

GENERAL RULES OPEN HOME ECONOMICS Division 600

General Superintendents: Cindy Kalous, Michele Odle, Marilyn Blue, June Hansen, Carol Hoff, Linda Welker
Superintendent Emeritus: Anita Hickman

Registration Superintendents: Elta Clay, Wilma Clay

**Entries: Monday, August 4
8:00 to 11:00 a.m., Event Center**

**Judging: Monday, August 4
12:30 p.m., Event Center**

Exhibits Open: Monday, August 4, 7:00 p.m.

Release: Thursday, August 7, 8:00 - 10:00 a.m.
NO EARLY RELEASE OF EXHIBITS
Exhibits not picked up by 10 a.m. will
forfeit premiums.

Eligibility: Competition is open to the world.

Exhibits: Exhibits may be entered in the following
Open Class Home Economics Departments:

- Department 605: Needlework
- Department 610: Quilting
- Department 615: Fiber Arts (*Knitting, Crocheting, Tattling, Spinning, Weaving*)
- Department 620: Food Preservation
- Department 625: Baked Foods
- Department 630: Clothing
- Department 635: Fine Arts
- Department 640: Hobby Crafts
- Department 645: Advanced Crafts
- Department 650: Photography

Youth Entries:

1. Age for Junior or Youth entries is 18 or younger.
2. Current 4-H members who turned 19 on or after January 1, 2008 are still eligible to enter Junior or Youth categories
3. 4-H members may not enter the same article used for their 4-H project exhibit.

Group Entries:

1. A group project made by an organization may be entered in designated classes in the appropriate Department(s).

Entries:

1. Only one entry may be exhibited by a person in a class except for Departments 635, 645, and 650.
2. Department Superintendents may add a new class **ONLY** when 3 or more articles are entered for which a class is not listed, except Departments 635, 645, and 650 where a new class must have entries from two or more individuals. Department Superintendents **MUST** consult the Overall Superintendent before adding a class.
3. All items must be the exhibitor's own work, completed since the 2007 Morgan County Fair.
4. Each exhibitor is responsible for entering articles in the correct class.
5. In Departments where a Miscellaneous Class is listed, items can **ONLY** be entered in that class if there is no other class listed for the exhibit.
6. Any entry or parts of an entry may only be entered and judged in one class.
7. All exhibits must be **CLEAN** and in good condition, or they may be disqualified.
8. An exhibit may not contain more than 3 items (i.e. knitted sweater, cap, bootie). Exhibits with multiple pieces must have all parts securely attached.
9. Any article considered too large, too fragile or too valuable may be refused by Superintendent. Contact superintendent with any questions.

Judging:

1. Judging is open and will be conducted in front of spectators except where the article is too large to be moved safely.
2. Judges will discuss placings after each class.
3. Spectators may **NOT** ask questions of the judges during judging, but questions are invited after judging of all Classes in a Department are completed and Champions have been selected.
4. A class with 3 or more items will be placed 1st, 2nd, 3rd, 4th, 5th. Ribbons will be given for 1st through 5th place.
5. If there are less than 3 items in a class, exhibits will be judged according to their merit against quality criteria. In a class with less than 3 items, the judge may choose to not award a 1st Place.
6. One Champion and Reserve Champion will be given in each Department except for Departments 635, 640, and 650 where Adult and Junior Champions and Reserve Champions are awarded.

Premiums:

1. Premiums will be:
 - 1st = \$1.00
 - 2nd = \$0.75
 - 3rd = \$0.50
 - Department Champion = \$3.00
 - Department Reserve Champion = \$2.00.
2. Champion and Reserve Champion in a department may **NOT** be awarded to the same person
3. Premiums may be picked up from Tuesday, August 19 through Friday, October 31 from 8 a.m. to 5 p.m. at the Morgan County Extension. Office, 914 East Railroad, Fort Morgan

Grand Champions:

1. Grand Champion and Reserve Grand Champion are awarded to exhibitors with most points for exhibits in 2 or more departments.
2. Points must be earned in 2 or more departments.
3. Points are given as follows:
 - Champion = 3 points
 - Reserve Champion = 2 points
 - First Place = 1 point
4. Exhibits that are awarded Champion or Reserve Champion will receive those points in lieu of the first place points to determine Grand and Reserve Grand Champion.
5. In event of a tie, highest average placing for exhibits will be used to break tie.

Loss or Damage:

1. The Morgan County Fair Board is not responsible for any loss, accidents or damage to exhibits.

**GRAND CHAMPION
OPEN HOME ECONOMICS**

Sponsors: Morgan County Family and Community
Education Association and
Morgan County Open Class Home
Economics Division

**RESERVE GRAND CHAMPION
OPEN HOME ECONOMICS**

Sponsors: Morgan County Family and Community
Education Association and
Morgan County Open Class Home
Economics Division

NEEDLEWORK

Division 600

Department 605

Superintendents: June Hanson, Carol Hoff,
Dottie Cooper, Peggy Lawler,
Lorraine Rigli, Gerri South

Judging of Needlework will be based on overall appearance, color, design and texture, suitability of materials to purpose, workmanship and technique as well as finishing and presentation of the article.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified

Needlework

1. Machine Embroidery
2. Chicken Scratch
3. Trapunto
4. Candle wicking
5. Textile or Acrylic Painted
6. Hooked or Braided Rug or Wall Hanging
7. Net Darning
8. Cloth Doll
9. Pillowcase Doll
10. Stuffed Toy
11. Pillow
12. Home Accessory (placemats, curtains, etc.)
13. Miscellaneous

