – pages 5-6 of manual
 2. During the stay – page 6 of manual
 3. In-depth observation – page 6 of manual
 4. Return to the United States – page 6 of manual
 5. Resources – page 6 of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

CLASSES:

65. Intermediate
69. Seniors

Visual Arts

There is no limit for years of participation in a unit.

Visual Arts Unit 1—Portfolio Pathway

- A. Completed e-record in study binder. Explain in your 4-H e-record story what you learned.
- B. Complete a minimum of 2 art techniques listed under media of painting, printing or graphic design in which the member is enrolled. Provide pictures of all completed art techniques on the Specific Project Information page in the e-record. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques).
- C. Exhibit—display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" and ready to hang (no frames used). Watercolor paintings should use small matte and be framed with glass and be no larger than 16" x 24".

CLASSES:

- 73. Junior
- 77. Intermediate
- 81. Seniors

Visual Arts Unit 2—Sketchbook Crossroads

- A. Completed e-record in study binder. Explain in your 4-H e-record story what you learned.
- B. Complete a minimum of 2 art techniques listed under media of drawing, fiber and sculpture in which the member is enrolled. (Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning). See manual for fiber and sculpture techniques.
- C. Exhibit—display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16" x 24".

CLASSES:

- 85. Junior
- 89. Intermediate
- 93. Seniors

GRAND CHAMPION GLOBAL CITIZENSHIP/ VISUAL ARTS

Sponsor: Star Athletic Club, Fort Morgan