

PHOTOGRAPHY

Division 200

Department 275

NOTE:

Focus on Photography has been broken into two exhibit levels: Level 1 A and Level 1B. 4-H members should be enrolled in Focus in Photography but can choose to exhibit in either Level 1A or Level 1B. If a member completes the manual, they may enter in both Level 1A and Level 1B. There must be an e-Record for each Level (the e-record can be photo copied.).

For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.

In Levels 1-3, pictures can be mounted on card stock. Use the tips on page 73 of the manuals for mounting the pictures.

Best photo may be up to 5" x 7" in size. Best photo may be mounted on cardstock and identified as your "Best Photo". If you are entering the Best Photo Contest you will need to make a copy of your "Best Photo" and follow the rules for mounting. You need two photos of your Best Photo, one for your project and one for the Best Photo Contest (For Levels 1-3). No duplicate pictures except for best picture.

Binders: Hardback, three inch(3"), three-ring notebook for all units. No posters or oversized books. Do not use plastic covers on any pages in any unit. All materials must fit within the notebook. Include all your photos and e-record in the three-ring notebook.

Videos must be appropriate for total family viewing.

For photo exhibits in Levels 1 – 3 follow the tips on page 73 of the manuals.

Label Format for Units 1-3:

Camera used
Type of film
Exposure details
Journal page #
Photo # (left to right and top to bottom)
Subject
Date Photo Taken

9. Label Format for Units 4-7

Activity #
Photo #
Subject
Date Photo Taken
Notes:

10. Label Format for Best Photo Contest

Title
Name
4-H Age
Camera used
Film
Subject

Focus On Photography—Unit 1--Level 1A

Exhibit will consist of the following:

1. Completed e-Record. Include the following in your story: what camera you use this year (Brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. (Also include photos of you working on your project in the e-Record photo page.)
2. Complete pages 4-7 in the manual and place them in the three-ringed notebook with your photos and e-Record.
3. Level 1A photo exhibits will consist of the following Photo Journal pages from Project Areas: Equipment and Lighting (a minimum of 30 photos) Photos may be mounted on cardstock with reference to journal pages:
 - a. Photo Journal Page 7–1 photo (Best Photo)
 - b. Photo Journal page 12–5 photos
 - c. Photo Journal page 16–6 photos
 - d. Photo Journal page 20–3 photos of outdoor scene taken different times (explained in manual pg 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
 - e. Photo Journal page 24–5 photos
 - f. Photo Journal page 28–4 photos
 - g. Photo Journal page 32–3 photos

CLASSES

1. Junior
2. Intermediate
3. Senior

Focus On Photography—Unit 1--Level 1B

Exhibit will consist of the following:

1. Completed e-Record. Include the following in your story: what camera you use this year (Brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. (Also include photos of you working on your project in the e-Record photo page.)
2. Complete pages 4-7 in the manual and place them in the three-ringed notebook with your photos and e-Record.
3. Level 1B photo exhibits will consist of the following Photo Journal pages from Project Areas: Composition and Skill Building (a minimum of 31 photos) Photos may be mounted on cardstock with reference to journal pages:
 - a. Photo Journal page 7–1 Photo (Best Photo)
 - b. Photo Journal page 36–3 photos
 - c. Photo Journal page 40–3 photos
 - d. Photo Journal page 44–3 to 5 photos
 - e. Photo Journal page 48–4 photos
 - f. Photo Journal page 52–4 photos
 - g. Photo Journal page 56–3 photos
 - h. Photo Journal page 60–3 to 5 story format
 - i. Photo Journal page 64–3 to 5 photos
 - j. Photo Journal page 68–4 photos

CLASSES

13. Junior
17. Intermediate
21. Senior

Controlling The Image—Unit 2

Exhibit will consist of the following:

1. Completed e-Record. Include the following in your story: what camera did you use this year (Brand name, film size , etc.), how do you store your negatives/discs and why did you pick your Best Photo pictures. Also include photos of you working on your project in the e-Record photo page.
2. Complete pages 4-7 in the manual and place them in the three-ringed notebook with your photos and e-Record.
3. Level 2 photo exhibits will consist of the following Photo Journal pages in the Manual. (a minimum of 48 photos - Note: This level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages:
 - a. Photo Journal page 7–1 photo (Best Photo)
 - b. Photo Journal page 12–3 still subject with different aperture settings (explained in manual page 10); 3 moving subjects

- with different shutter speeds (explained in manual page 10)
- c. Photo Journal page 16–6 photos
- d. Photo Journal page 20–3 photos as explained in manual on page 18
- e. Photo Journal page 24–2 photos with hard light and 2 photos with soft light
- f. Photo Journal page 28–3 photos
- g. Photo Journal page 32–3 photos
- h. Photo Journal page 36–3 photos
- i. Photo Journal page 40–3 photos
- j. Photo Journal page 44–3 to 5 photos
- k. Photo Journal page 48–1 photo
- l. Photo Journal page 52–3 to 4 photos
- m. Photo Journal page 56–2 photos
- n. Photo Journal page 60–3 photos
- o. Photo Journal page 64–3 photos
- p. Photo Journal page 68–panorama

CLASSES

25. Junior
29. Intermediate
33. Senior

Mastering Photography – Unit 3

Exhibit will consist of the following.