Appliqué (Hand or Machine)

14. Tea Towels (set of 3) or Pillowcases (set of 2)
15. Pillow
16. Wall Hanging or Picture
17. Miscellaneous (Includes Shadow Appliqué)

Embroidery

18. Tea Towels (set of 3) or Pillowcases (set of 2)
19. Pillow
20. Table Linen (cloth, napkins, runner, placemats)
21. Apron
22. Picture
23. Miscellaneous

Cross Stitch

24. Tea Towels (set of 3) or Pillowcases (set of 2)
25. Picture
26. Table Linen (cloth, napkins, runner, placemats)
27. Apron
28. Waste Canvas
29. Miscellaneous

Counted Cross Stitch

30. Picture, framed with glass
31. Picture, framed without glass
32. Pillow
33. Ornaments
34. Miscellaneous

Crewel Embroidery

35. Picture or Wall Hanging
36. Pillow
37. Miscellaneous

Needlepoint

38. Picture or Wall Hanging
39. Pillow
40. Miscellaneous

Plastic Canvas

45. Miscellaneous

Punch Embroidery

46. Miscellaneous

Machine Embroidery

50. Picture or Wall Hanging
51. Pillow
52. Miscellaneous

Miscellaneous Needlework

60. Any needlework item for which a class is not designated.

Youth Needlework (age 18 or younger)

90. Any needlework item made by youth.

CHAMPION NEEDLEWORK

Sponsor: Cross Farms, Fort Morgan

RESERVE CHAMPION NEEDLEWORK

Sponsor: Oasis on the Plains, Fort Morgan

QUILTING

Division 600

Department 610

Superintendents: Michele Odle, Betty Cross, Deanna Morris, Linda Welker, Heather Kalous

Judging in each quilting class is first based on the technique for the class entered, but final class placing is based on overall appearance, color, design and texture, appropriate materials, workmanship and technique.

All quilts will be evaluated using Colorado Quilting Council standards.

NOTE: Each category must have 50% or more of the technique used on the exhibit for the class in which it is entered.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified.

Classes:

1. Quilt, Baby: Hand Quilted by Exhibitor Only
2. Quilt, Baby: Machine Quilted by Exhibitor Only
3. Quilt, Baby: Tied
4. Quilt, Baby: Appliquéd by Hand
5. Quilt, Baby: Appliquéd by Machine
6. Quilt, Pieced by Hand
7. Quilt, Pieced by Machine
8. Quilt, Embroidered by Hand
9. Quilt, Embroidered by Machine
10. Quilt, Appliquéd by Hand
11. Quilt, Appliquéd by Machine
12. Quilt, Textile Painted
13. Quilt, Hand Quilted by Exhibitor Only
14. Quilt, Machine Quilted by Exhibitor Only
15. Quilt, Tied Comforter, any size
16. Quilt, Lap Robe (not crocheted or knitted)
17. Small Wall Hanging (less than 36" wide), any piecing technique, Machine Quilted by Exhibitor Only
18. Small Wall Hanging (less than 36" wide), any piecing technique, Hand Quilted by Exhibitor Only
19. Small Wall Hanging (less than 36" wide), appliquéd by hand
20. Small Wall Hanging (less than 36" wide), appliquéd by machine

21. Large Wall Hanging (36" or more in width), any piecing technique, Machine Quilted by Exhibitor Only
22. Large Wall Hanging (36" or more in width), any technique, Hand Quilted by Exhibitor Only
23. Large Wall Hanging (36" or more in width), appliquéd by hand
24. Large Wall Hanging (36" or more in width), appliquéd by machine
25. Quilt or Wall Hanging made from a panel or kit, Hand Quilted by Exhibitor Only
26. Quilt or Wall Hanging made from a panel or kit, Machine Quilted by Exhibitor Only
27. Quilt or Wall Hanging made from a panel or kit, tied
29. Quilted table cover (placemat, runner, topper)
30. Rag Quilt
40. Miscellaneous, an item that does not fit in any class listed above
41. Any patchwork item made by youth (age 18 or younger)
42. Any quilted item made by youth (age 18 or younger)
43. Any quilt made by a group (entered in name of group)
44. Any quilt made by a group from an elderly care home (i.e. nursing home, assisted living)

CHAMPION QUILTING

Sponsor: Inspirations Quilt Shop, Fort Morgan

RESERVE CHAMPION QUILTING

Sponsor: Inspirations Quilt Shop, Fort Morgan

JUDGE'S CHOICE AWARD

Sponsor: Calico Quilters, Brush

Judge's Choice is given to a quilt that the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

1ST TIME ENTRY - Morgan County Fair

Sponsor: Colorado Quilting Council

The 1st Time Entry Award will be given to the best quilt exhibited by an individual who is entering the Morgan County Fair for the first time. Individuals who wish to be considered for this award should check this on the Quilting Department Entry Form.

FIBER ARTS

**Knitting, Crocheting, Tatting,
Spinning, Weaving**

Division 600

Department 615

Superintendents: June Hansen, Carol Hoff,
Dottie Cooper, Peggy Lawler,
Lorraine Rigli, Gerri South

Judging of Fiber Arts exhibits will be based on overall appearance, color, design, and texture, suitability of materials to purpose, workmanship and technique. One Fiber Arts Champion will be chosen from first place exhibits in each class in each of the sub-categories of knitting, crocheting, tatting, and spinning/weaving.

Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified

Classes designed for Youth entries are for individuals enrolled in 4-H or for any other youth age 18 and younger.

Knitting

1. Afghan
2. Baby Afghan
3. Baby Garment or Set
4. Sweater or Vest, any style
5. Poncho, Cape, Stole, or Coat
6. Hat, Scarf, Mittens, Gloves, Socks, or Set
7. Doily under 14 inches
8. Doily over 14 inches
9. Knitted Doll
10. Knitted Doll Clothes
11. Knitted Pillow
12. Other knitted article (*an entry for which a class is not designated*)
13. Any knitted and felted article
14. Any item made on a Knitting Machine
15. Any item made on a Knitting Loom
16. Knitted edging or insertion (a piece 6" or longer and finished)
17. Any Knitted item made by youth (age 18 or younger)
18. Any knitted item made by an organized group and entered under group name (i.e. church, sorority, care center, etc.)

Crocheting

19. Any item made with a Cro-Knit needle
20. Crocheted Afghan (Pattern)
21. Crocheted Afghan (Mile A Minute)
22. Crocheted Afghan (using 2 or more yarns on the hook)
23. Daisy or Loom Afghan
24. Granny or Block Afghan
25. Hairpin or Broomstick Afghan
26. Afghan Stitch
27. Baby Afghan
28. Baby Garment or Set
29. Sweater or Vest, any style
30. Poncho, Cape, Stole or Coat
31. Tablecloth
32. Table Scarf or Placemat, crocheted using thread
33. Table Scarf or Placemat, crocheted using yarn or rag fabric
34. Bedspread, crocheted using thread
35. Bedspread, crocheted using yarn
36. Doily under 14 inches, crocheted using thread
37. Doily over 14 inches, crocheted using thread
38. Doily, any size, crocheted using yarn
39. Pillowcases with crocheted trim
40. Crocheted pillow
41. Hat, Scarf, Mittens, Gloves, Socks, or Set
42. Pot Holders, Set of 2 or 3
43. Dishcloth
44. Crocheted Rug
45. Edging and Insertions (a piece 6" or longer and finished)
46. Crocheted Doll or Toy (entire item must be crocheted)
47. Crocheted Doll Clothes
48. Other crocheted article (*an entry for which a class is not designated*)
49. Any crocheted item made by youth (age 18 or younger)
50. Any crocheted item made by an organized group and entered under group name (i.e. church group, sorority, care center, etc.)

Tatting

60. Doily
61. Article with Tatted Edging
62. Piece of tatted edging (a piece 6" or longer and finished)
63. Miscellaneous, any other tatted item
64. Any tatted item made by a youth (18 or younger)

Spinning & Weaving

70. One skein of hand spun yarn of sheep's fleece from commercially prepared roving (2 ounce skein is preferred exhibit)
71. One skein of hand spun yarn of sheep's fleece from hand prepared roving (2 ounce skein is preferred exhibit)
72. One skein of hand spun yarn from other fiber or fleece from commercially prepared roving (2 ounce skein is preferred exhibit)
73. One skein of hand spun yarn from other fiber or fleece from hand prepared roving (2 ounce skein is preferred exhibit)
74. Hand woven clothing or accessory using a harness loom
75. Hand woven linens using a harness loom.
76. Any other hand woven item using a harness loom
77. Hand woven clothing or accessory using other than a harness loom
78. Hand woven linens using other than a harness loom
79. Any other hand woven item using other than a harness loom.
80. Youth entry of hand spun yarn from commercially prepared roving (minimum of 10 yards)
81. Youth entry of hand spun yarn from hand prepared roving (minimum of 10 yards)
82. Youth entry of any hand woven item using a harness loom
83. Youth entry of any hand woven item using other than a harness loom.

CHAMPION FIBER ARTS

Sponsor: T & M, Brush

RESERVE CHAMPION FIBER ARTS

Sponsor: Alpha Upsilon Chapter of Beta Sigma
Phi Sorority, Brush

SPECIAL YOUTH AWARDS

JUNIOR SPINNING AWARD

Sponsor: Yarn Barn of Kansas, Lawrence, Kansas
and High Plains Spinners and Weavers

JUNIOR WEAVING AWARD

Sponsor: Schacht Spindle Company, Boulder, Colorado
and High Plains Spinners and Weavers

FOOD PRESERVATION

Division 600
Department 620

Superintendents: Marilyn Blue, Dianne Cox, Fern Hultquist, Angela Smith, Jennifer Pauley, Monica Wolfswinkel

All exhibits must adhere to the following rules. An exhibit that does not conform to rules will not be judged.

Exhibit Rules:

1. All entries must have been prepared since the 2007 Morgan County Fair.
2. Jars must be standard quart or smaller size canning jars with two-piece vacuum lids. (Manufacturing date on lid is for company code and will not be used to determine the year exhibit was preserved.)
3. All canned entries must be heat processed using USDA guidelines as published in current Colorado State University Extension food preservation brochures using the time and/or pressure as adjusted for altitude.
4. The approved methods for heat processing are:
 - A. Boiling water bath for high-acid foods (fruits, pickled products, relishes, jams, jellies, preserves or marmalades).
 - B. Pressure canning for low-acid foods (meats and vegetables).
5. **NO PARAFFIN** may be used on jam, jelly or any other soft spread product.
6. **NO FANCY PACK** of produce is allowed.
7. **NO FOOD COLORING** allowed in pickled products.
8. Bands on canning jars **MUST** be in place when entering exhibits. Judge will remove bands as part of judging. Bands will be replaced for display.
9. Any soft spread (jam, jelly, preserves) and any pickled food may be opened at judging to determine product consistency.
10. Tasting is at the judge's discretion. Soft spreads and pickled foods may be opened for tasting.
11. Any item deemed unsafe by the judge because of information, or lack of information, on the label will not be judged.
12. References used for determining safety of products will be USDA Complete Guide to Home Canning, Ball Blue Book of Preserving and CSU Extension Food Preservation references.