1. Completed e-Record. Include the following in your story: what camera you use this year (Brand name, film size , etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. (Also include photos of you working on your project in the e-Record photo page.)
2. Complete pages 4-7 in the manual and place them in the three-ringed notebook with your photos and e-Record.
3. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages:
 - a. Photo Journal page 7–1 photo (Best Photo)
 - b. Photo Journal page 12–3 photos
 - c. Photo Journal page 16–3 photos
 - d. Photo Journal page 20–3 photos
 - e. Photo Journal page 24–2 photos
 - f. Photo Journal page 28–3 photos
 - g. Photo Journal page 32–2 photos
 - h. Photo Journal page 36–4 photos
 - i. Photo Journal page 40–4 photos
 - j. Photo Journal page 44–6 photos
 - k. Photo Journal page 48–4 photos
 - l. Photo Journal page 52–4 photos
 - m. Photo Journal page 56–3 photos
 - n. Photo Journal page 60–3 to 5 photos
 - o. Photo Journal page 64 –Brochure— is not included in total photo count
 - p. Photo Journal page 68 –3 photos

4-H General Projects

Division 200

CLASSES

- 37. Junior
- 41. Intermediate
- 45. Senior

Darkroom Techniques—Unit 4 Black And White Darkroom Techniques—Option A

Exhibit will consist of the following:

1. Completed e-Record secured in a sturdy three-ring binder/notebook. Include photos in the e-Record photo page of you working on your project.
2. Photos required for Exhibit are as follows:
 - a. Enlargement from seven best negatives
 - i. One negative exposure series: normal
 - ii. One stop under—one over
 - iii. From one negative—make three different size enlargements. Give exposure times for each.
 - iv. One negative process series
 1. Developed only
 2. Developed and stopped only
 3. Developed, stopped and fixed
 - v. One negative – test and final print
 1. Test exposure print
 2. Final print
 - vi. One negative burned in, one not burned in
 - vii. One negative dodged, one not dodged.
 - viii. One print mounted fancy.
3. Include the camera quiz, cost analysis, closing inventory on the Specific Project Information page in the e-Record.
4. Exhibit to include 16 as listed in B and contact prints and proof sheets of negatives used.

CLASSES

- 49. Junior
- 53. Intermediate
- 57. Senior

Darkroom Techniques— Unit 4 Color Darkroom Techniques—Option B

Exhibit will consist of the following:

1. Completed e-Record secured in a sturdy three-ring binder/notebook. Include photos in the e-Record photo page of you working on your project.
2. Photos required for Exhibit are as follows:
 - a. Enlargement from best negative
 - i. One negative exposure series: normal, one stop under—one over
 - ii. One negative —three different size prints, such as 3"x5", 4"x6", 5"x7", 8"x10"; indicate the exposure setting for each.
 - iii. One negative –test and final print
 1. Test exposure print
 2. Final print
 - iv. Cropping – two pictures (same negative each set) include original contact of proof sheets with cropped prints (5"x7" or 8"x10")
 - v. One negative – one normal color balanced print and one showing incorrect color balance.
 - vi. Two prints (5"x7" or 8"x10")
 1. One portrait of a person
 2. One print mounted fancy
3. Include the camera quiz, cost analysis, closing inventory on the Specific Project Information page in the e-Record
4. Exhibit to include two proof sheets or contact prints plus 15 prints as listed in B.

CLASSES

- 61. Junior
- 65. Intermediate
- 69. Senior

Advanced Photography – Unit 6

Exhibit will consist of the following:

1. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
2. Include the following information on the Specific Information Page in the e-Record:
 - a. Goals
 - b. Plans
 - c. Accomplishments
 - d. evaluation
3. Photos should show your progress and be labeled as successful or not, plus reasons.
4. Article/display/notebook which illustrates achievements. (The standardized display board size of 4 ft. x 3 ft with sides that do not overlap is to be used for 4-H projects.)

Note: This unit is for those 4-H members who have advanced photography experiences (i.e. creative darkroom work, publishing, careers, etc.)

CLASSES

73. Junior

77. Intermediate

81. Senior

Beginning Unit—Video Photography—Unit 7

Exhibit will consist of the following:

1. Completed e-Record and photography binder/notebook containing responses to the project/activities described in the 4-H Video Photography manual. Include photos in the e-Record photo page of you working on your project.
2. Video as required (6 to 15-minute limitation). The video should be DVD media only and ready for viewing. Also the video must be appropriate for family viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.).

CLASSES

85. Junior

89. Intermediate

93. Senior

BEST PHOTO CONTEST

The Best Photo Contest is open to members in Photography Levels 1-3. Those members wanting to participate will use their 5"x7" (Best Photo in Levels 1-3) for this contest.

Rules:

1. 4-H members must use their 5"x7" Best Photo in Levels 1-3 for this contest.
2. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e. foam core, glass, wood, plastic, metal, etc.) can be used.
3. The maximum size for the matted picture is no larger than 8" x 10" (no frame or glass).
4. The photo must be labeled on the back with title, location of picture, member name, 4-H age, camera used, and film.
5. Photos used for the Best Photo Contest will not be returned. They will become property of the State 4-H Office.
6. Photos will be judged according to the following criteria:
 - a. Composition/Presentation
 - b. Focus/Sharpness
 - c. Lighting
 - d. Creativity

CLASSES

97. Junior

100. Intermediate

103. Senior

JUNIOR GRAND CHAMPION PHOTOGRAPHY

Sponsor: Lasting Images Studio, Brush

SENIOR GRAND CHAMPION PHOTOGRAPHY

Sponsor: Day Dream Photography, Brush