13. All exhibits must be labeled as specified for the type of product.

Labels on jars should be placed on the side **opposite** any embossing of name or logo so that name or logo on jar is not covered.

Canned exhibits must be labeled with:

- * Name of product
- * Date of preservation
- * Preparation Method (raw pack, hot pack, or other type of pack)
- * Processing Method
- * Pounds of pressure if pressure processed
- * Length of processing time
- * Elevation where processed

Dried exhibits must be labeled with:

- * Name of product
- * Date product was dried
- * Any pre-treatment that was used
- * Name of any added ingredients
- * Method used for drying

Jerky exhibits must be made using an approved procedure from Colorado State University Extension. Procedure used must be attached to exhibit.

Judging:

Exhibits will be judged using the following criteria:

1. Appropriate headspace for the product canned.
 - * 1/4 inch for jams, jellies, relishes, pickles,
 - * 1/2 inch for fruits, tomatoes, sauerkraut
 - * 1 inch for vegetables and meat.
2. Product pieces should be uniform in size and be packed snugly, (not fancy pack) but allow for circulation of liquid within the jar.
3. Liquid should cover the product and should be clear and free from cloudiness and small particles. Air bubbles must be minimal.
4. Exhibit should be free from defects, blemishes or strings and should not contain any stems, seeds, pits and peels **UNLESS** this is in keeping with the approved recipe.
5. Product should retain its natural characteristic color or as nearly that of standard cooked product. It should not have undue color loss.
6. Product should maintain its shape and size appropriate for preparation method.

BALL® Fresh Preserving Award Youth and Adult

BALL® Fresh Preserving Youth Awards

This award promotes the art of Food Preservation and honors youth who excel in home canning.

Jarden Home Brands, makers of Ball® & Kerr® Fresh Preserving Products, will provide awards to the best exhibit submitted by a youth, provided it is preserved in one of the following:

- * Ball® Jars sealed with Ball® Lids and Bands
- * Ball® Collection Elite® Jars and sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands,
- * Kerr® Jars sealed with Kerr® Lids and Bands

Best Youth Entry in Canned Fruit

Ball® or Kerr® Fresh Preserving Product Coupons

Best Youth Entry in Canned Vegetable

Ball® or Kerr® Fresh Preserving Product Coupons

Best Youth Entry in Soft Spreads (jams & jellies)

Ball® or Kerr® Fresh Preserving Product Coupons
The Soft Spreads entry must include the UPC from a Ball® Fruit Pectin product (Original, No Sugar, or Liquid). Proof of purchase for pectin MUST be included with entry to be eligible for awards.

Best Youth Entry Pickled Product

Ball® or Kerr® Fresh Preserving Product Coupons



BALL® Fresh Preserving Adult Awards

To promote the art of Food Preservation and to recognize fresh preserving enthusiasts, Jarden Home Brands, makers of Ball® & Kerr® Fresh Preserving Products, will honor adults with awards to the two best entries in each category, provided they are preserved in the following:

- * Ball® Jars sealed with Ball® Lids and Bands
- * Ball® Collection Elite® Jars and sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands,
- * Kerr® Jars sealed with Kerr® Lids and Bands

Adult Fruit

First Place:

Ball® or Kerr® Fresh Preserving Product Coupons

Second Place:

Ball® or Kerr® Fresh Preserving Product Coupons

Adult Vegetable

First Place:

Ball® or Kerr® Fresh Preserving Product Coupons

Second Place:

Ball® or Kerr® Fresh Preserving Product Coupons

Adult Pickled Foods

First Place:

Ball® or Kerr® Fresh Preserving Product Coupons

Second Place:

Ball® or Kerr® Fresh Preserving Product Coupons

Adult Soft Spreads (jams and jellies)

First Place:

Ball® or Kerr® Fresh Preserving Product Coupons

Second Place:

Ball® or Kerr® Fresh Preserving Product Coupons
The Soft Spreads entry must include the UPC from a Ball® Fruit Pectin product (Original, No Sugar, or Liquid). Proof of purchase of pectin MUST be included with entry to be eligible for award.

Jelly

1. Apple
2. Cherry
3. Grape
4. Plum
5. Raspberry
6. Other

Jam

10. Strawberry
11. Peach
12. Cherry
13. Raspberry
14. Other

Preserves

17. Any Kind

Marmalades

20. Any Kind

Butters

22. Any Kind

Canned Fruit

25. Peaches
26. Pears
27. Cherries
28. Apples
29. Apricots
30. Other Fruit
31. Applesauce
32. Fruit Juice

Canned Vegetables

35. Tomatoes
36. Corn
37. Green Beans
38. Carrots
39. Mixed Vegetables or Vegetable Soup
40. Other Vegetable
41. Vegetable Juice

Salsa and Sauce

42. Tomato Salsa
43. Any Other Salsa
44. Any Sauce

Pickled Products

45. Sweet Pickles
46. Dill Pickles
47. Bread and Butter Pickles
48. Beet Pickles
49. Sauerkraut
50. Pickled Okra
51. Pickled Melon
52. Pickled Peppers
53. Other Pickled Product

Relish

55. Tomato Relish
56. Corn Relish
57. Zucchini Relish
58. Cucumber Relish
59. Any Other Relish

Meats

67. Canned Meat, any kind

Dried Foods

70. Vegetables
71. Fruits
72. Noodles
73. Fruit Leather (6 pieces)
74. Herbs
75. Jerky (6 pieces)
(drying procedure used must be attached)
76. Any Other Dried Food

Youth Classes

Any exhibit entered by a youth age 18 or younger.

80. Any Canned Vegetable or Salsa
81. Any Canned Fruit
82. Any Jam/Jelly or Soft Spread
83. Any Pickle or Relish
84. Any Dehydrated Food
(drying procedure for jerky must be attached)

CHAMPION FOOD PRESERVATION

Sponsor: Snyder Community Council, Snyder

RESERVE CHAMPION FOOD PRESERVATION

Sponsor: Snyder Community Council, Snyder

BAKED FOODS

Division 600

Department 625

Superintendents: Marilyn Blue, Dianne Cox, Fern Hultquist, Angela Smith, Jennifer Pauley, Monica Wolfswinkel

Judging of all foods exhibits will be based on baking standards of appearance, flavor, crumb and texture for each item.

RULES

1. *All exhibit items must be food safe to be held at room temperature during judging and display. No cream or custard pies are allowed.*
2. No commercial mixes or commercial products can be used **except in Class 100.**
3. Pies must be in a disposable pan.
All other exhibits displayed on a disposable plate.
Open Class Home Economics will not return any bake ware or plates used with exhibits.
4. All foods must be covered with foil, plastic wrap or be in a plastic bag at time of entry.
5. Following judging, one piece of the exhibit will be kept for display and the remaining exhibit will be sold.
6. A picture will be taken of all decorated cake exhibits and the cake will be sold.

Yeast Bread

1. 1 loaf white bread
2. 1 loaf whole wheat bread
3. 1 loaf rye bread
4. 1 loaf bread made with other grain/flour
5. 1 loaf bread, any kind, baked in bread machine
6. 1 creative yeast bread (braid, tea ring, etc.)

Yeast Rolls

7. 6 dinner rolls, any shape
8. 6 sweet rolls

Other Yeast Bread

12. 1 loaf or 6 rolls of any sourdough bread
13. 1 loaf of any yeast batter bread

Quick Bread

20. 1 loaf banana
21. 1 loaf pumpkin
22. 1 loaf zucchini

23. 1 loaf any other quick bread
24. 6 muffins
25. 6 biscuits
26. 1 loaf , or an 8-9" square coffee cake

Fruit Pies

30. Any Fruit Pie

Sponge Cakes

40. Angel Food (Un-iced & Unpeeled)
41. Chiffon (Un-iced)
42. Jelly or Roll Cake

Butter Cakes: (may be iced)

43. Chocolate
44. Spice
45. Bundt
46. Other
47. Cake containing fruit or vegetable

Decorated Cake or Cake Form

48. Decorated Cake or Cake Form - Adult (Age 19 or older)
49. Decorated Cake/ or Cake Form - Youth (Age 18 or younger)

Doughnuts

50. 6 raised (yeast) doughnuts
51. 6 cake type doughnuts or Krebel

Cookies—Adult

(Plate of 6 made by person age 19 or older)

60. Oatmeal
61. Chocolate Chip
62. Peanut Butter
63. No Bake Cookie
64. Fancy or Decorated
65. Sugar, dropped or rolled
66. Brownies
67. Other Bar Cookie
68. Any Other Cookie

Cookies—Youth

Plate of 6 made by youth age 18 or younger)

70. Drop (i.e. oatmeal, chocolate chip)
71. Molded or Rolled (i.e. peanut butter, sugar, icebox)
72. Bar (brownie type)
73. No Bake Cookie
74. Fancy or Decorated Cookie

Candy (6 pieces)

80. Fudge
81. Peanut Brittle
82. Divinity
83. Mints
84. Other

Men's Class

90. Anything Baked

Youth Class

91. Boys: Any baked item made by a boy age 18 or younger
92. Girls: Any baked item made by a girl age 18 or younger.

Commercial Product

100. Any baked item where a commercial mix or other commercial product(s) are ingredients in the recipe.

CHAMPION BAKED GOODS

Sponsor: Brush Grocery Kart, Brush

RESERVE CHAMPION BAKED GOODS

Sponsor: The Rising Sun, Brush

WILTON CAKE DECORATING AWARD:

Best of Class winner receives a choice of Wilton publications or Wilton Video/DVD.

Sponsor: Wilton Enterprises, Inc., Woodridge, Illinois



CLOTHING CONSTRUCTION and ARTISTIC CLOTHING

Division 600
Department 630

Superintendents: Ruth Ann Odle, Kathy Printz,
Deanna Christensen

ALL GARMENTS MUST BE ON HANGERS.

**Exhibit may have been worn, but must be CLEAN
and in good repair or it may be disqualified**

CLOTHING CONSTRUCTION

Clothing Construction exhibits can be an outfit of 1 to 3 pieces. Judging of clothing construction will be based on use of appropriate techniques for the type of fabric and intended use of garment.

Women's and Girl's Apparel

1. Daytime Apparel
2. Evening or Special Occasion Apparel (i.e. wedding, cocktail, etc.)
3. Casual Apparel
4. Sports Apparel
5. Outerwear Apparel (i.e. coat, jacket, etc.)
6. Girl's Apparel, size 1 to 5
7. Girl's Apparel, size 6 to 12

Men's or Boy's Apparel

12. Western Shirt
13. Sport or Casual Apparel
14. Dress or Special Occasion Apparel (i.e. suit, wedding, etc.)
15. Outerwear Apparel (i.e. coat, jacket, etc.)
16. Boy's Apparel, size 1 to 5
17. Boy's Apparel, size 6 to 12

Specialty Apparel

27. Undergarments or Swimwear
28. Sleepwear
29. Infant Clothes, size 0 to 12 months
30. Doll Clothes
31. Costume, any size, any holiday
32. Garment or Accessory Item made from recycled clothing
33. Any Accessory Item (bridal veil, belt, collar, etc.)
34. Any garment made from a specialty fabric (i.e. lamé, faux fur, leather, etc.)

Youth Clothing Construction

(Exhibit made by youth age 18 or younger)

45. Dress or Special Occasion Apparel
46. Casual or Sport Apparel
47. Outerwear Apparel
48. Any Other Wearing Apparel
49. Any Accessory Item

Miscellaneous Clothing Construction

Any clothing construction item for which a class is not designated.

50. Adult
51. Youth

ARTISTIC CLOTHING

Judging of Artistic Clothing entries is on workmanship, use of appropriate techniques, and creativity of the item.

Quilted Clothing

60. Quilted Outer Apparel
61. Any Other Quilted Apparel
62. Any Quilted Accessory Item
63. Any Quilted Clothing Item made by Youth (age 18 and younger)

Decorated Clothing: Youth (Age 18 or Younger)

Applied: Majority of decoration is attached by gluing, fusing or painting. (i.e. jewels, paints, tie-dye, iron-on appliqué, etc.)

70. Sweatshirt or T-Shirt
71. Any Other Wearing Apparel
72. Any Clothing Accessory (shoes, purse, scarf, etc)

Stitched: Majority of decoration is applied using hand or machine stitching. (i.e. appliqué, stitched beading, embroidery, cross-stitch, or other needlework techniques)

80. Sweatshirt or T-Shirt
81. Any Other Wearing Apparel
82. Any Clothing Accessory (shoes, purse, scarf, etc)

Combination: Use of both applied and stitched techniques. Each technique must contribute at least 30% of the overall design on the item.

90. Sweatshirt or T-shirt
91. Any Other Wearing Apparel
92. Any Clothing Accessory (shoes, purse, scarf, etc)

Decorated Clothing: Adult

Applied: Majority of decoration is attached by gluing, fusing or painting. (i.e. jewels, paints, tie-dye, iron-on appliqué, etc.)

- 100. Sweatshirt or T-Shirt
- 101. Any Other Wearing Apparel
- 102. Any Clothing Accessory (shoes, purse, scarf, etc)

Stitched: Majority of decoration is applied using hand or machine stitching. (i.e. appliqué, stitched beading, embroidery, cross-stitch, or other needlework techniques)

- 110. Sweatshirt or T-Shirt
- 111. Any Other Wearing Apparel
- 112. Any Clothing Accessory (shoes, purse, scarf, etc)

Combination: Use of both applied and stitched techniques. Each technique must contribute at least 30% of the overall design on the item.

- 120. Sweatshirt or T-shirt
- 121. Any Other Wearing Apparel
- 122. Any Clothing Accessory (shoes, purse, scarf, etc)

Miscellaneous Artistic Clothing

Any artistic clothing item for which a class is not designated.

- 130. Adult
- 131. Youth

CHAMPION CLOTHING

Sponsor: Morgan County Association for Family and Community Education, Fort Morgan

RESERVE CHAMPION CLOTHING

Sponsor: Snyder Homebuilders Club, Snyder

FINE ARTS Division 600 Department 635

Superintendents: Wilma Clay, Ruth Lamb, Luella Schippert, Elta Clay, Marie Northup, Phyllis Troudt

NEW FOR 2008:

ALL PHOTOGRAPHY CLASSES HAVE BEEN MOVED FROM FINE ARTS AND ARE LISTED IN DEPARTMENT 650.

RULES:

1. Exhibitors may enter NO MORE THAN 3 entries in any one class OR A MAXIMUM OF 12 TOTAL ENTRIES in Department 635.
2. Juniors must be age 18 or younger. **Age must be listed on entry tag.**
3. **Adult entries (except in Classes 97 and 98) must be framed and equipped only with wire hangers. No saw tooth hangers will be accepted.**
4. **Junior entries must be framed and equipped with wire hanger (no saw tooth hangers); OR matted or backed with cardboard and ready to hang with bulldog clips.**
5. Specify if the article was constructed using any type of kit.
6. All exhibits must be original and must have been completed since the 2007 Morgan County Fair.
7. Any article that has received a ribbon in a previous art show is ineligible.
8. Any identifying mark or signature on the exhibit must be covered or the exhibit will NOT be judged.

Painting With Oil

(majority of technique used in painting is using oil paints)

1. Adult
2. Junior

Painting with Acrylics

(majority of technique used in painting is using acrylics paints)

3. Adult
4. Junior

Painting with water color, casein, or tempera

5. Adult
6. Junior

Graphic Arts—Pencil

(lead, colored, pastel pencil, watercolor pencil)

7. Adult
8. Junior

Graphic Arts—Other Medium

(ink, collage, etching, block print, lithograph)

9. Adult
10. Junior

Pottery

11. Adult
12. Junior

Stained Glass

13. Adult
14. Junior

Sculpture

(wire, metal, or wood)

15. Adult
16. Junior

Decorative Oil Painting

(Tole or Folk)

17. Adult
18. Junior

Decorative Acrylic Painting

(Tole or Folk)

19. Adult
20. Junior

China Painting

21. Adult
22. Junior

Rosemaling

23. Adult
24. Junior

Miscellaneous Fine Arts

(any Fine Arts entry for which a class is not designated)

90. Adult
92. Junior

Other Fine Arts

- 97. Group entry from elderly care home
(i.e. nursing, assisted living)
- 98. Individual entry from elderly care home
(i.e. nursing, assisted living)

ADULT CHAMPION FINE ARTS

Sponsor: Monte White, Fort Morgan

ADULT RESERVE CHAMPION FINE ARTS

Sponsor: Von's Furniture, Brush

JUNIOR CHAMPION FINE ARTS

Sponsor: Sagebrush Painters

JUNIOR RESERVE CHAMPION FINE ARTS

Sponsor: Kalous Farms, Brush

HOBBY CRAFTS

Division 600

Department 640

Superintendents: Rosanne Campbell, Amy Needens,
Dorothy Jones, Radel Kibbee

Judging of hobby crafts is based on quality of creativity,
use of design principles and quality of workmanship.

RULES:

1. Juniors must be age 18 or younger. **Age must be written on entry tag.**
2. Any entry that was constructed from a kit **MUST** be specified on entry tag.
3. All articles must have been completed since 2007 Morgan County Fair.
4. Craft entries are items where artistic painting is not the main emphasis of the entry.

Ceramics

1. Adult Glazed
2. Junior Glazed
3. Adult Underglazed
4. Junior Underglazed
5. Adult Overglazed
6. Junior Overglazed
7. Adult Dry Brushing
8. Junior Dry Brushing
9. Adult Chalk
10. Junior Chalk
11. Adult Porcelain
12. Junior Porcelain
13. Adult Porcelain Doll
14. Junior Porcelain Doll

Plaster Craft & Clay

17. Adult
18. Junior

Handmade Rugs

29. Adult
30. Junior

Wall Hoop Decorations

37. Adult
38. Junior

Holiday Tree Decorations

45. Adult
46. Junior

Other Holiday Decorations

49. Adult
50. Junior

Paperwork

(i.e. Origami, Quilling, etc.)

53. Adult
54. Junior

Recycled Article(s) used for Jewelry

(Exhibit is individual item or set of no more than 3 items)

59. Adult
60. Junior

Recycled Article(s) Used for Home Decoration

61. Adult
62. Junior

Silk Floral Table Arrangement

(vase and silk flowers only)

65. Adult
66. Junior

Dried Floral Table Arrangement

(vase and dried flowers only)

69. Adult
70. Junior

Novelty Floral Table Arrangement

(No more than 3 pieces to the arrangement and all pieces must be attached)

73. Adult
74. Junior

Other Floral Decoration

(No more than 3 pieces to the arrangement and all pieces must be attached)

77. Adult
78. Junior

Soapmaking

(3 bars of one soap)

83. Adult

84. Junior

Punchboard Quilting

85. Adult

86. Junior

Rubber Stamping on Paper or Card Stock

89. Adult

90. Junior

Rubber Stamping on Other Medium

91. Adult

92. Junior

Bead Work—Jewelry

(Individual item or set of no more than 3 items)

105. Adult

106. Junior

Bead Work—Other Medium

107. Adult

108. Junior

Scrapbook

(10 single-sided or 5 double-sided pages or more)

110. Adult - Completed by adult

111. Junior - Completed by junior

112.

Scrapbook

(1 single-sided page, loose)

112. Adult - Completed by adult

113. Junior - Completed by junior

Scrapbook

(1 Event, No more than 10 single-sided or 5 double-sided pages)

114. Adult—Completed by adult

115. Junior—Completed by junior

Padded Frame

120. Adult

121. Junior

Padded Album

122. Adult

123. Junior

Soft Sculpture Doll

124. Adult

125. Junior

Miscellaneous Crafts

(any Hobby Crafts entry for which a class is not designated)

128. Adult

129. Junior

Other Hobby Craft

130. Group entry from elderly care home
i.e. nursing, assisted living)

131. Individual entry from elderly care home
(i.e. nursing, assisted living)

ADULT CHAMPION HOBBY CRAFTS

Sponsor: Country Paws Creation, Brush

**ADULT RESERVE CHAMPION
HOBBY CRAFTS**

Sponsor: Olde Tyme Country Store,
Mike Dixon & Bruce Bass, Brush

JUNIOR CHAMPION HOBBY CRAFTS

Sponsor: Kathy Printz, Fort Morgan

JUNIOR RESERVE CHAMPIONHOBBY CRAFTS

Sponsor: Boyer's Bushes, Fort Morgan

ADVANCED CRAFTS

Division 600
Department 645

Superintendents: Rosanne Campbell, Amy Needens,
Dorothy Jones, Radel Kibbee

RULES:

1. An individual may enter **NO MORE** than 2 exhibits in each class.
2. Juniors must be age 18 or younger. **Age must be written on entry tag.**
3. All entrants must specify if article was constructed from a kit.
4. All articles must have been completed since 2007 Morgan County Fair.

Judging of advanced crafts is based on quality of workmanship and use of design principles.

Macramé

1. Adult
2. Junior

Large Woodworking

(an item that measures 2' x 2' x 2' or larger)

3. Adult
4. Junior

Small Woodworking

(an item that measures less than 2' x 2' x 2')

5. Adult
6. Junior

Wood Carving

7. Adult
8. Junior

Leathercraft

9. Adult
10. Junior

Jewelry - Made Using Precious Metals or Gems

(NO beading allowed)

11. Adult
12. Junior

Advanced Holiday Decorations

15. Adult
16. Junior

Miscellaneous Advanced Crafts

(any Advanced Crafts entry for which a class is not designated)

20. Adult
21. Junior

CHAMPION ADVANCED CRAFTS

Sponsor: Bloedorn Lumber Company, Fort Morgan

RESERVE CHAMPION ADVANCED CRAFTS

Sponsor: Ackley Building Center, Brush

PHOTOGRAPHY

Division 600

Department 650

Superintendents: Ruth Lamb, Wilma Clay, Jeanine Pope,

Mary Ellen Uhrig, Cyndi Hofmeister

RULES:

1. Exhibitors may enter NO MORE THAN 3 entries in any one class OR A MAXIMUM OF 12 TOTAL ENTRIES in Department 650.
2. Juniors must be age 18 younger. **Age must be listed on entry tag.**
3. **Adult entries must be framed and equipped only with wire hangers. No saw tooth hangers will be accepted.**
4. **Junior entries must be framed and equipped with wire hanger (no saw tooth hangers); OR matted or backed with cardboard and ready to hang with bulldog clips.**
5. All exhibits must have been completed since the 2007 Morgan County Fair.
6. Any article that has received a ribbon in a previous Photography show is ineligible.
7. Any identifying mark or signature on the exhibit must be covered or exhibit will NOT be judged.

Black & White Photography: People

- 40. Adult
- 41. Junior

Black & White Photography: Landscape

- 42. Adult
- 43. Junior

Black & White Photography: Animals

- 44. Adult
- 45. Junior

Black & White Photography: Buildings

- 46. Adult
- 47. Junior

Color Photography: People

- 50. Adult
- 51. Junior

Color Photography: Landscape

- 52. Adult
- 53. Junior

Color Photography: Animals

- 54. Adult
- 55. Junior

Color Photography: Flowers

- 56. Adult
- 57. Junior

Color Photography: Buildings

- 58. Adult
- 59. Junior

Classes 70 through 81 are photographs that have NOT been digitally enhanced other than sizing or cropping.

Black & White Digital Photo: Any Subject

- 70. Adult
- 71. Junior

Color Digital Photography: People

- 72. Adult
- 73. Junior

Color Digital Photo.: Landscape

- 74. Adult
- 75. Junior

Color Digital Photography: Animals

- 76. Adult
- 77. Junior

Color Digital Photography: Flowers

- 78. Adult
- 79. Junior

Color Digital Photography: Buildings

- 80. Adult
- 81. Junior

Enhanced Digital Photography

Color and clarity of the original photograph have been enhanced but no elements have been added or removed.

- 90. Adult
- 91. Junior

Special Effects Enhanced Digital Photography

Original photograph has been enhanced by use of special effects (i.e. adding text, adding or deleting background, combining scenes, etc.)

92. Adult

93. Junior

Miscellaneous Photography

(any Photography entry for which a class is not designated)

100. Adult

101. Junior

ADULT CHAMPION PHOTOGRAPHY

Sponsor: Frame It and Etc., Fort Morgan

ADULT RESERVE CHAMPION PHOTOGRAPHY

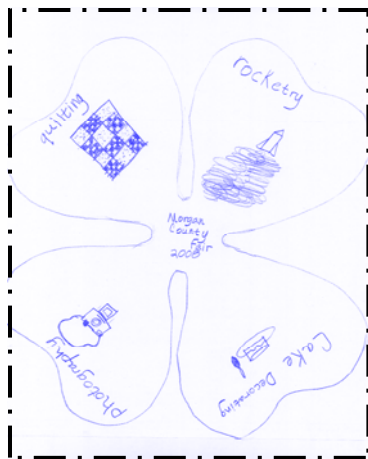
Sponsor: Eagle's Eye Photography, Fort Morgan

JUNIOR CHAMPION PHOTOGRAPHY

Sponsor: Val Loose Photography, Wiggins

JUNIOR RESERVE CHAMPION PHOTOGRAPHY

Sponsor: DayDream Photography, Brush



Tessa Kehm, Morgan Sandburs 4-H Club

Colorado State Fair Outreach Program Creative Arts Division

To encourage exhibits from Morgan County, Morgan County Commissioners promote participation by individuals in the Creative Arts Division at the Colorado State Fair in Pueblo. Any item that meets State Fair exhibit requirements in the Creative Arts Division is eligible. Exhibits DO NOT have to be shown at a county fair to be eligible for State Fair. Blue Ribbon winners at the 2007 Morgan County Fair are especially encouraged to enter items in Creative Arts.

The State Fair Outreach Program will collect exhibits at the Morgan County Extension and transport them to Pueblo. Entry information will be available at the Morgan County Extension after June 1 or can be found on the State Fair website: www.coloradostatefair.com under Fair Entry Information and General Entry.

Eligible Exhibits: Creative Arts Division

- Food Preservation
- Needle Arts
- Clothing Construction
- Rugs
- Embroidery/Needlepoint
- Knitting/Crocheting
- Tatting/Lace
- Quilting
- Weaving
- Arts & Crafts
- Tole/Decorative Painting
- Miscellaneous Crafts
- Dolls
- Porcelain Art

Outreach does not include Fine Arts.

State Fair Fine Arts is a juried show with entries due earlier.

Entry Collection: Morgan County Extension
914 E. Railroad, Fort Morgan
Monday, July 7 - Friday, July 11: 9 a.m. – 4 p.m.
Monday, July 14 - Friday, July 18: 9 a.m. – 4 p.m.

Information: Contact Morgan County Extension at 970-542-3544 for entry information, fees and instructions for packing Exhibits.

Exhibit Return: Exhibits will be available for pickup at the Extension on Monday, September 8.

Liability: The Morgan County Extension or Morgan County Commissioners are not responsible in any way for loss, accident or damage to exhibits.